

JULY 2008 EDITION

RADIO
CODE OF BROADCASTING
PRACTICE
RĀRANGI
TIKANGA
PĀPĀHO
REO IRIRANGI

ENGLISH VERSION



CONTACTS

*Radio New Zealand National
and Radio New Zealand Concert*

Radio New Zealand

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Web: www.radionz.co.nz

Newstalk ZB

The Radio Network

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Radio Live and Radio Pacific

MediaWorks NZ Limited

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Auckland 1150
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Fax: (09) 366 5999
Web: www.mediaworks.co.nz

*Contact details for other commercial radio
stations can be obtained from:*

Radio Broadcasters' Association

PO Box 3762
Auckland 1140
Phone: (09) 378 0788
Fax: (09) 378 8180
Web: www.rba.co.nz

Advertising complaints

Advertising Standards Complaints Board

PO Box 10 675
Wellington 6143
Phone: (04) 472 7852
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Broadcasting Standards Authority

PO Box 9213
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Infoline: 0800 366 996
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*For contact details of other radio stations
and our online complaints form please visit
the BSA website.*

INTRODUCTION

The Broadcasting Act 1989 requires every broadcaster to be responsible for maintaining in programmes and their presentation, standards which are consistent with:

- a) The observance of good taste and decency
- b) The maintenance of law and order
- c) The privacy of the individual
- d) The principle that when controversial issues of public importance are discussed, reasonable efforts are made, or reasonable opportunities are given, to present significant points of view, either in the same programme or in other programmes within the period of current interest
- e) Any approved Code of Broadcasting Practice applied to programmes.

The Broadcasting Standards Authority (BSA) is responsible for administering the standards regime, determining formal complaints and encouraging broadcasters to develop and observe appropriate Codes of Broadcasting Practice.

This Code of Broadcasting Practice, approved by the BSA, has been prepared by the Radio Broadcasters Association (on behalf of commercial broadcasters) and Radio New Zealand. The Code aims to ensure compliance with the law, prevention of misleading or deceptive practices, and social responsibility.

Under section 14 of the New Zealand Bill of Rights Act 1990, there is a right to freedom of expression. When the Authority makes decisions on complaints, it will consider and apply the New Zealand Bill of Rights Act.

Audio Recording

Radio broadcasters acknowledge their obligation to retain, for 35 days after the date of broadcast, the audio of all open line and talkback programmes, news and current affairs coverage.

About This Code

The requirements of the Code are set out in each standard. Each standard has a number of associated guidelines. These guidelines do not of themselves impose requirements on a broadcaster. They are included to provide interpretative assistance for

broadcasters and the public, and indicate factors that the broadcaster should consider when assessing whether a programme complies with a particular standard. A programme which does not adhere to the letter of a particular guideline may not be in breach, depending on the programme's overall compliance with the relevant standard.

GROUNDS FOR A FORMAL COMPLAINT

Formal complaints allege that the broadcaster has failed in its responsibility to maintain one or more of the following broadcasting standards set out in Standards 1 to 9 below.

STANDARD 1 – Good Taste and Decency

STANDARD 2 – Law and Order

STANDARD 3 – Privacy

STANDARD 4 – Viewpoints

STANDARD 5 – Accuracy

STANDARD 6 – Fairness

STANDARD 7 – Discrimination and Denigration

STANDARD 8 – Responsible Programming

STANDARD 9 – Liquor

How To Make a Formal Complaint

Formal complaints must be:

- made in writing; and
- lodged with the broadcaster concerned within 20 working days of the broadcast.

The one exception is an allegation of breach of privacy (Standard 3) which may be made directly to the BSA without first being referred to the broadcaster.

Formal complaints should specify:

- the name of the programme
- the date and approximate time of broadcast
- the standard(s) alleged to have been breached and the reasons why.

Radio broadcasters are also required to comply with the Programme Code covering Election Programmes such as Opening and Closing Addresses and Advertisements. A copy of this Code is on the BSA's website.

Apart from programme promotions and broadcast political advertising, the BSA has no jurisdiction over advertisements. Complaints about advertisements should be made to the Advertising Standards Complaints Board (see Contacts).

Copies of all broadcasting Codes are available from the BSA and from its website.

THE RADIO CODE

THE STANDARDS

The following standards apply to all radio programmes broadcast in New Zealand.

STANDARD 1 – Good Taste and Decency

Broadcasters should observe standards of good taste and decency.

