



*Broadcasting Standards Authority
Te Mana Whanonga Kaipāho*

**Broadcasting Standards Authority
Te Mana Whanonga Kaipāho**

2001/2002

Annual Report

FOR THE YEAR ENDED 30 JUNE 2002



B S A

**Broadcasting Standards
Authority
Te Mana Whanonga Kaipāho**

Annual Report

FOR THE YEAR ENDED 30 JUNE 2002

Contents

Mission Statement	4
Members	5
The Chairperson's Report	6
The Chief Executive's Report	8
The Complaints Process	11
Staff	13
Research	14
Statement of Objectives and Service Performance	19
Financial Statements	25
Appendix I: Analysis of Decisions	33
Appendix II: Complaints determined by the Authority	35

Submitted to the Minister of Broadcasting for presentation to the House of Representatives pursuant to clause 14 of the First Schedule of the Broadcasting Act 1989.

MISSION STATEMENT

To encourage broadcasters to develop and maintain programme standards which respect human dignity, acknowledge current social values and reflect research findings, while providing a process for the consideration of complaints from the public about broadcasting standards.

KOROMAKINGA

Ki te whakatenatena i te hunga pāpaho ki te whakawhanake me te pupuri i nga paerewa e whakanui ana i te mana tangata, e whakaata ana i ngā uara pāpori o ēnei rā, me te aro ki nga putanga rangahau, i a ratou e whakarato ana i tetahi hātepe hei whakatau i nga nawe mai i te iwi whānui e pā ana ki ngā paerewa papaho.

Members

PETER CARTWRIGHT



Peter Cartwright, LL.B, AAMINZ, was appointed Chairperson of the Authority in June 2000. Currently, he is also an Accident Compensation Appeal Authority member and a member of the Film and Literature Board of Review. Previous appointments have included Chair of the Indecent Publications Tribunal and Chair of the Medical Practitioners Disciplinary Tribunal.

JUDY MCGREGOR



Professor Judy McGregor of Wellington holds a personal chair and is head of the Department of Communication and Journalism at Massey University. She is a trained lawyer and spent 20 years as a journalist. She edited both the *Sunday News* and the *Auckland Star*, and has television and radio experience. She has written several books about contemporary journalism in New Zealand. Professor McGregor joined the Authority in October 2000.

RODNEY BRYANT



Rodney Bryant had a radio/tv career spanning four decades, including a two year stint in London as media liaison manager for the British Post Office. He is now in daily contact with local and national newsrooms, managing the Dunedin City Council's media liaison. His children range in age from 17–31 and he has 6 grandchildren. He joined the Authority in October 2000.

BRONWYN HAYWARD



Dr Bronwyn Hayward is a Christchurch-based political scientist and policy analyst. She is a consultant in communication and public participation in policy-making. Between 1996 and 2000, she chaired the Children's Television Foundation. She also lectured for 12 years in public policy and in communication strategies for museums, national parks and tourism. She joined the Authority in May 2001.

THE CHAIRPERSON'S REPORT



This annual report records a year in which the Authority met the challenge of a significant increase in its workload. At the end of the year, it had issued 259 decisions, nearly a 40 percent increase on the previous year, and a record number in the Authority's 12-year history.

At the same time, the Authority conducted a major public launch of the revised Free-to-Air Television Code of Broadcasting Practice in association with the Television Broadcasters' Council and undertook a major review and revision of its statement of objectives and service performance.

All this additional work – complaints, code launch and service performance revision – was completed without significant increases in resources. More importantly perhaps, was the fact that, despite the significant increase in the number of decisions issued, the Authority ended the year without a complaints backlog. That is no mean achievement and it was due to the fact that everyone – members and staff – gave an extra 10 percent in application and time. Nevertheless, the Authority has reviewed its staffing resources to ensure it continues to meet its responsibilities in the determination of complaints should the workload continue at the level experienced in the past year.

