

BSA

Broadcasting Standards Authority

Annual Report

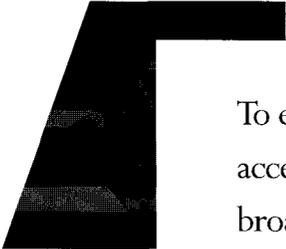
For the year ended 30 June 2000

Contents

Mission Statement	2
Highlights	3
Members	4
The Chairpersons' Reports	5
The Executive Director's Report	6
The Complaints Process	8
Code Reviews	10
Research	11
Staff	11
Statements of Objectives and Service Performance ...	13
Financial Statements	18
Appendices	27
Appendix I: Analysis of Decisions	27
Appendix II: Complaints determined by the Authority	28

Submitted to the Minister of Broadcasting for presentation to the House of Representatives pursuant to clause 14 of the First Schedule of the Broadcasting Act 1989.

Mission Statement



To establish and maintain acceptable standards of broadcasting on all New Zealand radio and television, within the context of current social values, research and the principle of self-regulation, in a changing and deregulated industry.



Highlights

239 decisions issued on formal complaints.

Five appeals to the High Court against Authority decisions withdrawn or dismissed - none upheld.

Revised Radio Code of Broadcasting Practice effective from 1 July 1999.

Revised Subscription Television Codes of Broadcasting Practice approved, and effective from 1 January 2000.

Revision of Free-to-Air Television Code of Broadcasting Practice initiated.

Symposium to Examine Television Broadcasting Standards in Relation to the Protection of Children held on 28 March 2000.

"Monitoring Community Attitudes in Changing Mediascapes" published in April 2000.

Fieldwork for research project "Parents' Views on Children and the Media" carried out in late 1999.

Fieldwork for research project "Children and the Media" carried out in early 2000.

Members



Sam Maling

Sam Maling LL.B, a Barrister of Christchurch, was appointed Chairperson of the Authority in June 1997. He is a chairman of Pyne Gould Corporation Ltd and is a director of a number of companies. He is also a former Vice President of the New Zealand Law Society.

Joan Withers

Joan Withers MBA, of Auckland, joined the Authority in September 1997. A former Chief Executive of the Radio Network of New Zealand, her career in media management spans almost 20 years. She is now a company director, currently holding directorships on the boards of Meridian Energy, Auckland International Airport Ltd, The Warehouse Group Ltd, and the Auckland Trotting Club.



Lindsay Loates

Lindsay Loates of Auckland, began her term with the Authority in July 1994. She has worked as a professional journalist both in New Zealand and overseas and has won several national journalism awards. After a period as deputy editor and senior feature writer with More Magazine, she has worked as a freelance journalist.



Rosemary McLeod

Rosemary McLeod is a Wellington-based journalist and was appointed to the Authority in May 1995. She has won numerous journalism awards for investigative reporting, feature writing and column writing. She has also had an extensive experience as a television drama script writer and editor and has worked as a news reporter for both television and radio.



The Outgoing Chairperson's Report

My term as the Authority's Chairperson came to an end shortly before the end of the financial year. The Authority consists of four Members and its composition has remained substantially the same during my time in the Chair. That stability has benefits for the work of the Authority which is increasingly complex. The commitment required of Members is substantial. The work involves comprehensive and detailed consideration of complaints, viewing and listening to tapes of the programmes complained about (a task which ranges from the interesting to the tedious), reviewing research reports, keeping in contact with broadcasters, and maintaining an interest in the Authority's administrative functions. As well it is necessary to keep abreast of developments in the industry.

The Members bring differing perspectives to this range of issues and

their views are by no means homogeneous. The issues are debated keenly. That is healthy and necessary if the views of the community and broadcasters are to be reflected in the outcomes. My sincere thanks to Lyndsay Loates, Rosemary McLeod and Joan Withers. I shall miss our monthly meetings.

The Authority is dependent on its staff to implement its policies and to assist it to achieve the goals it sets. The workforce is small and the Authority is fortunate to have highly skilled personnel. It is the staff who bear the brunt of any irritation and they are to be commended for their patience and tolerance.

While at times my position as the Authority's Chair was a challenging task, it was always stimulating. Like it or not, the Authority has a public profile and its decisions come under public scrutiny. That is how it should be, and I know from past

experience that the Members and staff are acutely aware of the position. In terms of the present structure, the BSA has an important role to play and I believe performs it adequately. There is however no room for complacency, and the Authority will need to remain vigilant if it is to continue to have a meaningful role. The very nature of the work involved means that the BSA cannot please everyone. So it is important that it continues to take a principled approach in its decision making. That may assist to temper any over-optimistic expectations in the community, and help broadcasters in their own approach to applying the standards.

Sam Maling
Chairperson (until 19 June 2000)

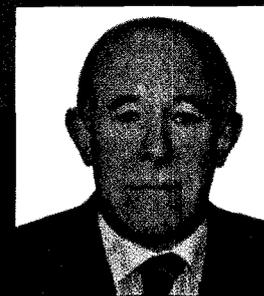
The Incoming Chairperson's Report

When given the opportunity to allow my name to go forward as Chair of the Broadcasting Standards Authority, I had no hesitation. The Authority has gained a reputation for acting both responsibly and constructively. As an organisation which faces diverse demands from broadcasters and the public, it must listen carefully and be alert in order to respond in a way which meets both the requirements of these parties and its obligations under the Broadcasting Act. The previous Chair and his predecessors have built an organisation

which remains relevant in an era of rapidly changing technology.

Broadcasting impacts upon and influences the daily lives of all of us in the community. It changes to reflect developments in society, and more importantly, it influences those developments. Broadcasting standards must therefore provide active, living guidance for broadcasters.

I welcome the opportunity - and the challenge - to ensure broadcasting standards reflect the realistic expectations



of the community. I have much to learn, but the professionalism displayed by the other members and the staff suggest that I can face the task with confidence.

Peter Cartwright
Chairperson (from 19 June 2000)

The Executive Director's

Report



Resources

An amendment to the Broadcasting Act enacted on 1 July 1996 requires broadcasters to pay an annual levy to the Authority. The levy applies to broadcasters with an annual total operating revenue of more than \$500,000. Previously, the Authority was funded totally by an appropriation administered through Vote: Communications.

The levy income allows the Authority to undertake work in some important areas which had previously been deferred because of insufficient funds. Following an appraisal of the Authority's workload, research was identified as the area to be bolstered and a Research and Communications Manager was appointed in March 1998.

Research is expensive, and to be valuable and useful, it must be carefully planned. Thus, research programmes have been developed with a focus on the issues which are relevant to the Authority when fulfilling its statutory functions. In the past year, the complaints workload has grown substantially. Should this growth continue, resources will again quickly become stretched. In that event, the Authority will again need to review its requirements for funding in order to fulfil its statutory functions.

Consultation

The Authority gives a high priority to the annual consultations carried out by its staff with the principal broadcasters, with some of the regional broadcasters, and with a number of stakeholders.

These consultations ensure that broadcasters and other relevant groups are aware of the Authority's approach to a range of issues and, at the same time, the Authority is aware of concerns of broadcasters and others. Because the Authority works closely with broadcasters, and particularly their complaints staff, it is important to maintain appropriate

professional relationships at all times. The consultation process plays an important part in achieving this objective.

The recent establishment of the New Zealand Television Broadcasters' Council - which represents a number of the principal free-to-air broadcasters - has provided a forum for discussion about a range of matters. The Council is facilitating the review of the Free-to-Air Television Code.

In the past year, the Authority has made a point of consulting a number of other organisations - such as the Commissioner for Children and the Race Relations Conciliator - to ensure a full awareness of each other's functions and to avoid any unnecessary overlap. The Authority's Quarterly Newsletter is distributed widely and is an effective way of advising a range of organisations of the Authority's activities.

Broadcasting Amendment Act 2000

In February 2000, the Broadcasting Amendment Act was passed. It comes into effect on 1 July 2000.

The two provisions which the Authority covered in its submission to the Commerce Select Committee will, first, enable the Authority to include provisions relating to the privacy of an individual in each Code of Broadcasting Practice. Secondly, the Authority will be able to propose rules relating to the retention of tapes by broadcasters. Such rules may include a provision whereby a broadcaster may either retain the tape, or alternatively, make suitable arrangements for a tape to be made available to the Authority.

Privacy Principles

An increase in both the proportion and number of complaints that a broadcast has invaded the privacy of an individual has been a feature in the past year. The statutory provision which requires broadcasters to maintain standards consistent with the privacy of the

individual was an issue in just under one in five of the complaints determined by the Authority in 1999-2000.

One of the Authority's privacy principles introduced in 1992, provides that an individual who consents to an invasion of privacy cannot later succeed in a claim for breach of privacy.

Some recent complaints have related to the invasion of a child's privacy (Decision Nos: 1999-087/9 and 1999-093/101 dated 15.07.99). In its decisions on this point, the Authority pointed out that the consent of a parent or caregiver might not be sufficient unless it coincides with the child's best interests. To put the issue beyond doubt, the Authority issued an Advisory Opinion in September 1999 which expanded privacy principle (vii) dealing with consent. The Principle now reads:

- vii) An individual who consents to the invasion of his or her privacy, cannot later succeed in a claim for a breach of privacy. Children's vulnerability must be a prime concern to broadcasters. When consent is given by the child, or by a parent or someone in loco parentis, broadcasters shall satisfy themselves that the broadcast is in the best interest of the child.

Election Programmes

Complaints about election programmes may be referred to the Authority if not resolved by the broadcaster within 48 hours. The Authority undertakes to determine the complaint and advise the parties of its decision within 48 hours. Election programmes include election advertisements broadcast on television or radio. Election advertisements in the other media are dealt with by the Advertising Standards Complaints Board, which also undertakes to turn complaints around within 48 hours.

The Authority equipped itself to

handle complaints about election programmes during the election period in October-November 1999. The period consists of the four weeks preceding the general election. The Authority received three complaints about election programmes, none of which were upheld.

International

The Regulatory Roundtable for Asia and the Pacific is an informal gathering for broadcasting regulators from the nominated areas. The Authority has been represented at each Roundtable since the first meeting was convened in 1996 and the Chairperson and Executive Director attended the fourth Roundtable, at the end of August 1999, in Singapore.

The Roundtable is not an inter-government event. Rather, it allows regulators from a variety of countries to share common concerns emerging from the increasing globalisation of broadcasting, and to discuss solutions

The Authority has accepted the challenge to organise and host the Roundtable in Wellington in October 2000.

0800 Number

The Authority is aware that some people view the complaints process as unnecessarily complex. The process is set out in the Broadcasting Act and it includes some strict time limits. The Authority notes that almost all broadcasters take their complaints responsibilities seriously.

Because of its concern about the accessibility of the process, however, the Authority established an infoline, which is listed in telephone directories. By dialling 0800 366 996, complainants access a message which explains the process and, furthermore, clarifies the distinction between complaints about advertisements (which do not come under the Authority's jurisdiction) and programmes. Use of this service is increasing.

Conclusion

Given the work carried out by the Authority during the past year in the areas of complaints, code reviews, research and consultations, the pressure on staff has ranged from steady to intense. In view of the increase in the number of complaints, Karen Scott-Howman joined the Authority as a half-time Complaints Executive in September 1999. When the other half-time Complaints Executive, Di Berry, resigned in January this year, Ms Scott-Howman's position became full-time. We begin the new financial year with a new Chairperson.

As a Crown entity, the Authority is independent. It is also politically accountable. However, although it is on the edge of an industry which can be subject to intense scrutiny, I am pleased to report that the Authority's professional approach to its tasks easily bears any such scrutiny.