Guideline

- 1a** Broadcasters will take into account current norms of good taste and decency, bearing in mind the context in which any language or behaviour occurs and the wider context of the broadcast e.g. time of day, target audience.

STANDARD 2 – Law and Order

Broadcasters should observe standards consistent with the maintenance of law and order.

Guideline

- 2a** Caution should be exercised in broadcasting items which explain the technique of crime in a manner which invites imitation.

STANDARD 3 – Privacy

Broadcasters should maintain standards consistent with the privacy of the individual.

Guideline

- 3a** When determining privacy complaints broadcasters shall apply the privacy developed by the Broadcasting Standards Authority (see Appendix).

STANDARD 4 – Controversial Issues – Viewpoints

When discussing controversial issues of public importance in news, current affairs or factual programmes, broadcasters should make reasonable efforts, or give reasonable opportunities, to present significant points of view either in the same programme or in other programmes within the period of current interest.

Guidelines

- 4a** The assessment of whether a reasonable range of views has been allowed for takes account of some or all of the following:
- the programme introduction;
 - the approach of the programme (e.g. taking a particular perspective);
 - whether listeners could reasonably be expected to be aware of views expressed in other coverage;
 - the programme type (e.g. talk or talkback which may be subject to a lesser requirement to present a range of views).

STANDARD 5 – Accuracy

Broadcasters should make reasonable efforts to ensure that news, current affairs and factual programming:

- is accurate in relation to all material points of fact; and/or
- does not mislead.

Guidelines

- 5a** The accuracy standard does not apply to statements which are clearly distinguishable as analysis, comment or opinion.
- 5b** Talkback radio will not usually be subject to the accuracy standard, except where the presenter makes an unqualified statement of fact.
- 5c** In the event that a material error of fact has occurred, broadcasters should correct it at the earliest appropriate opportunity.

STANDARD 6 – Fairness

Broadcasters should deal fairly with any person or organisation taking part or referred to.

Guidelines

- 6a** A consideration of what is fair will depend upon the genre of the programme (e.g. talk/talk back radio, or factual, dramatic, comedic and satirical programmes).
- 6b** Broadcasters should exercise care in editing programme material to ensure that the extracts used are not a distortion of the original event or the overall views expressed.
- 6c** Contributors and participants in any programme should be dealt with fairly and should, except as required in the

public interest, be informed of the nature of their participation.

- 6d** Broadcasters should respect the right of individuals to express their own opinions.
- 6e** Children and young people taking part or referred to should not be exploited, humiliated or unnecessarily identified.
- 6f** No telephone conversation should be recorded or broadcast unless the recipient has been advised that it is being recorded for possible broadcast, or is aware (or ought reasonably to have been aware) that the conversation is being broadcast. Exceptions may apply depending upon the context of the broadcast, including the legitimate use of humour.

STANDARD 7 – Discrimination and Denigration

Broadcasters should not encourage discrimination against, or denigration of, any section of the community on account of sex, sexual orientation, race, age, disability, occupational status, or as a consequence of legitimate expression of religion, culture or political belief.

Guidelines

- 7a** This standard is not intended to prevent the broadcast of material that is:
- (i) factual
 - (ii) a genuine expression of serious comment, analysis or opinion; or
 - (iii) legitimate humour, drama or satire.

STANDARD 8 – Responsible Programming

Broadcasters should ensure that programme information and content is socially responsible.

Guidelines

- 8a** Broadcasters should be mindful of the effect any programme content may have on children during their normally accepted listening times.
- 8b** The time of transmission and the audience profile of the station are important considerations in the scheduling of programmes which contain violent themes.
- 8c** If a programme is likely to disturb, an appropriate warning should be broadcast.
- 8d** Advertisements and infomercials should be clearly distinguishable from other programme material.
- 8e** Programmes should not be presented in such a way as to cause panic, or unwarranted alarm or undue distress.
- 8f** Broadcasters should ensure that there is no collusion between broadcasters and contestants which results in the favouring of any contestant or contestants.

STANDARD 9 – Liquor

Broadcasters should observe restrictions on the promotion of liquor appropriate to the programme genre being broadcast. Liquor Promotion should be socially responsible and must not encourage consumption by people who are under the legal age to purchase liquor.