The placement of advertisements

Since a 1993 amendment to the Broadcasting Act, the Authority has regarded all complaints pertaining to advertisements for the promotion of products and services within programmes to come within the jurisdiction of the Advertising Standards Complaints Board.

In an appeal to the High Court (*John Watson v TVNZ*, AP99/01, 19 September 2001), Justice Ronald Young found that the placement of advertisements in conjunction with programmes was a broadcasting standards matter relating to the "preparation and presentation" of programmes and, accordingly, the Authority should accept a particular complaint as an alleged breach of the standards of good taste and decency.

The Authority reconsidered the complaint, finding, in this instance, that codes of broadcasting practice were not breached.

While this development has the potential to extend the Authority's workload, to date it has had minimal impact. Nonetheless, the High Court ruling marks a significant clarification of the Authority's jurisdiction.

However, there has been some concern that Young J's judgment did not acknowledge sufficiently the legislative amendment enacted in 1993. This issue is likely to be revisited in judicial review proceedings likely to be before the High Court later in the 2002 calendar year.

The Authority does not have a view on this issue of statutory interpretation. It has the expertise and competence to comply with the ruling in the case referred to, *Watson v Television New Zealand Ltd*, and has subsequently dealt with some other complaints which allege that the conjunction of programmes and advertisements contravenes the good taste and decency standard.

Radio tape retention

Principle 8 of the Radio Code of Broadcasting Practice states that for 35 days after broadcast, radio broadcasters are required to provide the Authority, on request, a copy of tapes of all open line and talk back programmes and all outside broadcast news and current affairs coverage, or tapes or transcripts of all news and current affairs items.

Over the Authority's 12 year history there have been a number of occasions where broadcasters have not complied with this requirement, making the determination of these complaints problematic. In those cases, the Authority has either declined to determine a complaint, relied on the version of the broadcast agreed upon by complainant and broadcaster, or accepted the complainant's version of the broadcast. These courses of action are less than satisfactory for the broadcaster and the complainant.

This situation has continued sporadically for more than a decade, despite the combined efforts of the Authority and the Radio Broadcasters' Association to improve the situation.

Over the past year, the Authority has considered a number of strategies for the resolution of this matter, including the planning of a public consultation process which may be undertaken in the coming year.

The Bill of Rights Act 1990

The Authority continued to examine, develop and refine its approach to the New Zealand Bill of Rights Act 1990 in respect of the Authority's complaints determination. The Broadcasting Act 1989 necessarily imposes restrictions on broadcasters. It is the Authority's view that inclusion of a Bill of Rights analysis in the process of complaints determination obliges the Authority to consider the impact of its rulings on the freedom of speech in respect of each specific complaint.

There is much evolving jurisprudence about the matter and the Authority's approach has been to follow developments in this area closely. During the year under review, the Authority's application of a Bill of Rights analysis to its complaints determination process was greatly informed by an internal seminar for members and complaints staff conducted by the Crown Law Office.

In my view, a Bill of Rights analysis will continue to be an important element in the Authority's complaints determination process.


In Conclusion

There are three parties to the complaints determination process described in the Broadcasting Act 1989: the public; the broadcasters; and the Authority. I would like to record my appreciation of the members of the public who register their concerns about broadcasting standards by making a complaint. Because the Authority can only act on complaints, each complaint is, in effect, a review of standards. Each decision, whether upheld or not, is a mechanism to ensure the standards developed by broadcasters and approved by the Authority are maintained.

Broadcasters deserve recognition for the thoughtful and exacting manner in which they deal with complaints and complainants. Also, the fact that only around 25 percent of complaints are upheld suggests that, in the main, broadcasters are mindful of standards and do their level best to maintain them.

Then there is the Authority. Clearly, the result of our deliberation of a complaint is not going to please both complainant and broadcaster. However, our goal is to ensure both parties receive a fair hearing and that the full weight of the Authority's resources is committed to the determination of each complaint.