Michael Stace
Executive Director (30 June 2000)

The Complaints Process

A 30% increase in the number of decisions issued on formal complaints in the past financial year (from 184 to 239) increased the workload of the members and staff of the Authority. The number of decisions had fluctuated between 144 and 199 in the previous seven years. This increase had not been anticipated, and the number of complaints staff was increased.

The issues raised by the complaints were similar to the matters canvassed in previous years – over 70% covered either community standards of good taste and decency, or issues of balance, fairness and accuracy. There was one variation to the pattern seen in earlier years. In the 1998-1999 financial year, 22 complaints (or 12%) raised matters of privacy. The equivalent figures in this year were 44 (or 18%).

"Sex, Lies and Videotape"

Very occasionally, a programme displays partiality to the extent that it fails to comply with the standards in a substantial way.

The Authority issued its determination of one such complaint in September 1999, when it ruled on 13 separate complaints about a 20/20 item entitled "Sex, Lies and Videotape" (Decision Nos: 1999-125/137, dated 9.9.99). Eleven complaints were upheld.

The Authority made a number of orders. These included the broadcast of a summary of the Authority's decision, and an order refraining TV3 from broadcasting advertisements between 6.00 - 8.30pm on

the Sunday evening that the summary was broadcast.

In addition, it ordered the payment of compensation of \$5000 (the maximum allowed) to each of the two individuals whose privacy had been contravened. Costs to three complainants totalling \$75,000 were ordered, as were costs to the Crown amounting to \$15,000.

The broadcaster initially appealed the decision, but later withdrew the appeal. Under the Broadcasting Act, the operation of any order is suspended pending the final determination of any appeal.

The appeal was withdrawn by the broadcaster in early May this year and, on 14 May 2000, TV3 complied with the order to refrain from broadcasting advertising programmes between 6.00 - 8.30pm. The broadcasts ordered were screened on the same day, and the various financial orders met shortly after.

Appeals

There is a right to appeal an Authority decision in s18 of the Broadcasting Act 1989. In recent years a small number of appeals have not been pursued by the appellant. The complainant and the broadcaster are the parties to an appeal and, consequently, the Authority does not have a role as a party to prevent the appellant from allowing an appeal to lie dormant.

On legal advice in 1999, the Authority decided to take action under Rule 718B of the High Court Rules to deal with the

outstanding inactive appeals. As a result, in the following months a number of appeals were withdrawn or dismissed by consent and orders requiring the broadcast or publication of a statement, or the payment of costs, were complied with.

Two applications to dismiss proceeded to a hearing. In his judgment on one of them (AP 275/96, 3.02.00), Justice McGechan referred to the provision in the Broadcasting Act which provides that an order is suspended by an appeal and, acknowledging the questionable value of a statement some four years after the broadcast which gave rise to the complaint, he observed:

- The situation stems in large part from the remorseless terms of s18(6) of the Broadcasting Act, which imposes this mandatory suspension until determination of the appeal. As long as that stands, there will be a temptation on the part of at least broadcasters to file appeals introducing delays in corrective statements which, in the end, render them worthless.
- I do not say there has been a deliberate ploy in this case. I leave that point entirely open on the evidence before me. However, I do say that unless s18(6) is revisited by the legislature, problems of this sort, however motivated, will continue to occur.

This is a suggestion which the Authority believes should be given a high priority when the Act is next reviewed.

The Outcome of Complaints

The rate of complaints upheld has varied between 20%-25% for a number of years. It has increased in the past year to 30%.

Complaints about commercial radio are the highest proportion upheld in any group. In the past year, a total of 39 complaints (15%) were concerned with broadcasts by commercial radio stations, of which 40% were upheld.

Orders

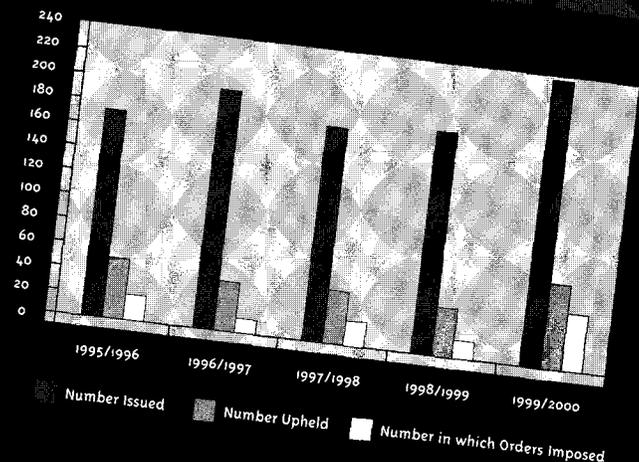
Having upheld a complaint, the Authority may decide not to impose a penalty, or it may order costs to the Crown of up to \$5000, order the broadcast of a summary of the decision or, in the case of a privacy complaint, order compensation to the complainant to a maximum of \$5000. In an extreme case, the Authority can order a broadcaster to refrain from broadcasting advertisements for up to 24 hours, or to refrain from broadcasting totally for a similar period.

In the past year, a total of 72 complaints were upheld. Orders were imposed in 49 instances, 11 of which related to one item. In the remaining 38 cases, the broadcaster was ordered to broadcast a summary of the decision and pay costs to the Crown on 18 occasions. In a further 11, there was an order of costs to the Crown only, and in four, the order required the broadcast a statement summarising the decision. In one instance the broadcaster was ordered to pay costs both to the Crown and the complainant, and, in the final four cases, the broadcaster was ordered to pay costs to the complainant.

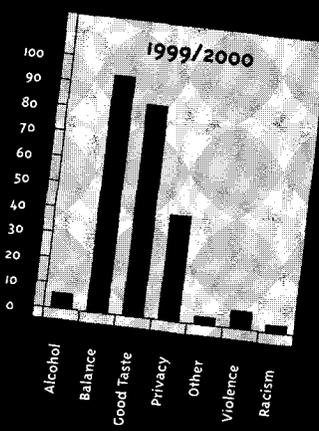
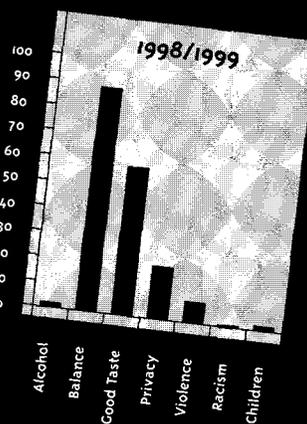
Summary

Determining complaints is the Authority's principal interaction with the public. It also involves close liaison with broadcasters and, the Authority believes, broadcasters make a serious effort to comply with their responsibilities to process complaints as required by the legislation.

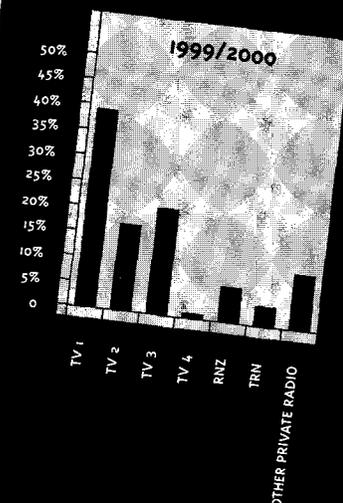
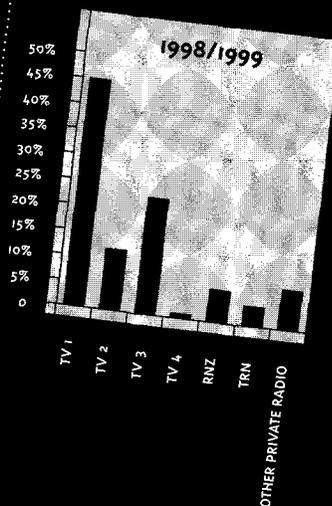
Decisions



Basis of Complaint



Complaints by Broadcaster



Code Reviews

The three principal Codes of Broadcasting Practice administered by the Authority are the Radio Code, the Subscription Television Code, and the Free-to-Air Television Code. Revisions to each of these Codes have featured in the Authority's work programme in the past financial year.

The process for code review set out in the Broadcasting Act provides for the Authority to encourage broadcasters to develop codes for its approval. While the Act prescribes areas which codes may cover, the actual extent of the consultations between the Authority and broadcasters depends substantially on the complexity of the issues which the code addresses.

The broadcasters' revision of the Radio Code focused principally on developing a format which was easy to use and understand and which better suited the current radio broadcasting environment particularly the prevalence of talkback formats. The revised Code was approved by the Authority for introduction on 1 July 1999.

A review of the Subscription Television Code was initiated by the Authority in 1995. The concern at that time was the broadcasting of adult and soft-porn films by pay television. Extensive research was carried out, public submissions were called for, and the Authority was involved in intensive debate with the principal subscription broadcasters - Sky and Saturn - for some years over the content of the Code. In October 1999, after extensive consultation, the Authority approved a revised Pay Television Code of Broadcasting Practice which came into effect on 1 January 2000.

The new regime advances two codes. Watersheds remain unless the broadcaster operates an opt-in system which requires a viewer to make a conscious decision to subscribe to a particular programme. In the Authority's view, that requirement is

consistent with the rights of adults to programming choices and the need to protect younger viewers. The Authority has stated its intention to keep this development in the code under review.

Code reviews are major exercises, and the more central a code is to the Authority's complaints work, the more extensive the scope of the review. When it completed the reviews of the Radio and Subscription Television Codes, the Authority advised television broadcasters that it considered it was an appropriate time for a review of the Free-to-Air Television Code to be undertaken. Television broadcasters, through the Television Broadcasters' Council, will lead the review and the Council aims to complete it during the next financial year.

In its discussions with the free-to-air television broadcasters, the Authority has emphasised from the outset the point that the review must give priority to standards which deal with the provision in the Broadcasting Act which refers to "the protection of children".

To allow for individuals and groups concerned with the protection of children to meet with broadcasters, the Authority organised a Symposium which was held in Wellington on 28 March 2000. Entitled "A Symposium to Examine Broadcasting Standards in Relation to the Protection of Children", the key speaker was Ms Barbara Biggins from Young Media Australia. Representatives from children's groups in New Zealand, programme makers, broadcasters and staff and Members of the Authority were among the other speakers. The Authority released the results of its research project *Children and the Media* at the Symposium. A full report will be published early in 2001.

The free-to-air broadcasters advise that they are now consulting broadly before developing a Code to submit to the Authority.

Broadcasting is a matter of significant public interest, and of major public relevance. Broadcasting is also the primary means of providing both information and entertainment to many households, and it can be a considerable educative force as well. It is a medium which influences as well as reflects society. Developments in broadcasting, and the convergence with telephony and the Internet, impact on attitudes. These changes have to be understood to ensure that the standards administered by the Authority remain in touch with public expectations.

To ensure that its work continues to reflect community attitudes, the Authority undertook a major research project in the 1998/99 year. Under the working title of *Monitoring Community Attitudes in Changing Mediascapes*, the research provided public opinion measurement of broadcasting standards issues. The results of this research were published in April 2000.

The research findings demonstrated that there is a broad consensus in attitudes towards broadcasting standards. It also established that parents or caregivers were overwhelmingly judged as being responsible for what their children watch on television. Broadcaster responsibility was seen to reside in providing parents and caregivers with adequate programme information which allowed parents to be

Research

better informed consumers. The Authority believes *Monitoring Community Attitudes in Changing Mediascapes* serves as an important benchmark.