Definition

Liquor Promotion comprises:

- promotion of a liquor product, brand or outlet ('promotion')
- liquor sponsorship of a programme ('sponsorship')
- advocacy of liquor consumption ('advocacy')

Guidelines

- 9a** Liquor Promotion must not occur in programmes specifically directed at children.
- 9b** Broadcasters must ensure that Liquor Promotion does not dominate programmes.
- 9c** Broadcasters are not required to exclude promotion from coverage of an actual event or situation being broadcast where promotion is a normal feature of the event or situation but must take guideline 9b into account.
- 9d** Sponsorship of a programme must be confined to the brand, name or logo and must not include a sponsor's sales message.
- 9e** Promos for a liquor-sponsored programme shall clearly and primarily promote the programme. The sponsor and sponsorship may be featured only in a subordinate manner, be confined to the brand, name or logo and must not include a sponsor's sales message.
- 9f** When scheduling liquor-sponsored programmes, broadcasters will also take into account the requirements of principle 4.4 and Guideline 4(c) of the Advertising Standards Authority's Code for Advertising Liquor (which requires broadcasters to take care to avoid the impression that liquor promotion is dominating the viewing period).
- 9g** In the preparation and presentation of programmes, broadcasters must avoid advocacy of excessive liquor consumption.

APPENDIX

Advisory Opinion: Privacy Principles

1. It is inconsistent with an individual's privacy to allow the public disclosure of private facts, where the disclosure is highly offensive to an objective reasonable person.
 2. It is inconsistent with an individual's privacy to allow the public disclosure of some kinds of public facts. The 'public' facts contemplated concern events (such as criminal behaviour) which have, in effect, become private again, for example through the passage of time. Nevertheless, the public disclosure of public facts will have to be highly offensive to an objective reasonable person.
 3. (a) It is inconsistent with an individual's privacy to allow the public disclosure of material obtained by intentionally interfering, in the nature of prying, with that individual's interest in solitude or seclusion. The intrusion must be highly offensive to an objective reasonable person.

(b) In general, an individual's interest in solitude or seclusion does not prohibit recording, filming, or photographing that individual in a public place ('the public place exemption')

(c) The public place exemption does not apply when the individual whose privacy has allegedly been infringed was particularly vulnerable, and where the disclosure is highly offensive to an objective reasonable person.
 4. The protection of privacy includes the protection against the disclosure by the broadcaster, without consent, of the name and/or address and/or telephone number of an identifiable individual, in circumstances where the disclosure is highly offensive to an objective reasonable person.
 5. It is a defence to a privacy complaint that the individual whose privacy is allegedly infringed by the disclosure complained about gave his or her informed consent to the disclosure. A guardian of a child can consent on behalf of that child.
 6. Children's vulnerability must be a prime concern to broadcasters, even when informed consent has been obtained. Where a broadcast breaches a child's privacy, broadcasters shall satisfy themselves that the broadcast is in the child's best interests, regardless of whether consent has been obtained.
 7. For the purpose of these Principles only, a 'child' is defined as someone under the age of 16 years. An individual aged 16 years or over can consent to broadcasts that would otherwise breach their privacy.
 8. Disclosing the matter in the 'public interest', defined as of legitimate concern or interest to the public, is a defence to a privacy complaint.
- Note:*
- These principles are not necessarily the only privacy principles that the Authority will apply
 - The principles may well require elaboration and refinement when applied to a complaint
 - The specific facts of each complaint are especially important when privacy is an issue

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RĀRANGI INGOA, TIKANGA WHAKAPĀ

*Radio New Zealand National
me Radio New Zealand Concert*

Te Reo Irirangi o Aotearoa

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Waea whakaahua: (04) 474 1459
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Pae tukutuku: www.radionz.co.nz

Newstalk ZB

The Radio Network

Private Bag 92 198
Tāmaki-makau-rau 1142
Waea: (09) 373 0000
Pae tukutuku: www.newstalkzb.co.nz

Radio Live me Radio Pacific

MediaWorks NZ Limited

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Tamaki-makau-rau 1150
Waea: (09) 377 9730
Waea whakaahua: (09) 366 5999
Pae tukutuku: www.mediaworks.co.nz

*Ko ngā rārangi ingoa, tikanga whakapā mō
ētahi atu reo irirangi arumoni, ka taea te
tango i:*

Radio Broadcasters' Association

Pouaka Poutāpeta 3762
Tāmaki-makau-rau 1140
Waea: (09) 378 0788
Waea whakaahua: (09) 378 8180
Pae tukutuku: www.rba.co.nz