Finally, I would like to thank my fellow Authority members – Rodney Bryant, Judy McGregor and Bronwyn Hayward – and the Authority's staff for their contributions during the past year. At times, the pressure has been unrelenting, but working together we did the job and met our statutory obligations, and our obligations to the public and broadcasters. Thank you.

<p>Peter Cartwright CHAIRPERSON</p>	
---	--

THE CHIEF EXECUTIVE'S REPORT



The Authority's main responsibility is the maintenance of acceptable standards of broadcasting through the following activities, or outputs:

- determining formal complaints;
- approving Codes of Broadcasting Practice developed by broadcasters;
- conducting research; and
- communicating to the public and broadcasters and informing them about broadcasting standards issues.

My report deals with each of these activities in turn. The complaints and research sections that follow provide a more detailed commentary on these important areas of the Authority's work.

Determining Formal Complaints

The Authority issued a record number of determinations in the year under review. The 259 decisions represented a 38 percent increase on the 189 of the previous year, and a nine percent increase on the previous record of 239 recorded for the year ending 30 June 2000.

As the number of complaints referred to the Authority depends on the independent actions of viewers and listeners, it is impossible to identify factors which would allow the Authority to predict the likely number of complaints in any one year. Thus, it is a very difficult area to resource and budget.

The fact that the Authority's complaints determination process was able to deal with a significant increase in workload without the creation of a year-end backlog bears testimony to the effectiveness of the process and the hard work of members and the complaints staff. Nevertheless, because of the need to focus on the determination of complaints, some other tasks, such as the refinement of our comprehensive complaints database, were deferred. It also led to a review of staff resourcing, resulting in a commitment and budget allocation to increase complaints staff should the current level of activity be repeated in the coming year.

There have been a number of appeals against Authority decisions filed in the year under review. Of the six appeals filed, in only one (*John Watson v TVNZ*, AP99/01, 19 September 2001) was the appellant successful. In the course of its 12 year history, around 40 Authority decisions have been appealed. Only two have been successful, with another two being referred back to the Authority by consent.

In one unsuccessful appeal heard this year (*Hooker v TVNZ*, AP138/01, 13 June 2002), Justice Smellie observed that the Authority's decision, while setting out all the circumstances in considerable detail, was "commendably succinct."

From time to time, the Authority is criticised for the length and detailed nature of its decisions. The temptation to *précis* has been resisted primarily because the Authority's decisions are appealable. Justice Smellie's observation suggests that the Authority has the balance about right.

Approving Codes of Broadcasting Practice

Section 21(1)(g) of the Broadcasting Act 1989 requires the Authority to approve codes of broadcasting practice developed by the broadcasters.

In August 2001, the Authority approved the revised Free-to-Air Television Code of Broadcasting Practice which was developed by the broadcasters through the Television Broadcasters' Council, working closely with the Authority.

The main feature of the new Code is the requirement for broadcasters to acknowledge children's viewing practices on Friday and Saturday evenings, and on Saturday and Sunday mornings. It came into effect on 1 January 2002.

All three major codes – radio, free-to-air television and subscription television – have been approved and/or reviewed within the past three years. The Authority is confident that these codes reflect both the current broadcasting environment and the expectations of the wider community.

Conducting Research

Quality research is critical to the Authority's ability to reach decisions that reflect, as closely as possible, the expectations of the wider community in respect to broadcasting standards. Research projects for the year under review included:

- an in-house literature review and broadcaster opinion analysis of the reality television genre; and
- a major qualitative survey of key stakeholders on the matter of privacy and informed consent.

These two projects will be augmented by a quantitative public opinion survey on privacy issues in broadcasting in the next financial year.

In March 2002, the Authority published its research on the views of Māori and Pacific peoples on matters of good taste and decency in broadcasting. This research provided valuable contextual information to inform the Authority when considering decisions of concern to significant sections of the wider New Zealand community.