It was further found by the *Mediascapes* research that while there existed a broad consensus in terms of what respondents believed to be acceptable and unacceptable for broadcast, there were some marked differences in perceptions towards the hypothetical scenarios put to them. In particular, the scenarios involving bad language, the portrayal of sex and nudity, and screen violence brought out significant differences. Gender and age emerged as the important intervening variables: women tended to score consistently higher levels of unacceptability, and as respondents got older the acceptability levels of the examples of broadcasting content presented to them decreased. Parental status appeared to be a factor predisposing respondents to rate unacceptability of content more highly, especially with respect to those examples of bad language, sex and nudity and violence which screened before the 8:30pm watershed.

It was obvious that age, as recorded in the survey, had a major and self-consistent bearing on the cluster structure. This raises the interesting question whether the effect was purely an age one (as people get older they grew less accepting of the issues measured) or whether there was a cohort

effect (people born during a specified decade tended to be less accepting than those born in later decades, and this effect persists over time). It would probably be a mixture of both effects, and in any event it was not possible to answer the question without some form of repeated measurements taken at a later time. The way in which the clustering might change over time, in location and number of clusters and in their relative size, poses other general questions which were not considered by this research.

In the 1999/2000 year, the Authority carried out a trend monitor to follow up on the *Mediascapes* findings. This monitor explored further parental concerns about children's viewing. As another way of developing broadcasting standards relating to the "protection of children", in 1999/2000 the Authority commissioned a major study on children and the media. In the absence of comprehensive research information about the media habits of children in New Zealand from a broadcasting standards perspective, the Authority believed that it was timely to allocate resources towards such a project.

Some conclusions from this study were given at the Symposium in March 2000 dealing with the issue of broadcasting standards and the protection of children and the study has provided valuable insights into the media use patterns of children and teenagers.

Staff

Michael Stace LL.M, D. Jur.

Executive Director

Phillipa Ballard M.A., LL.B

*Deputy Executive Director and
Complaints Manager*

Wiebe Zwaga M.A., Ph.D.

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Statement of Responsibility

The Board and management of the Broadcasting Standards Authority is responsible for the preparation of these financial statements and the judgments used herein. The Board and management of the Broadcasting Standards Authority is responsible for establishing and maintaining a system of internal control designed to provide reasonable assurances as to the integrity and reliability of financial reporting. In the opinion of the Board and management, these financial statements fairly reflect the financial position and operations of the Broadcasting Standards Authority for the year ended 30 June 2000.

Peter Cartwright
CHAIR

Michael Stace
EXECUTIVE DIRECTOR



Statement of Objectives and Service Performance

Output 1 Determine Formal Complaints Broadcasting Act 1989, s.21(1)(a) and (b)

Outcome	The Authority will determine complaints referred after consideration by the broadcaster or privacy complaints sent directly to the Authority, as promptly and informally as possible, mindful of the quasi-judicial nature of the Authority and following the principles of natural justice and other requirements of the Act 1989.
Timeliness	Improved compliance with the broadcasting standards.
Quality	<p>The Authority will issue decisions within 40 working days of receipt of final comment from all parties, unless delayed by court proceedings. Complaints on party political advertising will be fast-tracked and decisions issued within 48 hours of receipt. Decisions will be despatched to the parties within a day of date of signature.</p> <p>The Authority will recognise community standards and expectations, the production realities which broadcasters face, research findings and international practices when relevant.</p> <p>Decisions will be, and will be seen to be, principled, firm, just and relevant by the complainant, public and broadcasters. They will be written in a concise and logical manner and explain clearly the Authority's reasons and expectations. Parties to a complaint have a statutory right to appeal the Authority's decision to the High Court, but the Authority expects its decision making to be of such a quality that successful appeals will be rare.</p> <p>The high quality of the decisions will be maintained by a quality management process incorporating an in-house review of the draft decision and a review by Authority members before the decision is finally approved by the Chairperson.</p> <p>Sanctions will be, and will be seen to be, fair and effective.</p> <p>The Authority will exercise its power to order a broadcaster to pay costs to the Crown in a fair and reasonable manner.</p> <p>The Authority will respond to all queries about formal complaints procedures in a helpful manner and provide accurate and full information while maintaining impartiality.</p>
Quantity	This number is demand driven and it is expected that between 175 - 200 complaints will be received.

Targets and Activities 1999/2000

Targets and Activities 1999/2000	Actual
To deal with 175-200 complaints.	Exceeded
To issue decisions on 165-190 complaints.	Exceeded
To issue decisions within 40 working days after receipt of final comment (other than complaints about "election programmes") unless delayed by court proceedings.	88%
To issue decisions on formal complaints about "election programmes" within 48 hours.	Achieved
To investigate the promulgation of statutory rules relating to the retention of tapes.	Ongoing
Successful appeals - nil.	Achieved

Output 1 Continued

	1995/96	1996/97	1997/98	1998/99	1999/00
Complaints Received	179	206	174	204	206
Complaints Determined					
Total Decisions Issued:	171	199	177	184	239
Upheld (all or in part)	50	42	41	40	72
Not upheld	121	157	136	144	167
Interlocutory Decisions	-	-	1	-	7
Declined Jurisdiction (time bar, etc)	13	8	5	4	9
Withdrawn	4	8	13	15	17
Orders	19	13	20	15	49
Advisory Opinions	1				1
Decisions issued within 40 working days	92%	91%	85%	86%	88%

Financial	\$557,000	\$587,578
Members' time	80%	80%

Notes: ¹Includes 17 decisions which the Authority declined to determine

²Includes a portion of overheads

Output 2 Review Codes of Broadcasting Practice Broadcasting Act 1989, s.21(1)(e), (f) and (g)

The Authority, mindful of the views of the public and broadcasters, and local and international practices and research findings, will assess the adequacy of the currently approved codes. If the codes do not appear adequate, the Authority will encourage broadcasters to develop new standards which meet the Authority's concerns. As a last resort, the Authority will impose codes.

Outcome

Adequate and easily understood codes which contribute to acceptable standards on radio and television.

Timeliness

A code will be reviewed when it is shown to be inadequate, either during consideration of formal complaints, or where there is significant demand by broadcasters or the public for a review.

Each code review will include a timetable for the completion of each step which the particular review entails.

Quality

The Authority will consult extensively when undertaking a formal review of a code. The review will be handled in a professional manner. The Authority will announce the review publicly. Discussion papers about the parameters of the review and the time frame will be clearly written and distributed widely. Public input will be thoroughly assessed and all viewpoints given careful consideration.

Targets and Activities 1999/2000	Actual
To complete the review and approve a new Code of Broadcasting Practice for Pay Television.	Achieved
To complete the review and approve a new Code of Broadcasting Practice for Radio.	Achieved
To begin a review of the Code of Broadcasting Practice for free-to-air television.	Achieved
To develop a Code of Broadcasting Practice for Privacy when the legislative basis for such a code is enacted.	Deferred
To consider on a regular basis the impact of technological changes on existing codes.	Ongoing
To carry out the statutory procedures relating to the notification and publication of new Codes of Broadcasting Practice.	Achieved
To maintain ongoing review of applicability of currently approved codes.	Ongoing

Costs	Budget ¹	Actual ¹
Financial	\$110,000	\$120,461
% of total resources	9%	12%
Members' time	12.5%	12.5%

Note: ¹Includes a portion of overheads

Output 3 Research Broadcasting Act 1989, s.21(1)(h)

Outcome	The Authority will conduct New Zealand-specific research on broadcasting standards and community views, and will publish the findings. Expanded knowledge which will enhance the Authority's ability to improve codes and determine complaints and will assist broadcasters in maintaining standards acceptable to ordinary viewers and listeners.
Quality	Research priorities will be carefully assessed, based on the Authority's strategic goals and public concerns. Both internal and commissioned research will meet all the professional criteria for quality research. The Authority will use a range of consultation techniques, which take account of geographical spread and minority views, to keep in touch with the opinions of New Zealand viewers and listeners. Local consultations will be advertised widely and handled in a friendly and informal manner. Consultation with agencies similar to the Authority in other countries will be important in considering the quality of the research carried out. Consultative committees making use of experts will be constituted to ensure that quality research methodology is used.
Timeliness	Findings will be published as soon as they are available.

Targets and Research Projects 1999/2000	Actual
To remain fully informed about new technologies by discussion with expert authorities.	Ongoing
To complete early in the financial year a large quantitative survey – <i>Changing Mediascapes</i> – to measure public opinion of broadcasting standards issues to be used as a benchmark against which past and future research can be compared.	Achieved
To develop a study of the media habits of young people.	Achieved
To conduct two monitors to measure public opinion on broadcasting standards issues to be chosen after the results of <i>Changing Mediascapes</i> are received.	1-Achieved 1-Deferred
To use consultative committees with appropriate experts.	Ongoing
To develop a data base containing demographic information about complainants	Ongoing
To investigate commissioning a monitor of the amount of violence in television broadcasts.	Completed
To publish all relevant research reports.	Achieved

Costs	Budget ¹	Actual ¹
Financial	\$288,000	\$208,162
% of total resources	25%	20%
Members' time	5%	5%

Note: ¹Includes a portion of overheads

Output 4

Communications and Information

Broadcasting Act 1989, s.21(1)(c) and (d)

The Authority will develop a communications strategy which targets broadcasting professionals and the general public, aimed at increasing awareness about broadcasting standards issues.

In addition, the Authority will use appropriate opportunities to stimulate debate about standards matters, the role of the Authority and the way individuals and groups can influence broadcasters' decisions about standards issues, including use of the formal complaints process.

Outcome

Raised awareness about standards matters.

Quality

Published information will contain relevant information and will be professionally produced. Essential material will be published in English, Maori and Samoan languages.

Timeliness

The Authority will release public statements as appropriate to publicise its work. New editions of the codes and brochures will be published as soon as is practicable after changes are made. Subscription copies of decisions will be despatched 48 hours after the decision is sent to the parties. Decisions on complaints determined by the Authority will be posted on the Authority's website.

Targets and Activities 1999/2000	Actual
To conduct again a major consultation with broadcasting industry opinion leaders to exchange views on the complaints process, the ongoing applicability of the codes, and to explain the research findings.	Achieved
To continue to publish in English, Maori and Samoan the Complaints Procedure brochure and distribute Codes of Broadcasting Practice.	Ongoing
To continue to publish and distribute widely, free of charge, the brochures about the procedures for making formal complaints.	Ongoing
To publish and distribute widely a quarterly newsletter reporting on the Authority's activities.	Ongoing
To publish regularly a list of the Authority's recent decisions in the <i>New Zealand Gazette</i> .	Ongoing
To continue to offer a subscription service for the Authority's decisions.	Ongoing
To post the Authority's decisions on its website.	Ongoing
To assess the use by schools of a secondary school education kit on broadcasting standards developed by the Authority and distributed to all schools.	Ongoing
To develop the Authority's decisions and other information on Internet.	Ongoing
To continue to respond to media requests as openly as possible taking into account its obligations under legislation.	Ongoing
To issue Advisory Opinions where appropriate and to liaise with the industry and other appropriate educational groups in the exploration of issues relating to ethical broadcasting conduct.	Ongoing
To implement the use of an 0800 number as an infoline to explain the complaints process to potential complainants.	Achieved
To investigate in co-operation with television broadcasters publicity for viewers about the classifications used and the 8.30pm watershed.	Ongoing

Costs	Budget'	Actual'
Financial	\$216,000	\$119,328
% of total resources	18%	12%
Members' time	2.5%	2.5%

Note: 'Includes a portion of overheads

Report of the Audit Office

Audit New Zealand

To the readers of the financial statements of Broadcasting Standards Authority for the year ended 30 June 2000

We have audited the financial statements on pages 13 to 17 and 19 to 26. The financial statements provide information about the past financial and service performance of Broadcasting Standards Authority and its financial position as at 30 June 2000. This information is stated in accordance with the accounting policies set out on page 22.