Ngā Whakapae mō ngā Whakatairanga

Advertising Standards Complaints Board

Pouaka Poutāpeta 10 675
Te Whanga-nui-a-Tara 6143
Waea: (04) 472 7852
Waea whakaahua: (04) 471 1785
Pae tukutuku: www.asa.co.nz

Te Mana Whanonga Kaipāho

Pouaka Poutāpeta 9213
Te Whanga-nui-a-Tara 6141
Waea: (04) 382 9508
Waea whakaahua: (04) 382 9543
Imēra: info@bsa.govt.nz
Waea pārongo: 0800 366 996
Pae tukutuku: www.bsa.govt.nz

*Mō nga tikanga whakapā atu o ētahi atu reo
irirangi me te puka whakapae ā-ipurangi,
tēnā peka mai ki te pae tukutuku o te Mana
Whanonga Kaipāho.*

KUPU WHAKATAKI

Ko te whakahau i raro i te Ture Whakapaoho 1989 mā ia kaipāho e kawe ngā takohanga mō te hāpai tonu i ā rātou pānui me ā rātou whakaaturanga i raro anō i ngā paerewa pēnei:

- a) te mātau ki ngā tikanga papai me ngā tikanga rangatira
- b) te eke ki ngā taumata e tika ana hei whakaū i te ture me te āta noho
- c) te tapu o ngā kōrero mō te tangata
- d) te mātāpono e kī ana, kia matapakina ngā take nunui ki te iwi tūmatanui, ka āta whai kia whakaaturia ētahi atu whakaaro o tangata kē, ka tukua rānei he wāhanga ki a rātou kia kōrero, ahakoa i taua pānui anō, i tētahi atu pānui, i roto i te wā o nāianei.
- e) tā tētahi o ngā Rārangi Tikanga Pāpāho kua oti te whakamana ka whakahāngaitia ki ngā pānui.

Ka riro mā te Mana Whanonga Kaipāho (BSA) e whakahaere te pūnaha arotake paearu, e whakawā ngā whakapae ōkawa, māna hoki e akiaki ngā Kaipāho kia whakarite, kia hāpai hoki i ētahi Rārangi Tikanga Pāpāho e tika ana.

Kua oti tēnei Rārangi Tikanga Pāpāho te whakarite e te Radio Broadcasters Association (mō ngā kaipāpāho arumoni) rāua ko Irirangi Aotearoa (Radio New Zealand), ā, kua whakamanaia e te Mana Whanonga Kaipāho. Ko te whāinga nui o te Rārangi he akiaki kia hāngai tonu ngā mahi ki tā te ture, kia aukatingia ngā mahi whakapōhēhē i te tangata, mūrere rānei, kia hāpainga hoki ngā takohanga pāpori.

E wātea ana te tangata i raro i te tekihana 14 o te Ture e kīia nei te Rārangi Tika Tangata o Aotearoa 1990, ki te whakapuaki noa i ōna whakaaro. Kia tae ki ngā whakatau a Te Mana mō ngā whakapae, ka āta whai whakaaro, ka anga atu hoki ki te whakatinana i te Ture Rārangi Motika o Aotearoa.

Ngā Hopukanga Oro

E whakaae ana ngā kaipāho irirangi he mea here rātou kia pupuri i ngā hopukanga oro katoa, mō ngā rā 35 i muri i te pāhotanga, ngā oro katoa o ngā pānui ā-waea, ngā whakawhitiwhiti kōrero me ngā pānui mō ngā take o te wā.

Mō Tēnei Rārangi

Ko ngā here o te Rārangi kua oti te hora i ia paerewa, i ia paerewa. He aratohu whai pānga anō tō ia paerewa. Ehara i te mea kei raro i ēnei aratohu tonu ētahi here i ngā mahi a te kaipāho. Kua whakaurua mai kia noho mai he āwhina whakamārama mō ngā

kaipāho me te iwi tūmatanui, kia tohua hoki ngā āhuatanga e tika ana kia whakaarotia, ina aromatawaia mehemea kei te eke tētahi hōtaka ki tētahi o ngā paerewa. Ahakoa kāore tētahi hōtaka e ū ki runga tonu i tētahi paerewa, kāore pea e tino hapa, kei te āhua tonu o te ekenaga o te pānui katoa ki te paerewa e hāngai ana.