Communicating to its Stakeholders

In August the Authority developed a comprehensive communications plan which incorporated its existing communications tools into a strategic framework.

The plan provides a focus for the Authority, emphasising the importance of ensuring its key stakeholders are aware of its role; its contribution to the maintenance of broadcasting standards; and how its complaints procedure works.

The launch of the Code of Broadcasting Practice for Free-to-Air Television proved to be an extremely effective avenue for the Authority to reach its stakeholders. The revised Code was launched to the public and broadcasters at functions jointly hosted by the Authority and the Television Broadcasters' Council in Auckland, Hamilton, Wellington, Christchurch and Dunedin. In total, they were attended by around 180 representatives of broadcasters and community groups. At each function, a member of the Authority and a member of the Council outlined the shape of the new code.

The Authority's quarterly newsletter continued to play a major role in communicating to its stakeholders. A summary of notable decisions made in each quarter is a regular feature of each newsletter. During the year under review, other topics covered in the newsletter included:

- the application of the Bill of Rights Act to Authority decisions;
- the need to balance the freedom of expression with community standards;
- the intent of the revised Code of Broadcasting Practice for Free-to-Air Television; and
- the results of research on Māori and Pacific peoples' attitudes to good taste and decency in broadcasting.

More than 500 readers subscribe to the newsletter. In April, readers were surveyed to find out their views of its effectiveness. While responses indicated a high level of approval for the publication in its current form, a number of readers made valuable suggestions for improvements which we will be introducing in the coming year.

The Authority's website continues to make a valuable communications contribution. All the Authority's decisions for the past eight years are posted on it, providing a valuable resource for the public, broadcasters and academic and legal researchers.

Major review

In the second half of the year, the Authority undertook a major review of its statement of objectives and service performance, the fundamental tasks the Authority pledges to undertake in its Statement of Intent and which the Authority's performance is measured against in its annual report.

The review process began with a workshop involving the Authority, and officials from both Audit New Zealand and the Ministry for Culture and Heritage. The result has been a more descriptive statement that better reflects the reality of the Authority's functions and achievements in the context of its legislative mandate and its operating environment.

A greater focus on practical performance measures is reflected in the new statement. For example, measurement of our performance in the determination of complaints has been reinforced by the introduction of two measures: an independent audit of the effectiveness of the process; and an independent audit of complainants and broadcasters, seeking their views of the fairness of the process. Both audits will be carried out on a three-yearly basis.

Also in the year under review, the Authority developed a strategy to reflect its commitment to the principles of the Treaty of Waitangi in all its activities, and a disaster response and risk management strategy.

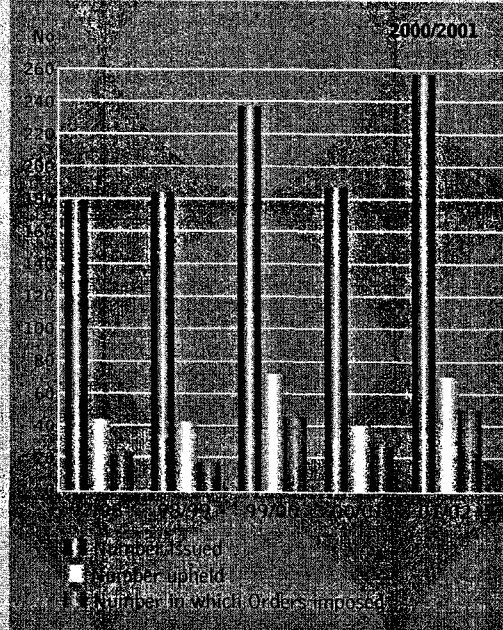
The Ministry

June 2002 represents the end of the first year of the relationship with our new Ministry, the Ministry for Culture and Heritage. Ministry staff have been helpful and supportive in a relationship that must balance the need for some ministerial oversight and the need for independence for a quasi-judicial Crown entity.