Responsibilities of the Authority

The Public Finance Act 1989 and the Broadcasting Act 1989 requires the Board to prepare financial statements in accordance with generally accepted accounting practice which fairly reflect the financial position of Broadcasting Standards Authority as at 30 June 2000, the results of its operations and cash flows and the service performance achievements for the year ended 30 June 2000.

Auditor's Responsibilities

Section 43 (1) of the Public Finance Act 1989 requires the Audit Office to audit the financial statements presented by the Board. It is the responsibility of the Audit Office to express an independent opinion on the financial statements and report its opinion to you.

The Controller and Auditor-General has appointed John O'Connell, of Audit New Zealand, to undertake the audit.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements.

It also includes assessing:

- the significant estimates and judgements made by the Board in the preparation of the financial statements *and*
- whether the accounting policies are appropriate to Broadcasting Standards Authority's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards, including the Auditing Standards issued by the Institute of Chartered Accountants of New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in our capacity as auditor acting on behalf of the Controller and Auditor-General, we have no relationship with or interests in the Broadcasting Standards Authority.

Unqualified Opinion

We have obtained all the information and explanations we have required.

In our opinion the financial statements of the Broadcasting Standards Authority on pages 13 to 17 and 19 to 26:

- comply with generally accepted accounting practice *and*
- fairly reflect:
 - the financial position as at 30 June 2000
 - the results of its operations and cash flows for the year ended on that date *and*
 - the service performance achievements in relation to the performance targets and other measures adopted for the year ended on that date.

Our audit was completed on 13 October 2000 and our unqualified opinion is expressed as at that date.



John O'Connell
Audit New Zealand
On behalf of the Controller and Auditor-General
Wellington, New Zealand

Broadcasting Standards Authority

Statement of Financial Performance

For the year ended 30 June 2000

	NOTES	2000 Actual \$	2000 Budget \$	1999 Actual \$
INCOME				
Grant		488,889	489,000	488,889
Broadcasting Levy		349,697	360,000	366,329
Interest		23,876	15,000	33,445
Publication Sales		4,057	3,000	4,304
Gain on Asset Sales		44	-	44
Other		10,731	-	-
TOTAL INCOME		877,294	867,000	893,011
LESS EXPENDITURE				
Human Resources	1 & 2	546,633	528,000	496,147
Other Expenses	3	468,078	623,000	389,697
Depreciation		20,817	20,000	21,056
TOTAL EXPENDITURE		1,035,528	1,171,000	906,900
NET OPERATING SURPLUS/DEFICIT				
Transferred to Public Equity		(\$158,234)	(\$304,000)	(\$13,889)

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

Statement of Financial Position

As at 30 June 2000

	NOTES	2000 Actual \$	2000 Budget \$	1999 Actual \$
CURRENT ASSETS				
Cash, Bank & Term Deposits	4	209,934	82,000	388,022
Accounts Receivable & Accrued Interest		-	1,000	-
Prepayments		858	1,000	716
GST Receivable		12,506	9,000	16,331
		223,298	93,000	405,069
LESS CURRENT LIABILITIES				
Accounts Payable & Accruals		58,138	70,000	82,143
Employee Entitlements		12,673	13,000	17,060
		152,487	10,000	305,866
WORKING CAPITAL				
NON CURRENT ASSETS	6	28,287	20,000	33,142
NET ASSETS		180,774	30,000	339,008
PUBLIC EQUITY		180,774	30,000	339,008
TOTAL PUBLIC EQUITY		\$180,774	\$30,000	\$339,008



Peter Cartwright
CHAIR



Michael Stace
EXECUTIVE DIRECTOR

Wellington
13 October 2000

Statement of Movement in Public Equity

For the year ended 30 June 2000

	NOTES	2000 Actual \$	2000 Budget \$	1999 Actual \$
Public equity brought forward as at 1 July		339,008	339,008	352,897
Net Operating surplus/(deficit)		(158,234)	(304,051)	(13,889)
Total Recognised revenues and expenses for the year		(158,234)	(304,051)	(13,889)
TOTAL PUBLIC EQUITY		\$180,774	\$34,957	\$339,008

Broadcasting Standards Authority

Statement of Cash Flows

For the year ended 30 June 2000

	NOTES	2000 Actual \$	2000 Budget \$	1999 Actual \$
CASH FLOWS FROM OPERATING ACTIVITIES				
Cash was provided from:				
Grants and Publication Sales & Misc		503,677	492,000	493,537
Broadcasting Levy		349,697	360,000	366,329
Interest Received		23,876	15,000	33,445
Net GST Received from IRD		3,825	-	-
Cash was disbursed to:				
Payments to Employees & Members		(554,324)	(530,000)	(491,522)
Payments to Suppliers & Other Operating Expenses		(488,526)	(627,000)	(389,266)
Net GST Paid to IRD		-	-	(7,654)
Net Cash Flow From Operating Activities	7	(161,775)	(290,000)	4,869
CASH FLOWS FROM INVESTING ACTIVITIES				
Cash was provided from:				
Sale of Fixed Assets		44	-	44
Cash was disbursed to:				
Purchase of Fixed Assets		(15,962)	(9,000)	(10,000)
Repayment of Hire Purchase Loan		(395)	-	(2,187)
Net Cash Flows From Investing Activities		(16,313)	(9,000)	(12,143)
NET DECREASE IN CASH HELD		(178,088)	(299,000)	(7,274)
PLUS Opening Cash Brought Forward		388,022	381,000	395,296
ENDING CASH CARRIED FORWARD	4	\$209,934	\$82,000	\$388,022

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

Statement of Accounting Policies

For The Year Ended 30 June 2000

Reporting Entity

These are the financial statements of the Broadcasting Standards Authority, a Crown entity in terms of the Public Finance Act 1989.

These financial statements have been prepared in accordance with section 41 of the Public Finance Act 1989.

Measurement System

The measurement base adopted is that of historical cost unless otherwise stated.

Accounting Policies

The following accounting policies which materially affect the measurement of financial performance, position and cash flows of the Authority have been applied:

1. Fixed Assets

Fixed assets are recorded at historical cost less accumulated depreciation.

2. Depreciation

Depreciation of fixed assets is provided on a straight line basis on all tangible fixed assets, at rates calculated to allocate the assets' cost less estimated residual value, over their estimated useful lives:

Partitions, Office Equipment	5 years
Furniture and Fittings	5 years
Photocopier	3 years
Computer Hardware	3 years

3. Receivables

Accounts receivables are stated at their estimated net realisable value.

4. Lease Payments

Operating lease payments, where lessors effectively retain substantially all the risks and benefits of ownership of the leased items, are included in the determination of the operating result in equal instalments over the lease terms.

5. Taxation

- Income tax: Exempt from the payment of income tax in terms of the Income Tax Act 1976
- FBT: FBT is payable on all fringe benefits
- GST: The Authority is a registered trader for GST purposes and is liable for GST on all goods and services supplied. The financial statements are prepared GST exclusive except for accounts receivable which is GST inclusive.

6. Financial Instruments

The Broadcasting Standards Authority is party to financial instruments as part of its normal operations. These financial instruments include bank accounts, short-term deposits, debtors and creditors. All financial instruments are recognised in the statement of financial position and all revenues and expenses in relation to financial instruments are recognised in the statement of financial performance.

7. Provision for Employee Entitlement

Annual leave is recognised on an entitlement basis.

8. Budget Figures

The budget figures are those approved by the Board at the beginning of the financial year.

The budget figures have been prepared in accordance with generally accepted accounting practice and are consistent with the accounting policies adopted by the Board for the preparation of the financial statements.

9. Revenue

The Broadcasting Standards Authority derives revenue in part through the provision of Outputs to the Crown, for services to third parties, from the levy imposed by the legislation on broadcasters, and income from its investments. Such revenue is recognised when earned and is reported in the financial period to which it relates.

10. Cost of Service Statements

The Cost of Service Statements, as reported in the Statement of Objectives and Service Performance, report the net cost of services for the outputs of the Broadcasting Standards Authority and are represented by the costs of providing the output less all the revenue that can be allocated to these activities.

Cost Allocation

Broadcasting Standards Authority has derived the net cost of service for each significant activity using the cost allocation system outlined below.

Cost Allocation Policy

Direct costs are charged directly to significant activities. Indirect costs are charged to significant activities based on estimated usage.

11. Changes in accounting policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

Notes to the Financial Statements

For the year ended 30 June 2000

1. HUMAN RESOURCES

	2000 Actual \$	2000 Budget \$	1999 Actual \$
Consultancy/ Contract Services	140	1,300	1,289
Staff Remuneration	378,218	376,000	337,333
	<u>\$378,358</u>	<u>\$377,300</u>	<u>\$338,622</u>

The chief executive's remuneration was less than \$100,000.

2. MEMBERS' FEES

	2000 Actual \$	1999 Actual \$
S Maling	72,478	70,840
L Loates	29,893	27,580
R McLeod	33,969	28,373
J Withers	31,935	30,732
	<u>\$168,275</u>	<u>\$157,525</u>

3. OTHER EXPENSES

	2000 Actual \$	2000 Budget \$	1999 Actual \$
Audit of Financial Statements	9,600	9,600	9,600
Complaints	79,975	42,000	46,431
Information and Promotion	63,924	176,000	74,788
Office Expenses	42,873	43,000	35,071
Rent and Maintenance	41,633	44,400	39,043
Research	142,630	198,000	120,656
Code Reviews	9,542	5,000	1,161
Loss on Sale of Asset	-	-	-
Travel, Accommodation & Training	77,901	105,000	62,947
	<u>\$468,078</u>	<u>\$623,000</u>	<u>\$389,697</u>

Notes to the Financial Statements (Continued)

For the year ended 30 June 2000

4. CASH, BANK & TERM DEPOSITS

This comprises cash balances held on hand and in deposits with New Zealand banks.

	2000 Actual \$	2000 Budget \$	1999 Actual \$
Cash on hand:			
Petty Cash	100	100	100
Banks:			
WestpacTrust, National Bank			
- Current Accounts	39,733	5,000	9,977
- Ready Access/Term Deposit	170,101	76,900	377,945
	<u>\$209,934</u>	<u>\$82,000</u>	<u>\$388,022</u>

5. BANK OVERDRAFT

The bank overdraft is unsecured. The facility available totals \$5,000 (1999 \$5,000).

The current interest rate on the bank overdraft is 13.95% per annum (1999 11.25%). This is a floating rate set quarterly by the bank.

6. NON CURRENT ASSETS

1998/99			1999/00
5,687	Artworks	At cost	5,687
(5,687)		Accumulated Depreciation	(5,687)
-----		Net Current Value	-----
67,401	Computer Equipment	At cost	72,231
(45,518)		Accumulated Depreciation	(60,600)
-----		Net Current Value	-----
21,883			11,631
-----			-----
52,677	Furniture & Fittings	At cost	56,892
(50,323)		Accumulated Depreciation	(51,696)
-----		Net Current Value	-----
2,354			5,196
-----			-----
58,380	Partitioning & Fitout	At cost	64,210
(56,155)		Accumulated Depreciation	(57,591)
-----		Net Current Value	-----
2,225			6,619
-----			-----
16,765	Photocopier	At cost	16,765
(16,764)		Accumulated Depreciation	(16,764)
-----		Net Current Value	-----
1			1
-----			-----
26,786	Office Equip/Televisions	At cost	26,207
(20,107)		Accumulated Depreciation	(21,367)
-----		Net Current Value	-----
6,679			4,840
-----			-----
227,696	TOTAL FIXED ASSETS	At cost	241,992
(194,554)		Accumulated Depreciation	(213,705)
-----		Net Current Value	-----
33,142			28,287
-----			-----

7. RECONCILIATION OF THE NET OPERATING SURPLUS/DEFICIT WITH NET CASH FLOWS FROM OPERATING ACTIVITIES FOR THE YEAR

	2000 Actual \$	1999 Actual \$
Reported Surplus/ Deficit For The Year	(158,234)	(13,889)
Add Non-Cash Items:		
Depreciation	20,817	21,056
Adjust Item Classified As Investing Activity:		
Net (Profit) Loss on Sale of Fixed Assets	(44)	(44)
Add Movements In Other Working Capital Items:		
(Increase) Decrease in Accounts Receivable	-	344
Increase (Decrease) in Accounts Payable	(23,610)	1,448
Increase (Decrease) in Provision for Holiday Pay	(4,387)	3,557
(Increase) Decrease in Net GST Receivable	3,825	(7,654)
(Increase) Decrease in Prepayments	(142)	51
NET CASH FLOW FROM OPERATING ACTIVITIES	(\$161,775)	\$4,869

8. STATEMENT OF COMMITMENTS

The following significant future commitments have been incurred by the Broadcasting Standards Authority against future years' income.