NGĀ PŪTAKE MŌ TĒTAHI WHAKAPAE ŌKAWA

E mea ana ngā whakapae ōkawa kāore i eke ngā mahi a te kaupāho i roto i ana kawenga kia tutuki i a ia tētahi, ētahi rānei o ēnei paerewa mai i te Paerewa 1 ki te Paerewa 9 e whai ake nei:

PAEREWĀ 1 – Ngā Tikanga Papai me ngā Tikanga Rangatira

PAEREWĀ 2 – Te Ture me te Āta Noho

PAEREWĀ 3 – Te Noho Matatapu

PAEREWĀ 4 – Ngā Tirohanga

PAEREWĀ 5 – Te Pono

PAEREWĀ 6 – Te Tika

PAEREWĀ 7 – Te Kaikiri me te Whakahāwea

PAEREWĀ 8 – Te Hōtaka Pāho Kawe Takohanga

PAEREWĀ 9 – Te Waipiro

Me Pēhea taku Whakauru Whakapae Ōkawa?

Ko ngā whakapae ōkawa mō tētahi pānui, te tikanga me:

- tuhi atu i runga pepa, arā, me tuhi mārire; ā
- me tuku tonu i tō whakapae ki te Mana Whanonga Kaipāho i roto i ngā rā mahi 20 i muri i te pāhotanga.

Kotahi anō te momo rerekē, mehemea mō te takahi i te tapu o ngā kōrero mō te tangata tō whakapae (Paerewa 3), ka haere tika atu ēnei ki te Mana Whanonga Kaipāho, kāore e tukua ki te kaupāho i te tuatahi.

I roto i tētahi whakapae ōkawa me tohu:

- te ingoa o te pānui e whakapaetia ana
- te rā, te hāora hoki o te pānui
- ngā paerewa e whakapaetia ana i takahia, me ngā take i kīia ai kua takahia.

E herea ana anō hoki ngā kaupāpāho reo irirangi ki te Rārangi Pāpāho mō ngā Pāhotanga Pōti, pēnei i ngā Kauwhau Whakamānu, Whakakapi hoki i te Tauwhāinga, me ngā Pānui Whakatairanga Pōti. Kua whakairia atu he kape o tēnei rārangi ki te pae tukutuku o te BSA.

I tua atu i ngā whakatairanga pānui me ngā whakatairanga tōrangapū pāpāho, kāore te Mana Whanonga Kaipāho e whai mana ki runga ake i ngā pānui. Ko ngā whakapae mō ngā pānui pōti kāore e pāhotia ana, me tuku atu ki te Advertising Standards Authority, (tirohia te Rārangi Ingoa i raro iho nei)

E wātea ana he kape o ngā Rārangi Pāho katoa i te Mana Whanonga Kaipāho, me tōna pae tukutuku.

RĀRANGI TIKANGA REO IRIRANGI

NGĀ PAEREWA

E pā ana ēnei paerewa ki ngā pañui reo irirangi katoa ka pāhotia i Aotearoa.

PAEREWA 1 – Ngā Tikanga Papai me ngā Tikanga Rangatira

Me ū ngā kaipāho ki ngā tikanga papai me ngā tikanga rangatira.

Aratohu

1a Me whai whakaaro mō ngā tikanga o te iwi whānui i ēnei rā mō ngā tikanga papai me ngā tikanga rangatira, me te whakaaro anō mō te horopaki nui tonu i puta ai aua kupu, aua whanonga rā, me te whānuitanga o ngā āhuatanga o te pāhotanga ina koa, te wā o te rā, te hunga mātaki i whāia.

PAEREWA 2 – Te Ture me te Āta Noho

Me ū ngā kaipāho ki ngā paerewa e hāngai ana ki te pupuri i te ture me te āta noho.

Aratohu

2a Kia tūpatu te whakapāho i ngā āhuatanga whakapāho e whakamārama ana i ngā tikanga o tētahi hara, kei whakahokia mai anō e te hunga whai i ēnei momo mahi.

PAEREWA 3 – Te Noho Matatapu

Me ū anō ngā kaipāho ki ngā paerewa e hāngai ana ki te noho matatapu o te tangata takitahi.

Aratohu

3a Ina whakawākia ngā whakapae mō te matatapu o te tangata ka whakahāngaitia ngā paerewa mō te matatapu nā te Mana Whanonga Kaipāho i hanga (Tirohia te Tāpiri).