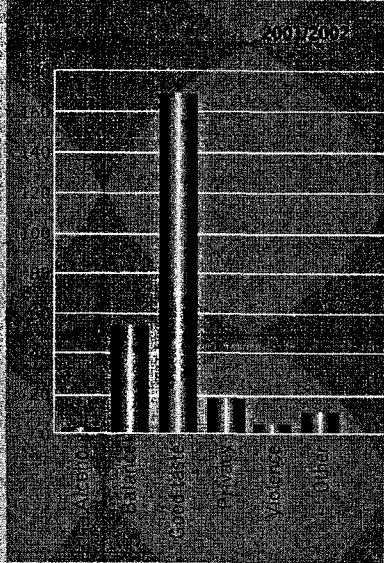
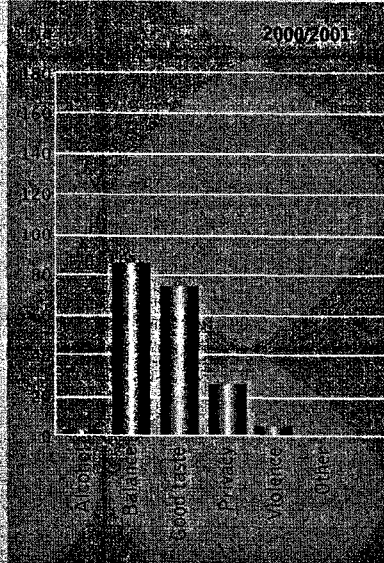
Evan Voyce
CHIEF EXECUTIVE



DECISIONS



BASIS OF COMPLAINT



Complaints

Number

The number of decisions issued by the Authority in the 2001/02 financial year was 259. This was 20 higher than the previous record, 239, in the 1999/2000 year, and an increase of 70 (or 38%) from the total of 189 in the 2000/01 year.

The Increase

Most of this increase consisted of complaints against The Rock, a network operated by The RadioWorks Ltd. Males between the ages of 18–37 years are the station’s target audience, and the station argues that this group is entitled to enjoy a radio station which caters to their interests and lifestyle.

The Authority acknowledges that target audience is one of the contextual matters it takes into account when deliberating on good taste and decency complaints. Nevertheless, the broadcasts on The Rock are accessible to all radio listeners. Moreover, the Broadcasting Act requires all broadcasters to maintain standards consistent with community norms of good taste and decency, regardless of the particular tastes of their target audience.

The Authority issued two substantial decisions in regard to complaints about The Rock in the year under review. In July 2001, it determined 14 complaints from the same complainant dealing with broadcasts on various dates in September and October 2000. The Authority upheld seven and declined to uphold seven. It imposed an order for costs to the Crown on each of the upheld complaints, to a total of \$8,250.

The second major decision, issued in November 2001, dealt with complaints about 67 separate items from the same complainant relating to broadcasts between October 2000 and February 2001. The Authority upheld 21 of the complaints as breaches of broadcasting standards and, having considered submissions on orders from the parties, ordered The RadioWorks to pay a total of \$24,250 in costs to the Crown.