Leased Premises

The Authority has a lease from the NZ Lotteries Commission for the rental of the premises comprising part of the second floor, 54-56 Cambridge Terrace, Wellington from July 1 1998 until June 30 2001.

	2000 \$	1999 \$
Less than one year	29,857	29,857
One to two years	-	29,857
Three to five years	-	-
TOTAL RENT EXPENDITURE COMMITTED	\$29,857	\$59,714
Capital Commitments	1999/00	1998/99
	Nil	Nil
Finance Lease Liabilities	1999/00	1998/99
	\$	\$
Less than one year	-	402
One to two years	-	-
Two to five years	-	-
TOTAL	\$-	\$402
Future finance charges	-	(7)
Recognised as a liability	-	395

Notes to the Financial Statements (Continued)

For the year ended 30 June 2000

9. STATEMENT OF CONTINGENT LIABILITY

As at 30 June 2000 three decisions of the Authority are in various stages of appeal in the High Court and judicial review has been sought on one decision. The basis of the appeal is to overturn a decision by the Authority. The awarding of legal costs will be the only impact on the Authority. As at 30 June 1999 there were eight decisions in appeal.

10. FINANCIAL INSTRUMENTS

Broadcasting Standards Authority is party to financial instrument arrangements as part of its everyday operations. These financial instruments include instruments such as bank balances, investments and accounts receivable.

Credit Risk

In the normal course of its business the Authority incurs credit risk from trade debtors, and transactions with financial institutions.

The Authority does not require any collateral or security to support financial instruments with financial institutions that the Authority deals with, as these entities have high credit ratings. For its other financial instruments the Authority does not have significant concentrations of credit risk.

Fair Value

The fair value of financial instruments is equivalent to the carrying amount disclosed in the Statement of Financial Position.

Currency and Interest Rate Risk

The Authority does not consider that it has any significant exposure to interest rate or currency risk on its financial instruments.

11. RELATED PARTY INFORMATION

The Broadcasting Standards Authority is a wholly owned entity of the Crown. The Government provides a major source of revenue (Grant) via the Ministry of Commerce.

The provision of these funds is on an arm's-length basis and is not considered to be a related party transaction. There were no other related party transaction

Appendix I Analysis of Decisions

July 1999 - June 2000	Complaints Received:	206	Decisions Issued:	239
July 1998 - June 1999	Complaints Received:	204	Decisions Issued:	184
July 1997 - June 1998	Complaints Received:	174	Decisions Issued:	177
July 1996 - June 1997	Complaints Received:	206	Decisions Issued:	199
July 1995 - June 1996	Complaints Received:	179	Decisions Issued:	171
July 1994 - June 1995	Complaints Received:	162	Decisions Issued:	144
July 1993 - June 1994	Complaints Received:	168	Decisions Issued:	151
July 1992 - June 1993	Complaints Received:	159	Decisions Issued:	144
July 1991 - June 1992	Complaints Received:	106	Decisions Issued:	76
July 1990 - June 1991	Complaints Received:	52	Decisions Issued:	45
July 1989 - June 1990	Complaints Received:	43	Decisions Issued:	12

July 1999 - June 2000 Basis of Complaint

(1998 - 1999 figures in brackets)

	Total		Good Taste & Decency (including language)		Balance, Fairness and Accuracy	
Declined*	167	(144)	65	(47)	69	(65)
Upheld (all or in part)	72	(40)	13	(11)	30	(21)
Declined Jurisdiction	9	(4)				
Complaint Withdrawn	17	(15)				

	Alcohol Advertising		Violence		Privacy	
Declined	-	(2)	6	(8)	22	(16)
Upheld (all or in part)	5	(1)	1	(-)	22	(6)

	Racism		Other		Sexism	
Declined	5	(2)	-	(4)	-	(-)
Upheld (all or in part)	1	(-)	-	(1)	-	(-)

* This category includes the seventeen decisions where the Authority, after fully investigating the complaint, issued a decision in which it declined to determine the complaint.

By Broadcaster and Programme

TVNZ	Total	News	Current Affairs	Holmes	Talkback	Documentary	Other
Declined	98 (92)	25 (33)	8 (5)	17 (9)		9 (1)	39 (44)
Upheld (all or in part)	36 (13)	4 (3)	- (3)	11 (3)		- (-)	21 (4)

TV3	Total	Current Affairs
Declined	34 (26)	4 (8)
Upheld (all or in part)	20 (18)	12 (11)

Sky	Total
Declined	- (-)
Upheld (all or in part)	- (-)

RNZ	Total
Declined	12 (13)
Upheld (all or in part)	2 (-)

Private & Other Radio	Total
Declined	23 (13)
Upheld (all or in part)	14 (9)

Appendix II

Complaints determined by the Authority

July 1999 - June 2000

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision	Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
1999-083	Mayor of the Chatham Islands Council	Manager Chatham Islands Millennium Project interviewed on <i>Nine to Noon</i> and questioned about previous fraud conviction, RNZ	Unfair and breach of privacy	Not Upheld	1999-095	Ursula Cheer, John Caldwell and David Rowe	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Offensive and unfair	Upheld; Order as in 1999-093
1999-084	Simon Boyce	Interview of Monica Lewinsky on <i>Nine to Noon</i> , RNZ	Offensive and unfair	Not Upheld	1999-096	Gillian Davies	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-085	J D	Police response to drink drive incident featured on <i>Emergency Heroes</i> , TV3	Breach of privacy	Not Upheld	1999-097	Marianne Hardgrave	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-086	J D	Promo for <i>Emergency Heroes</i> , TV3	Breach of privacy	Not Upheld	1999-098	Charles and Helen Harrington-Johnson	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-087	Carol Burnell	Item on <i>Holmes</i> about boy described as suffering from Attention Deficit Disorder Syndrome, TVNZ	Breach of privacy	Upheld; Broadcast of summary of decision and costs to the Crown of \$5,000 ordered	1999-099	Children Young Persons And Their Families Agency	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-088	Minister of Social Services, Work and Income (Hon Roger Sowry)	Item on <i>Holmes</i> as in 1999-087, TVNZ	Breach of privacy	Upheld; Order as in 1999-087	1999-100	Bronwyn Hayward on behalf of Children's Television Foundation	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-089	Commissioner for Children (Hon Roger McClay)	Item on <i>Holmes</i> as in 1999-087, TVNZ	Breach of privacy	Upheld; Order as in 1999-087	1999-101	Aroha Reihana	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093
1999-090	Paul Raffray	Promo for <i>Jo Brand</i> programme depicted comedy routine, TV4	Offensive and not suitable for children	Upheld; Costs to the Crown of \$250 ordered.	1999-102	Max Shierlaw	3 <i>News</i> , extract from advertisement which was subject of complaints to ASCB, TV3	Did not respect principles of law	Not Upheld
1999-091	H C Hildreth	Item on 3 <i>News</i> described woman as a mail-order bride, TV3	Portrayed women as inherently inferior	Not Upheld	1999-103	M M	3 <i>News</i> and <i>Nightline</i> , item included archival footage of struggling woman being put in police car, TV3	Breach of privacy	Upheld; \$250 costs to the Crown and \$250 costs to complainant ordered
1999-092	Dorothy Tan	Item on 3 <i>News</i> described woman as a mail-order bride, TV3	Portrayed women as inherently inferior	Not Upheld	1999-104	M M	3 <i>News</i> and <i>Nightline</i> , as in 1999-103, TV3	Unfair	Not Upheld
1999-093	Commissioner for Children	Item on <i>You Be the Judge</i> where results of paternity test revealed live when six year-old child concerned was in audience, TVNZ	Breach of privacy	Upheld; Broadcast of summary of decision and \$3,500 costs to the Crown ordered	1999-105	C	<i>You Be The Judge</i> item included amateur footage of activity at neighbour's home at 4.31am, TVNZ	Breach of privacy	Not Upheld
1999-094	Ursula Cheer, John Caldwell and David Rowe	Item on <i>You Be the Judge</i> as in 1999-093, TVNZ	Breach of privacy	Upheld; Order as in 1999-093	1999-106	Helen Zarifeh on behalf of Wellington Palestine Group	<i>One Network News</i> item described Hizbollah fighters as "terrorists", TVNZ	Inaccurate	Not Upheld
					1999-107	B B	Birthday call to BB included comment that she was to be reunited with son who had been given up for adoption, iXX, Radio Bay of Plenty	Breach of privacy	Upheld; No order