PAEREWA 4 – Ngā Tirohanga

Ina matapakina ngā take nunui ki te iwi tūmatanui i roto i ngā rongo kōrero o te wā, ngā pañui mō ngā take o te wā rānei, ngā pānui meka rānei, me mahi nui te hunga papāho kia whakaaturia ētahi atu whakaaro mai i tangata kē, ka tukua rānei he wāhanga ki a rātou kia kōrero, ahakoa i taua pānui anō, i tētahi atu pānui, i roto i te wā o nāianei.

Aratohu

4a I roto i te aromatawai mō te whānui anō o ngā whakaaro i rapuhia ai, ka tirohia ētahi, te katoa rañei o ēnei:

- ngā kupu whakataki ki te pānui;
- te aronga o te pānui (ina koa, te noho i runga i te titiro kotahi);
- mehemea ka mōhio ngā kaiwhakarongo ki ngā whakaaro o ētahi tērā pea kua puta i ētahi atu huarahi pāpāho;
- te momo pānui (ina koa, te kōrero, te whakawhitiwhiti kōrero rānei, e kore pea ēnei e herea kia pērā rawa te whānui o ngā tirohanga).

PAEREWA 5 – Te Pono

Me mahi nui ngā kaipāho, ki te taumata e whakaarotia ana he tōtika, i roto i ngā mahi o te pāho i ngā rongo kōrero, ngā take o te wā me ngā pānui meka:

- kia pono ngā kōrero mō ngā meka whai pānga katoa;
- kia kaua hoki/rānei e whakapōhēhē i te tangata.

Aratohu

- 5a** Kāore te paerewa pono e pā ana ki ngā whakapuaki ka tere kitea atu he whakaaro wetewete, he kōrero mō ngā kaupapa o te wā, he whakapuaki whakaaro rānei.
- 5b** Ko te tikanga, e kore te pānui whakawhitiwhiti kōrero i te reo irirangi e herea e te paerewa o te pono, hāunga anō ngā whakapuaki a te kaihora kōrero e kī nei ia he pono mārika, kāore he here.
- 5c** Ki te hapa i te taha ki ngā kōrero meka, me whakatikatika tonu e te kaipāho, kia taea e rātou, i runga i te kakama.

PAEREWA 6 – Te Tika

Te tikanga kia tika tonu ngā mahi a ngā kaipāho katoa ki tētahi tangata, ki tētahi rōpū whai wāhi mai, e kōrerotia ana rānei.

Aratohu

- 6a** Ko te āhua o te whiriwhiri mō te taumata o te tika, kei te āhua o te momo pānui (ina koa, te whakawhitiwhiti kōrero i te reo irirangi, ngā pānui meka, whakaari, whakakata, whakarōrā rānei).
- 6b** Me mahi nui ngā kaipāho kia tika ngā mahi etita i ngā kiko o ngā pānui, kia kaua e pokaina noatia mai ētahi wāhi, e takawiri kē ai te whakaata i te kaupapa taketake, ngā whakaaro katoa rānei ka pāhotia.

- 6c** Kia tika ngā whakahaere e pā ana ki ngā kaiwhakatakoto kōrero, ki te hunga whai wāhi mai rānei ki tētahi pānui, kia tika hoki te kī atu ki a rātou ka pēwhea rawa te āhua o tō rātou whāinga wāhi mai.
- 6d** Me whakaaro nui ngā tāngata pāpāho katoa ki te whāinga tika o ngā tāngata takitahi ki te hora i ō rātou whakaaro.
- 6e** Mō ngā tamariki, mō ngā taiohi rānei ka whai wāhi mai, ka kōrerotia rānei i roto, kia kaua e takahia, e whakaitinga rānei, e whakaputaina rānei te ingoa, mehemea kāore he take e puta ai.
- 6f** Kaua e hopukina te reo o tētahi tangata, kaua hoki e whakapāhotia, arā, me mātua whakaatu ki taua tangata kei te hopukina tōna reo, mō te pāho te take, me tino mārama rānei ia [e tika rānei kia mārama] kei te pāhotia te whakawhitinga kōrero. I ētahi wā kāore e pā katoa mai ēnei here, kei te āhua o te horopaki o te pānui, i ētahi wā ka āhua tika anō i runga i te wairua whakakatakata.