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision	Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
1999-108	B B	Birthday call to BB as in 1999-107, iXX, Radio Bay of Plenty	Action taken insufficient	Not Upheld	1999-120	Group Against Liquor Advertising	<i>SuperLiquor Sportsnight</i> , 10.05.99, featured liquor promotions, TVNZ	Saturation of liquor promotions	Upheld; \$500 costs to the Crown ordered
1999-109	Kristian Harang	<i>One Network News</i> item about make-up artist who painted naked bodies showed outline of a female model's breast, TVNZ	Offensive and unsuitable for children	Not Upheld	1999-121	Group Against Liquor Advertising	<i>SuperLiquor Sportsnight</i> , 17.05.99, featured liquor promotions, TVNZ	Saturation of liquor promotions	Upheld; \$500 costs to the Crown ordered
1999-110	Sanjay Theodore	<i>It Ain't Half Hot Mum</i> , episode which included a number of "Indian" characters, Prime	Offensive and portrayed Indians as inherently inferior	Not Upheld	1999-122	Group Against Liquor Advertising	<i>SuperLiquor Sportsnight</i> , 24.05.99, featured liquor promotions, TVNZ	Saturation of liquor promotions	Upheld; \$500 costs to the Crown ordered
1999-111	Stacey Thorpe	Film, <i>Bad Boy Bubby</i> , featured cat tightly wrapped in plastic, TVNZ	Offensive and showed unfamiliar methods of inflicting pain	Not Upheld	1999-123	M T	<i>Weddings</i> , reported marriage break-up and used footage taken at time of marriage, TVNZ	Breach of privacy	Not Upheld
1999-112	New Zealand Film and Television School Ltd	<i>Holmes</i> item on 15 December suggested that some of the School's students had been expelled for criticising its curriculum, TVNZ	Inaccurate, unbalanced and unfair	Not Upheld	1999-124	Yasotha Ramanathan	NZ Tamil Society broadcast contained allegations about complainant, Access Radio, Auckland	Action taken insufficient	Not Upheld
1999-113	New Zealand Film and Television School Ltd	<i>Holmes</i> item on 16 December suggested that some of the School's students had been expelled for criticising its curriculum, TVNZ	Inaccurate, unbalanced and unfair	Upheld in Part; No order	1999-125	The Diocese of Dunedin	20/20 item "Sex, Lies and Videotape" which examined matters surrounding the dismissal of the Director of Music at Dunedin Cathedral, TV3	Unbalanced, Unfair and Inaccurate	Upheld; Costs of \$45,000 to complainant, costs of \$5000 to Crown
1999-114	Sue Bristow	<i>Newstalk ZB</i> presenter's remarks regarding the wedding of Sophie Rhys Jones and Prince Edward, TRN	Offensive and inappropriate	Not Upheld	1999-126	The Very Reverend Jonathan Kirkpatrick	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld
1999-115	J F Stewart	<i>Inside New Zealand</i> documentary "Six Days in a Leaky Boat" featured six young people who had not previously met sailing a yacht, TV3	Unacceptable language	Not Upheld	1999-127	The Very Reverend Jonathan Kirkpatrick	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Breach of Privacy	Not Upheld
1999-116	Television New Zealand Ltd	<i>Nine to Noon</i> television reviewer's statements about TVNZ and election broadcasting, RNZ	Untruthful, inaccurate and did not correct factual errors speedily	Upheld in Part; No Order	1999-128	Canon Carl Somers-Edgar	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Breach of Privacy	Upheld; \$5,000 compensation to complainant
1999-117	L L	<i>Police</i> segment featured the apprehension by Police of two teenage girls for shoplifting, TVNZ	Breach of privacy	Not Upheld	1999-129	Canon Carl Somers-Edgar	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld; Costs of \$17,500 to complainant, costs of \$5000 to Crown
1999-118	L D Percy	<i>Shortland Street</i> episode 29.4.99 contained story-line about a nine year-old leukaemia patient suffering a relapse, TVNZ	Frightening impact on child viewers	Not Upheld	1999-130	Robert Rothel	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Breach of Privacy	Upheld; \$5,000 compensation to complainant
1999-119	L D Percy	<i>Shortland Street</i> episode 30.4.99 contained story-line about a nine year-old leukaemia patient suffering a relapse, TVNZ	Frightening impact on child viewers	Not Upheld	1999-131	Robert Rothel	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld; Costs of \$12,500 to complainant, costs of \$5000 to Crown
					1999-132	R J M Sim	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Breach of Privacy	Not Upheld
					1999-133	R J M Sim	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld
					1999-134	Nicholas Greet	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld
					1999-135	G D Fraser	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld

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1999-136	R J Stevenson	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld	1999-150	John Everitt	<i>Fair Go</i> follow-up item on 19 May about disagreement between District Council and owners over the value of their pensioner flats, TVNZ	Unbalanced, partial and unfair	Not Upheld
1999-137	W J Cowan	20/20 item "Sex, Lies and Videotape" as in 1999-125, TV3	Unbalanced, Unfair and Inaccurate	Upheld	1999-151	Simon Boyce	<i>Tonight</i> item featured RNZ staff representative discussing an RNZ board member's proposal to contract out RNZ's news and current affairs service, TVNZ	Unbalanced and unfair	Declined to Determine
1999-138	Nicholas Greet	3 News item regarding matters surrounding the dismissal of the Director of Music at Dunedin Cathedral, TV3	Unbalanced, Unfair and Inaccurate	Upheld; Broadcaster ordered to broadcast summary of decision and pay costs to the Crown of \$5,000	1999-152	Simon Boyce	Promo for <i>Tonight</i> item above, TVNZ	Unbalanced and unfair	Declined to Determine
1999-139	Tim Barnett MP	3 News item as in 1999-138, TV3	Unbalanced, Unfair and Inaccurate	Upheld; Order as in 1999-138	1999-153	Group Against Liquor Advertising	<i>Super Liquor Sportsnight</i> featured liquor promotions, TVNZ	Insufficient action taken when complaint upheld	Upheld; Broadcaster ordered to pay costs to the Crown of \$500.00
1999-140	Murray Purvis	<i>Morning Report</i> item about genetically modified plants, RNZ	Unbalanced, partial and unfair	Not Upheld	1999-154	Henk Bernards	3 News sports item referred to the Queen and Prince Philip as "Liz and Phil", TV3	Offensive and inappropriate	Not Upheld
1999-141	Nick Thomas	<i>Backchat</i> item broadcast at 12 noon about exhibition of works by controversial American artist Keith Haring, TVNZ	Offensive and not suitable for children	Not Upheld	1999-155	Kristian Harang	<i>Inside New Zealand "Nude New Zealand"</i> documentary contained footage of naked men and women, TV3	Offensive and unsuitable for children	Not Upheld
1999-142	Nick Thomas	<i>Backchat</i> item broadcast at 10.40pm about exhibition of works by controversial American artist Keith Haring, TVNZ	Offensive and not suitable for children	Not Upheld	1999-156	Evan Christensen	<i>Documentary New Zealand "Hell for Leather"</i> examined a footwear company owned by a prominent Maori business woman, TVNZ	Offensive language	Not Upheld
1999-143	L J Ripley	<i>Midday</i> news item reported increasing lawlessness in black communities in South Africa, TVNZ	Violent and distressing	Not Upheld	1999-157	Christian Heritage Party	<i>Larry Williams Programme</i> item about the resignation from the Alliance Party of Mr Frank Grover, TRN	Inaccurate, unfair and unbalanced	Not Upheld
1999-144	Zane Price	<i>Holmes</i> item suggested that named travel club was involved in pyramid selling, TVNZ	Untruthful, inaccurate and unfair	Not Upheld	1999-158	Adam Claasen	<i>Larry Williams Programme</i> as in 1999-157, TRN	Inaccurate, unfair and unbalanced	Not Upheld
1999-145	Susan Wightman	Episode of <i>The Lakes</i> depicted a violent gang rape, TVNZ	Offensive and explicit	Not Upheld	1999-159	Paul Le Comte	<i>One Network News</i> item about a fire officer's rescue of a toddler from a burning building, TVNZ	Breach of Privacy	Not Upheld
1999-146	Alan Turley	Episode of <i>The Lakes</i> depicted a violent gang rape, TVNZ	Offensive and explicit	Not Upheld	1999-160	Paul Le Comte	<i>Breakfast</i> item about a fire officer's rescue of a toddler from a burning building, TVNZ	Breach of Privacy	Not Upheld
1999-147	Peggy Buchanan	Episode of <i>The Lakes</i> depicted a violent gang rape, TVNZ	Offensive and explicit	Not Upheld	1999-161	Simon Boyce	<i>Nine to Noon</i> item contained interview with beneficiaries' representative about controversy surrounding WINZ, RNZ	Unfair	Declined to Determine
1999-148	R F James	<i>Good Morning</i> item demonstrated the use of soy products in cooking, TVNZ	Unbalanced, unfair and inaccurate	Upheld; Broadcaster ordered to broadcast a summary of decision					
1999-149	John Everitt	<i>Fair Go</i> item on 12 May about disagreement between District Council and owners over the value of their pensioner flats, TVNZ	Unbalanced, partial and unfair	Not Upheld					

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1999-170	Simon Boyce	<i>Nine to Noon</i> contained exchange between presenter and guest Gary McCormick, RNZ	Inappropriate	Declined to Determine	1999-175	O Blackburn	<i>ICE TV</i> contained humorous material aimed at teenagers, TV3	Unsuitable language and inappropriate nudity	Not Upheld
1999-171	Paul Schwabe	<i>One Network News</i> item referred to the film "The Spy Who Shagged Me", TVNZ	Offensive language and degraded women	Not Upheld	1999-176	Joanne Walker	<i>Assignment</i> item examined a theory which linked youths who abused animals to violent offences in later life, TVNZ	Violent and offensive portrayal of torture	Not Upheld
1999-162	Inland Revenue Department	<i>Holmes</i> item, 2.02.99, about a defaulting taxpayer who had subsequently committed suicide, TVNZ	Unbalanced, inaccurate and unfair	Upheld; No order	1999-177	Simon Eccleton	Competition on 91 ZM invited listeners to relate how and at what age they lost their virginity, TRN	Lack of taste and unsuitable for children	Not Upheld
1999-163	Inland Revenue Department	<i>Holmes</i> item, 3.02.99, featured a woman who claimed the IRD repossessed her property and gave her 24 hours to pay a debt of \$47,000, TVNZ	Unbalanced, inaccurate and unfair	Upheld; No order	1999-178	James Whitham	Documentary <i>Scared Straight - 20 Years On</i> examined a rehabilitation programme for youth offenders, TV3	Abusive language, violent and unfair	Declined to Determine
1999-164	Inland Revenue Department	<i>Holmes</i> item, 4.02.99, critical of the IRD for its "over-zealous" response to defaulting taxpayers, TVNZ	Unbalanced, inaccurate and unfair	Upheld; No order	1999-179	Manukau Appliance Service Centre Ltd	<i>Target</i> item featured appliance repair centres and in particular Manukau Service Centre, TV3	Unfair	Not Upheld
1999-167	Inland Revenue Department	<i>Holmes</i> item, 5.02.99, claimed that IRD staff were given bonuses for exposing defaulting taxpayers, TVNZ	Unbalanced, inaccurate and unfair	Upheld; No order	1999-180	Dennis Walker	<i>Holmes</i> item about film "Eyes Wide Shut", TVNZ	Unsuitable for children	Not Upheld
1999-168	New Zealand Film and Television School Ltd	<i>Holmes</i> item examined the dissatisfaction of students at the New Zealand Film and Television School in Christchurch, TVNZ	Unbalanced, inaccurate and unfair	Not Upheld	1999-181	P F Noble	<i>Holmes</i> item about film "Eyes Wide Shut", TVNZ	Inappropriate time-slot	Not Upheld
1999-169	New Zealand Film and Television School Ltd	<i>Holmes</i> item as in 1999-168, TVNZ	Insufficient action taken when aspect of complaint upheld by broadcaster	Not Upheld	1999-182	Bruce Carter	<i>Holmes</i> item about film "Eyes Wide Shut", TVNZ	Inappropriate time-slot	Not Upheld
1999-172	JJ	<i>One Network News</i> item about the re-capture of murderer, TVNZ	Breached privacy of murderer's son	Upheld; Broadcaster ordered to pay costs to the complainant of \$500.00	1999-183	Thim Thai Siew	<i>Holmes</i> item about film "Eyes Wide Shut", TVNZ	Unsuitable for children	Not Upheld
1999-171	David Baty	<i>Fair Go</i> item about dart throwing competition, TVNZ	Misleading, unbalanced and unfair	Not Upheld	1999-184	Thim Thai Siew	Trailer for film "Eyes Wide Shut", TVNZ	Inappropriate time-slot	Not Upheld
1999-172	Aaron Authier	Film <i>Primal Fear</i> concerned the trial of a young man accused of murder of Catholic Archbishop, TVNZ	Blasphemous language and denigrated Christians	Not Upheld	1999-185	Mike and Sylvia Grainger	<i>Holmes</i> item about film "Eyes Wide Shut", TVNZ	Inappropriate time slot	Not Upheld
1999-173	Roger Helm	<i>One Network News</i> reported the result of a ONN/Colmar Brunton political poll, TVNZ	Misleading and inaccurate	Not Upheld	1999-186	Mike and Sylvia Grainger	Trailer for film "Eyes Wide Shut", TVNZ	Inappropriate time slot	Not Upheld
1999-174	Stuart Rae	Short film <i>Stella Street</i> featured two impersonators who lampooned the performance style of well-known characters, TVNZ	Offensive language and behaviour	Not Upheld	1999-187	Ian McLean	<i>Good Morning</i> item examined the INCIS police contract cancelled by IBM, TVNZ	Insufficient action taken when complaint upheld	Not Upheld
					1999-188	Reverend R John Williams and Beverley Williams	<i>One Network News</i> item about the squalid living conditions of a woman and her cats, TVNZ	Breach of Privacy	Not Upheld
					1999-189	Simon Boyce	Documentary <i>The London Connection</i> featured young New Zealanders drinking heavily and young woman dancing topless, TVNZ	Lack of taste	Not Upheld
					1999-190	James S Mee	<i>Radio Sport</i> host complained on air that he had been treated like a schoolboy by the manager of the NZ Cricket team, TRN	Host abusive and contemptuous manner	Upheld in Part; No order