PAEREWA 7 – Te Kaikiri me te Whakahāwea

Kia kaua ngā kaipāho e tuku kia haere te kaikiri, te whakahāwea rānei ki tētahi wāhanga o te hapori, i runga i te wahinetanga, te tānetanga, te tuakiri hōkakatanga rānei, te momo iwi rānei, te pakeke rānei, te hauā rānei, te momo mahi rānei, hei hua rānei o te whakaputa tikanga tōtika mō te whakapono, ahurea, tōrangapū rānei.

Aratohu

- 7a** Kāore tonu tēnei paerewa e whai kia āraia te pāhotanga o ngā kai:
- (i) e kīia ana he meka
 - (ii) he whakapuaki kōrero i āta tātaritia mō ngā kaupapa o te wā, he whakaaro wetewete, he whakapuaki whakaaro rānei; he
 - (iii) kōrero whakakatakata tōtika, he whakaari, he whakarōrā rānei.

PAEREWA 8 – Te Hōtaka Pāho Kawe Takohanga

Me mahi nui ngā kaipāho kia kawe takohanga mō te ora o te pāpori ngā pārongo o ā rātou pānui, tae atu ki ngā kai o roto.

Aratohu

- 8a** Me whai whakaaro ngā kaipāho mō te pānga o ā rātou pānui ki te tamariki, i roto i ngā hāora e whakaarotia ana he hāora whakarongo mō te tamaiti.
- 8b** Ko te hāora o te pāhotanga me te momo kaiwhakarongo tētahi mea nui mō te whakaaro i roto i te whakarārangitanga o ngā hōtaka he kaupapa taikaha kei roto.
- 8c** Mehemea ko te āhua ia, ka whakararu te pānui i te tangata, e tika ana kia pāhotia he whakatūpato i te tuatahi.
- 8d** E tika ana kia āta wehea ngā whakatairanga me ngā pānui whakaari kaupapa hokohoko, i ētahi atu pānui.
- 8e** Kia kua e whakaputaina ngā pānui kia pōnānā, kia ohomauri, kia manawapā rawa rānei te tangata.
- 8f** Me mahi nui ngā kaipāho kia kua e mahi nanakia tahi ngā kaipāho me ngā kaitauwhāinga, e wikitōria ai tētahi, ētahi rānei o aua kaitauwhāinga i kōwhiritia rā.

PAEREWA 9 – Te Waipiro

Me ū anō ngā kaipāho ki ngā here i te whakatairanga i te waipiro e hāngai ana ki te momo pānui e pāhotia ana. Ko te Whakatairanga Waipiro, kia kawe takohanga mō te ora o te pāpori, kia kua hoki e whakatenatētia te inu waipiro e te tangata kei raro iho i ngā tau e āhei ai te hoko waipiro.

Whakamāramatanga

Kei roto i te Whakatairanga Waipiro:

- te whakatairanga i tētahi momo waipiro, i tētahi tohu, i tētahi wāhi hoko rānei (‘whakatairanga’)
- te taunaki ā-pūtea waipiro i tētahi pānui (‘taunaki ā-pūtea’)
- te whakanui i te inu waipiro (‘te whakanui’)

Aratohu

- 9a** Kua te Whakatairanga Waipiro e kitea i ngā pānui ka hāngai tonu ki te tamariki.
- 9b** Kua ngā kaipāho e tuku mā ngā mahi Whakatairanga Waipiro e noho hei wāhanga nui o ngā pānui.
- 9c** Ehara i te mea kei te herea ngā kaipāho kia ārai rātou i ngā whakatairanga i ngā pāhotanga mō tētahi rā nui, mō tētahi kaupapa rānei e pāhotia ana, ko te whakatairanga tētahi wāhi māori noa o te rā, o te kaupapa rānei, engari me aro anō ki te aratohu 9b i roto i ā rātou whakaritenga.
- 9d** Ko te taunaki ā-pūtea me noho anake ki runga i te tohu, i te ingoa, i te waitohu rānei, kia kua e uru atu ko te pānui hoko o te kaitaunaki.
- 9e** Ko ngā whakatairanga mō tētahi pānui taunaki ā-pūtea waipiro, me mātua whakatairanga i te pānui i te tuatahi, otirā kia mārama tonu te whakatairanga. Ko te taunaki ā-pūtea me te ingoa o te kaitaunaki me noho anō hei mea tuarua, me noho anake ki runga i te tohu, i te ingoa, i te waitohu rānei, kia kua e uru atu ko te pānui hoko o te kaitaunaki.
- 9f** Ina whakahōtakatia ngā pānui tautoko ā-pūtea, me aro anō ngā kaipāho i ngā here o te mātāpono 4.4 me te Aratohu 4 (c) o te Rārangi o te Mana Paerewa Whakatairanga (e herea ai ngā kaipāho kia kua e tukua kia whakaaro te hunga mātakitaki ko te whakatairanga waipiro kei te noho hei kaupapa matua mō te wā mātakitaki).
- 9g** I roto i te takanga me te whakaaturanga o ngā pānui, kia kua e whakanui ngā kaipāho i te inu wairangi noa i te waipiro.