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1999-191	Peter Bartlett	Broadcast on The Rock, 28 June, contained sexual references, The RadioWorks	Indecent language, discriminatory, and unfair	Upheld; Broadcaster ordered to broadcast a summary of the decision and to pay costs to the Crown of \$1000.00	1999-201	Atihana Johns	Motorway Patrol item showed woman undertaking breath tests, having been suspected of driving while intoxicated, TVNZ	Breach of Privacy	Upheld; Broadcaster ordered to pay costs of \$500.00 to the Crown
1999-192	Peter Bartlett	Broadcast on The Rock, 14 June, used the word "fuck" several times, The RadioWorks	Indecent language, discriminatory, and unfair	Upheld; Order as in 1999-191	1999-202	Atihana Johns	Motorway Patrol as in 1999-201, TVNZ	Unfair	Upheld; Order as in 1999-201
1999-193	Adel Yousef	Broadcast on The Rock included a joke about an Indian superette owner and his Pakistani worker, The RadioWorks	Offensive and denigratory	Upheld; Broadcaster ordered to broadcast summary of the decision and pay costs to the Crown of \$500.00	1999-203	Michael Batham	Concert FM broadcast of weather forecast for Northland, RNZ	Inaccurate	Declined to Determine
1999-194	Julia Durkin	Pulsate Wanaka Big Air contained a reference to a competitor and homosexual behaviour, TVNZ	Reinforced negative stereotypes and created prejudice	Not Upheld	1999-204	Simon Boyce	Nine to Noon, interview of a psychiatrist and a mother of a young person suffering from a mental illness, RNZ	Unbalanced and breach of privacy	Not Upheld
1999-195	Minister of Justice	Morning Report news item referred to the controversy over proposed legislation to deal with crime of home invasion, RNZ	Inaccurate	Upheld in Part; No order	1999-205	Simon Boyce	Havoc and Newsboy's Sell-out Tour, 17 August, TVNZ	Inappropriate and gratuitous language	Not Upheld
1999-196	Savoy Equities Ltd	John Banks Breakfast Show where host suggested that developer Mr Lu should return to Asia, Radio Pacific	Unfair	Upheld; Broadcaster ordered to broadcast summary of decision	1999-206	Simon Boyce	Havoc and Newsboy's Sell-out Tour, 24 August, TVNZ	Inappropriate and gratuitous language	Not Upheld
1999-197	Bruce Tichbon	20/20 item examined the situation of a solo New Zealand mother who in order to maintain custody of her child was required to live in Australia, TV3	Unbalanced	Upheld in Part; No order	1999-207	Ian McLean	3 News item on 13 July where reporter focused on the proposed regulation of electricity lines companies, TV3	Unbalanced	Not Upheld
1999-198	Peter Jackson	Nightline item about an incident involving a BB pistol at Kaitaia College, TV3	Inaccurate and sensationalist	Upheld; Subsequent action proposed by broadcaster appropriate and sufficient in the circumstances	1999-208	Ian McLean	3 News item on 6 August where reporter focused on tax policies, TV3	Unbalanced	Not Upheld
1999-199	Brittons Housemovers (Wellington) Ltd	My House My Castle featured a woman's nightmare housemoving experience, TVNZ	Inaccurate and unfair	Upheld; Broadcaster ordered to broadcast a summary of the decision and to pay costs to the complainant of \$850	1999-209	Ian McLean	3 News, weekly political round-up on 13 August, TV3	Unbalanced	Not Upheld
1999-200	Brittons Housemovers (Wellington) Ltd	Promo for My House My Castle, TVNZ	Inaccurate and unfair	Upheld; Order as in 1999-199	1999-210	S	3 News item showed Police hunting armed robber who had shot a security guard, TV3	Breach of Privacy	Not Upheld
					1999-211	S	Nightline item showed Police hunting armed robber who had shot a security guard, TV3	Breach of Privacy	Not Upheld
					1999-212	E	3 News as in 1999-210, TV3	Breach of Privacy	Not Upheld
					1999-213	E	Nightline as in 1999-211, TV3	Breach of Privacy	Not Upheld
					1999-214	C	3 News as in 1999-210, TV3	Breach of Privacy	Not Upheld
					1999-215	C	3 Nightline as in 1999-211, TV3	Breach of Privacy	Not Upheld
					1999-216	Owen Bracey	Holmes item in which stepfather of murdered girl threatened to kill the murderer should he be released from prison, TVNZ	Principles of law not respected; unbalanced and unfair	Not Upheld
					1999-217	R J Healing	Holmes item as in 1999-216, TVNZ	Distasteful and unfair	Not Upheld

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1999-218	J M Mahoney	<i>Larry Williams Programme</i> , in which host described Indonesian military officers training in NZ as thugs, TRN	Inaccurate	Not Upheld	1999-219	G	Details in same <i>Holmes</i> item of a private conversation between young woman and police officer, TVNZ	Breach of Privacy	Upheld; No order
1999-219	William Powell	ACT Party political advertisement promised that a vote for the party would ensure fair and full treaty settlement, TVNZ	Inaccurate and confusing	Not Upheld	1999-220	Kristian Harang	Episode of <i>Hollywood Sex</i> , 26 August, looked at unusual practices in Hollywood's sex industry, TVNZ	Insufficient action taken when complaint upheld	Not Upheld
1999-220	Hon David Carter Assoc Minister of Food, Fibre, Biosecurity and Border Control	Item on <i>One Network News</i> , about the involvement of the Prime Minister's staff with Timberlands, TVNZ	Inaccurate, unfair and unbalanced	Not Upheld	1999-221	Joy and Graeme Curtis	Episode of <i>Hollywood Sex</i> , as in 1999-232, TVNZ	Offensive and unsuitable for children	Upheld in Part; No order
1999-221	David Chamberlain	Item on <i>One Network News</i> , 17.08.99, about the involvement of the Prime Minister's staff with Timberlands, TVNZ	Inaccurate, unfair and unbalanced	Not Upheld	1999-222	Rosemary McElroy on behalf of WAP	Episode of <i>Hollywood Sex</i> , 2 September, dealt with the sex industry in Hollywood, TVNZ	Offensive and unsuitable for children	Upheld in Part; No order
1999-222	David Chamberlain	Item on <i>One Network News</i> , 18.08.99, about the involvement of the Prime Minister's staff with Timberlands, TVNZ	Inaccurate, unfair and unbalanced	Not Upheld	1999-223	Ross Warren	"Boy-racers" encouraged by radio station 9iZM to play car stereos outside named City Councillor's home address, TRN	Breach of Privacy	Not Upheld
1999-223	David Chamberlain	Item on <i>One Network News</i> , 19.08.99, about the involvement of the Prime Minister's staff with Timberlands, TVNZ	Inaccurate, unfair and unbalanced	Not Upheld	1999-224	Kat Jackson	Item on <i>Queer Nation</i> featured debate at AGM of the Hero Trust, TVNZ	Unbalanced and unfair	Not Upheld
1999-224	K D J Geddes	Representative of Airline Pilots' Association interviewed on <i>Holmes</i> about strike by Ansett pilots, TVNZ	Denigratory, unbalanced and unfair	Not Upheld	1999-225	The Hope Family	Item on <i>60 Minutes</i> included footage of a man (who subsequently killed himself) confessing to having killed his daughter, TVNZ	Breach of Privacy	Not Upheld
1999-225	Simon Boyce	<i>The London Connection</i> , documentary about young New Zealanders living in London, TVNZ	Objectified young women	Declined to determine	1999-226	L	Episode of <i>Petvet</i> included a sequence showing a couple who wished to have their cat put down, TVNZ	Breach of Privacy	Not Upheld
1999-226	Els Van Drunen	Interview of Olivia Hope's father after verdict returned in the trial of Scott Watson, RNZ	Unfair	Not Upheld	1999-227	Peter Wakeman	<i>Good Morning</i> conducted a telephone poll on "Should the rich be taxed more?", TVNZ	Unbalanced	Not Upheld
1999-227	Kellie Watkins	<i>Video Hits - Chart Show</i> featured three video tracks which contained sexually explicit images and language, TVNZ	Incorrectly classified and denigratory to women	Not Upheld	1999-228	Kellie Watkins	Film <i>American Anthem</i> , TVNZ	Action taken insufficient	Not Upheld
1999-228	Preserving Communication Standards Trust Inc	Skit on <i>Target</i> included brief shot of male actor's buttocks, TV3	Objectionable	Declined to determine	1999-229	Richard Gribble	Item on <i>One Network News</i> included description of how a murder victim was killed, TVNZ	Unsuitable for children	Not Upheld
1999-229	G	Footage in <i>Holmes</i> item of young people being held and questioned at police station, TVNZ	Breach of Privacy	Upheld; No order	1999-230	Robin Court	Sequence on <i>Havoc and Newsboy's Sell-Out Tour</i> showed Mikey Havoc and Newsboy camping on Onekoku Trust land, TVNZ	Activities offensive and could breach by-laws	Not Upheld

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1999-243	Gordon Sunde	Footage on <i>One Network News</i> item about soccer game between Croatia and Yugoslavia showed fighting on field, TVNZ	Video clip unrelated to game in question	Upheld; Costs to the Crown in the amount of \$1500.00 ordered	2000-013	Carey Clow	<i>Havoc 2000 Deluxe</i> , programme following week referred to the stapling incident and reaction to it, TVNZ	Indecent	Not Upheld
2000-001	Agnes-Mary Brooke	Interview on <i>Nine to Noon</i> of Agnes-Mary Brooke editor of "The Best Underground Press - Critical Review", RNZ	Unfair and inaccurate	Not Upheld	2000-014	Adele Baulch	Talkback host described parking wardens as "low lifes" on Radio Pacific, The RadioWorks	Objectionable	Not Upheld
2000-002	Department of Conservation	<i>John Banks' Breakfast Show</i> dealt with DOC killing thar as part of its management programme, Radio Pacific	Offensive language	Upheld; Broadcast of summary of decision and costs to the Crown in the amount of \$500 ordered	2000-015	Stephen Cotterall	Talkback host on Radio Pacific said "Maori is not a culture", The RadioWorks	Insulting and derogatory	Not Upheld
2000-003	Rape Prevention Group Inc	"Stick my hard dick up your butt" said by announcer on The Rock, 20 July, The RadioWorks	Offensive and harmful to women	Upheld; Costs to the Crown in the amount of \$500 ordered	2000-016	Kellie Watkins	"Role Model", a music video on <i>Video Hits - New Releases</i> , TVNZ	Unsuitable for children	Not Upheld
2000-004	Rape Prevention Group Inc	Sexist remark on The Rock, 28 July, The RadioWorks	Offensive and harmful to women	Not Upheld	2000-017	Keith Flint	<i>Crossfire</i> debate about decreasing the number of MPs, TVNZ	Lacked balance and objectivity	Not Upheld
2000-005	Kristian Harang	Item on <i>One Network News</i> featured an excerpt from a dance performance, TVNZ	Offensive	Not Upheld	2000-018	V P McGlone	Talkback host on Radio Pacific advised caller to lie to the ACC in order to obtain a benefit, The RadioWorks	Insufficient action taken by broadcaster when it upheld complaint	Upheld; Broadcast of summary of decision ordered
2000-006	William Powell	Political advertisement for the ACT Party referred to policy to resolve all Treaty claims, TVNZ	Misleading	Not Upheld	2000-019	K H Peter Kammler	<i>One Network News</i> item contained graph which showed reduction in unemployment levels, TVNZ	Inaccurate	Not Upheld
2000-007	Lillian Cannell	Talkback host referred to a caller as a "stupid old cow" on Radio Pacific, The RadioWorks	Offensive	Not Upheld	2000-020	Vaughan and Diane Barrow	Song by "Bloodhound Gang" played on 91ZM at 7.45am, TRN	Offensive and unsuitable for children	Not Upheld
2000-008	A Theva Rajan	A text concerning the Nallur Kandaswamy Temple of Sri Lanka was read out on the NZ Tamil's Society's programme, Access Community Radio Auckland	Contained factual errors	Declined to determine	2000-021	Joyce Rhodes	Talkback host on Radio Pacific told caller she was stupid for supporting named politician, The RadioWorks	Insulting and degrading	Not Upheld
2000-009	Stephen Sheaf	Segment on <i>Target</i> demonstrated removal of graffiti messages using household products, TV3	Unfair and used subliminal perception technique	Not Upheld	2000-022	Rob Thomson	Documentary <i>Dating Violence</i> contained interviews with female victims of such violence, TVNZ	Biased and unbalanced	Not Upheld
2000-010	Laurie Collier	Film, <i>Harley Davidson and the Marlboro Man</i> , TVNZ	Offensive language and gross violence	Not Upheld	2000-023	H V Hausmann	<i>60 Minutes</i> item contained an interview with author of erotic books, TVNZ	Offensive and unsuitable for children	Not Upheld
2000-011	Simon Boyce	<i>Havoc 2000 Deluxe</i> showed footage of man with genitals stapled to a cross, TVNZ	Indecent	Not Upheld	2000-024	Christian Heritage Party	<i>3 News</i> item featured interview with leader of the Future NZ Party, TV3	Unbalanced	Not Upheld
2000-012	Carey Clow	<i>Havoc 2000 Deluxe</i> as in 2000-011, TVNZ	Indecent	Not Upheld	2000-025	Terry Ryan	Talkback host on Radio Pacific told caller to swallow body of Christ with a few gins, The RadioWorks	Offensive	Not Upheld

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2000-026	Geoff Bridgman, Kiri Crombie, Paul Little, and John Bonner	WWF Raw featured professional wrestling bouts, TV3	Violent, distasteful, denigrated women and unsuitable for children	Not Upheld	2000-039	Kristian Harang	Millennium Moment included an item on nudist clubs, TVNZ	Unsuitable for children	Not Upheld
2000-027	Geoff Bridgman, Kiri Crombie, Paul Little, and John Bonner	WWF Summerslam featured professional wrestling bouts, TV3	Violent, distasteful, and denigrated women and unsuitable for children	Not Upheld	2000-040	Daphne Painting	Episode of <i>British Sex</i> , TV3	Offensive and unsuitable for children	Upheld in Part; No order
2000-028	Stuart Maclean	Film <i>Mulholland Falls</i> , TVNZ	Offensive and not suitable for children	Not Upheld	2000-041	Simon Boyce	Three skits in episode of <i>Havoc 2000 Deluxe</i> , TVNZ	Offensive and denigrated the Japanese	Not Upheld
2000-029	Timberlands West Coast Ltd	20/20 item featured interview where allegations were put to Chief Executive of Timberlands, TV3	Unbalanced, unfair and misleading	Not Upheld	2000-042	Bruce Tichbon	Documentary <i>When Women Kill</i> about two women who had each served 10 years in prison for murder, TVNZ	Unbalanced	Not Upheld
2000-030	Ministry of Health	<i>One Network News</i> item about a research finding that lyprinol extract killed cancer cells, TVNZ	Inaccurate and unbalanced	Upheld in Part; No order	2000-043	Miriam Rea	Item on <i>3 News</i> about "Screwdriver Gang" contained footage of two young children whose father was a gang member, TV3	Breach of privacy	Upheld; No order
2000-031	Ministry of Health	<i>Holmes</i> item about a research finding that lyprinol extract killed cancer cells, TVNZ	Inaccurate and unbalanced	Upheld in Part; No order	2000-044	Kristian Harang	Documentary <i>Keeping Secrets</i> contained strip club scenes, TV3	Offensive and unsuitable for children	Not Upheld
2000-032	K E Broad	Exchange on The Rock between announcer and an actor portraying a fictitious Australian character, The RadioWorks	Unacceptable and offensive language	Not Upheld	2000-045	K H Peter Kammler	<i>One Network News</i> item about New Zealand's deficit, TVNZ	Inaccurate	Not Upheld
2000-033	Glenyss A Barker	<i>One Network News</i> item featured photographs of the bodies of East Timorese who had been brutally killed, TVNZ	Horrific and unsuitable for children	Not Upheld	2000-046	Laura Newcombe and Doug Hall	Episode of <i>Target</i> featured florists, TV3	Unfair	Not Upheld
2000-034	Credo Society Incorporated	<i>Sunday Supplement</i> featured an opinion piece about newspaper column captioned "If gay is the answer, what is the question", RNZ	Biased, unfair and inaccurate	Not Upheld	2000-047	Kristian Harang	<i>One News</i> item about a charity hairdressing event, TVNZ	Offensive and unsuitable for children	Not Upheld
2000-035	Kellie Watkins	Episode of <i>The Ricki Lake Show</i> classified AO screened at 2.00pm on Labour Day, TVNZ	Action taken by broadcaster having upheld complaint was insufficient	Not Upheld	2000-048	A	Talkback host on Radio Pacific read part of complaint on air and named a complainant, The RadioWorks	Breach of privacy	Upheld; No order
2000-036	The Tobacco Institute of New Zealand Ltd	<i>Assignment</i> item about cigarette smoking, TVNZ	Inaccurate, unfair and unbalanced	Not Upheld	2000-049	Group Against Liquor Advertising	Episode of <i>Prime Living</i> presenter wore jersey bearing words "Waikato Draught", Prime Television	Incidental alcohol promotion	Upheld in part; No order
2000-037	Murray Petterson	Promo for <i>60 Minutes</i> featured author of book on female erotica, TVNZ	Unsuitable for children	Not Upheld	2000-050	Douglas Bacon	Extract from book "They who do not Grieve" read by author on <i>Bookmarks</i> , RNZ	Offensive	Not Upheld
2000-038	Paul Schwabe	Review on <i>60 Minutes</i> of events surrounding Erebus crash included quoted comment of Air NZ CEO, TVNZ	Offensive language	Not Upheld	2000-051	Kris Vavasour	<i>3 News</i> item showed pre-school children described as the children of member of gang, TV3	Insufficient action by broadcaster when it upheld complaint	Not Upheld
					2000-052	Waitemata Health	20/20 item concerned mental health patient who committed murder and then suicide, TV3	Inaccurate, unbalanced and denigrated mentally ill	Not Upheld
					2000-053	Brian Hall	<i>One News</i> item about the cost of F-16 fighter planes, TVNZ	Inaccurate	Not Upheld
					2000-054	Rev Colin Campbell	<i>Nine to Noon</i> interview with Linda Clark who used "Christ" as exclamation, RNZ	Offensive	Not Upheld

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision	Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2000-055	David Currie	60 Minutes item concerned the suicide of youth and parent's belief that cannabis use led to his death, TVNZ	Inaccurate and unbalanced	Not Upheld	2000-068	Brent Procter	News bulletin on <i>Foveaux Radio</i> did not contain information about local business man charged with fraud, The RadioWorks	Unbalanced and used deceptive programming practice	Declined to determine
2000-056	Paul Schwabe	One News report referred to the film "The Spy Who Shagged Me", TVNZ	Unacceptable language	Declined to determine	2000-069	New Zealand Trade Union Federation	Item on One News concerned Select Committee deliberations on changes to accident insurance legislation, TVNZ	Unbalanced and lacked objectivity	Not Upheld
2000-057	Paul Schwabe	Word "fuck" used by player in One World of Sport: Rugby Sevens live coverage, TVNZ	Offensive	Not Upheld	2000-070	Brent Procter	News bulletin on <i>Newstalk ZB</i> (Invercargill) did not contain information about local business man charged with fraud, TRN	Unbalanced and used deceptive programming practice	Declined to determine
2000-058	Bruce Fulton	Our People Our Century: Cradle to Grave interpreted NZ's social history through an examination of the experience of three families, TVNZ	Inaccurate and unbalanced	Not Upheld	2000-071	Brent Procter	News bulletin on <i>Classic Hits</i> (Invercargill) did not contain information about local business man charged with fraud, TRN	Unbalanced and used deceptive programming practice	Declined to determine
2000-059	Nicholas Koenig	Presenter on Classic Hits FM made comments about Jewish nationality of a celebrity couple, TRN	Offensive and denigrated the Jewish	Not Upheld	2000-072	Kevin Niederberger	3 News item revealed identity of dismissed teacher who had had a sexual relationship with a student; TV3	Breach of privacy	Not Upheld
2000-060	A J Potts	Marae featured a haka, TVNZ	Offensive	Not Upheld	2000-073	John Shrapnell	One News showed footage of atrocities in Chechnya, TVNZ	Disturbing, alarming, and unsuitable for children	Upheld; No order
2000-061	NZ Atomic Energy Advocacy Council	3 News item about shipment of nuclear waste through Tasman sea, TV3	Inaccurate and misleading	Upheld; Broadcast of summary of decision ordered	2000-074	Simon Boyce	Holmes item discussed the introduction of the Employment Relations Bill, TVNZ	Unbalanced and unfair	Declined to Determine
2000-062	Stuart Slater	One News item about a Gisborne pathologist's misdiagnosis of cervical smears, TVNZ	Inaccurate and unfair	Not Upheld	2000-075	Paul Schwabe	Holmes featured interview with actor from the film "The Spy Who Shagged Me", TVNZ	Offensive language	Declined to Determine
2000-063	Silkroutes Artifacts and Carpets Ltd	Holmes item about Persian rugs sold by Silkroutes, TVNZ	Inaccurate, unbalanced, and unfair	Not Upheld	2000-076	Hohepa Campbell	Talkback host on Radio Pacific criticised the contribution by Maori to millennium celebrations in NZ, The RadioWorks	Racist, offensive language, and denigrated Maori	Declined to determine part of complaint
2000-064	Christopher Ingram	Talkback host was asked by caller for his views on efficacy of therapeutic remedy, The RadioWorks	Unbalanced and irresponsible	Not Upheld			Broadcaster failed to provide tape	Costs to the complainant of \$250 ordered as complaint unable to be assessed	
2000-065	Bruce Tichbon	Our People Our Century: In the Family Way examined family life through the eyes of three families, TVNZ	Inaccurate, unfair and sexist	Not upheld	2000-077	John Buckland	Talkback host on Radio Pacific criticised Italian team in America's Cup, The RadioWorks	Unfair, offensive language, and denigratory	Upheld in Part; \$1,000 costs to the Crown ordered
2000-066	J B Meiklejohn	60 Minutes interview with Trent Bray about allegations of steroid use, TVNZ	Unfair	Not Upheld	2000-078	Ian Hoffer	Talkback host criticised Italian team as in 2000-077, The RadioWorks	Unfair, offensive language, and denigratory	Upheld in Part; Order as in 2000-077
2000-067	Paul Schwabe	One News item about the controversy surrounding the name of the horse "Buzzer Me", TVNZ	Offensive and unsuitable for children	Not Upheld					