TĀPIRI

Whakaaro Tohutohu: Mātāpono Matatapu

1. Ka taupatupatu tonu te matatapu o te tangata takitahi ki te mahi tuku i ngā meka matatapu kia pānuitia ki te marea, ina kīia taua pānui he whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
2. Ka taupatupatu tonu te matatapu o te tangata takitahi ki te mahi tuku i ētahi momo meka tūmatanui kia pānuitia ki te marea. Ko ngā meka 'tūmatanui' e whakaarotia ana ko ērā ka pā ki ngā mahi (pēnei i ngā hara i raro i te ture) kua hoki anō hei kōrero matatapu, ina koa, nā te takanga o te wā. Ahakoa rā ko te pānui i ngā meka tūmatanui e whakaarotia nei, te tikanga, me mātua noho hei mea whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
3. (a) Kei te taupatupatu ki te noho matatapu o te tangata takitahi kia tukua te pānuitanga tūmatanuitanga o ngā mōhiotanga ka āta hopukina mārire, i runga i te mōhio, nā te torotoro hē, nā te tūtei rānei, me te poka noa ki te noho tapu o taua tangata, i roto i te rangatiratanga o te tangata i tōna kāinga. Ahakoa rā ko te poka noatanga, te tikanga, me mātua noho hei mea whakahouhou ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
(b) Mō te nuinga, ahakoa ka kīia he tika kia noho tapu te tangata takitahi, i roto i te rangatiratanga o te tangata i tōna kāinga, kāore e āraia te hopu reo, te tango whakaahua rānei, te whakaahua rānei i te tangata takitahi i tētahi wāhi tūmatanui ("te whakawāteatanga wāhi tūmatanui")

- (c) Kāore te whakawāteatanga wāhi tūmatanui e whai mana, mehemea ko te tangata i whakapaetia rā kua takahia te noho matatapu he wātea ki ngā kinonga a ētahi, ā, he mea whakahouhou te pānuitanga, ki te tangata ka kīia e ētahi atu he tangata mōhio ki te whakaaro.
5. Ka noho hei kupu āraia ki tētahi whakapae matatapu te mōhio i āta whakaape, i runga i te mōhio, tētahi tangata takitahi e whakapaetia ana i takahia tōna matatapu e te pānuitanga. Ka taea e tētahi kaitiaki o tētahi tamaiti te whakaape mō taua tamaiti.
6. Me noho anō te wātea o te tamaiti hei mea nui ki ngā kaupāho, ahakoa kua whakaaetia i runga i te mōhio me te mārama. Ina takahi tētahi pānui i te matatapu o tētahi tamaiti, me mātua mahi nui ngā kaupāho i whakaputaina te pānui i runga i te whakaaro manaaki i te mana o taua tamaiti, ahakoa i whakaaetia, kāore rānei.
7. Mō ēnei mātāpono anake, ka kīia te 'tamaiti' he tangata kei raro iho i te 16 tau. Ka āhei tētahi tangata i runga ake i te 16 tau te whakaape ki ngā pānuitanga mōna ka kīia he takahi i te matatapu.
8. Ko te whakaputa i te kaupapa i runga i te 'painga ki te iwi tūmatanui', arā, he take ka noho hei mea nui, hei kaupapa whai tikanga rānei ki te iwi, ka noho hei kupu āraia ki tētahi whakapae matatapu.

Tirohia:

- *Ehara i te mea ko ēnei mātāpono ngā mātāpono matatapu anake ka hāpainga e te Mana.*
- *Tērā pea e tika ana kia wherawheratia, kia tātaritia anō hoki ngā mātāpono ina whiria tētahi whakapae.*
- *Ko ngā tino meka o ia whakapae he mea nui ina noho te matatapu hei take.*