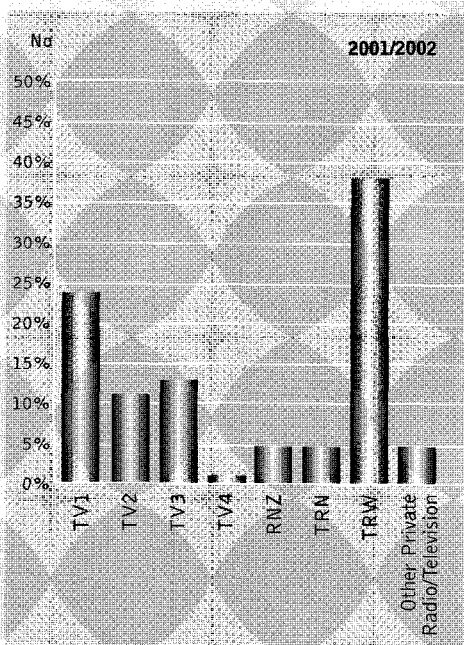
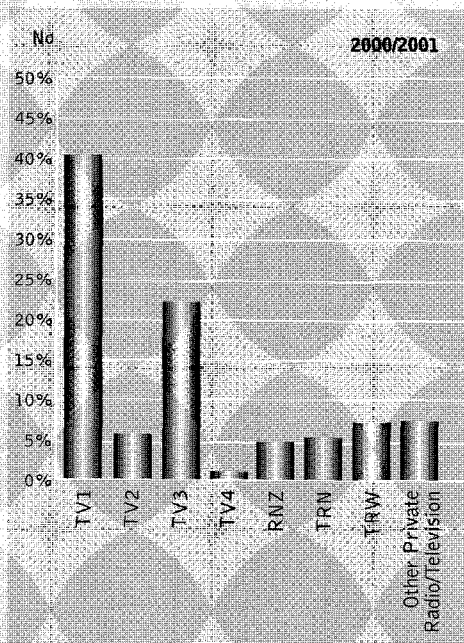
The complaints were upheld as breaches of Principle 1 or Principle 7, or both, of the Radio Code of Broadcasting Practice. Those principles relate to good taste and decency, and to the requirement for broadcasters to be socially responsible, especially in relation to denigrating sectors of the community or not being mindful of children’s normally accepted listening times.

The Authority applied a Bill of Rights analysis to each decision, following the process developed by the Court of Appeal in *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9. In doing so, the Authority considers separately each complaint about each specific broadcast and, in reaching its decisions, acknowledges that, when it is interpreting such phrases as “good taste and decency” and “social responsibility”, it is required to apply value judgments. The Authority applies its judgment based on the experience and expertise of its members, aided by information provided by the parties to the complaints, and by the Authority’s research and other relevant material. In doing so, the Authority ensures that it interprets the standards in a manner which is consistent with the New Zealand Bill of Rights Act 1990.

Conjunction of advertisements and programmes

An amendment to the Broadcasting Act in 1993 transferred the responsibility for complaints about advertisements, as defined in the Act, to the Advertising Standards Complaints Board, subject to a small number of exceptions.

COMPLAINTS BY BROADCASTER



RNZ Radio New Zealand
TRN The Radio Network
TRW The RadioWorks

As noted in the Chairperson's comments in this report, the Authority declined to determine a complaint about the placement of some specifically named advertisements during programmes which included religious themes, broadcast on TV One on Christmas Eve in 2000. It declined on the basis that it considered that the complaint did not raise issues of broadcasting standards.

The complainant appealed to the High Court and, in his judgment (*John Watson v TVNZ*, AP99/01, 19 September 2001), Justice Ronald Young ruled that the Authority was required to consider whether the conjunction between programmes and advertisements breached the broadcasting standard requiring the maintenance of good taste and decency. He ordered the Authority to consider the substance of the complaint and, having done so, the Authority ruled that the conjunction in that case did not breach the standard.

Concern has been expressed by some within the broadcasting and advertising industries that the judgment did not acknowledge sufficiently the legislative amendment enacted in 1993. As was indicated in the Chairperson's report, the issue is likely to be before the High Court later in the year.

Orders

The Broadcasting Act gives the Authority discretion to impose one or more of a number of orders when a complaint is upheld. When the Authority contemplates the imposition of an order, having upheld a complaint, it sends a copy of its findings to the parties and seeks a submission on whether an order should be imposed and, if so, what nature.

The main orders set out in the Act allow the Authority to do one or more of the following:

- to order the broadcast of an approved statement relating to the complaint;
- to order the broadcaster to refrain from broadcasting advertisements for up to 24 hours;
- to order the broadcaster to refrain from broadcasting for up to 24 hours;
- in the case of a breach of an individual's privacy, to order compensation to that individual up to a maximum of \$5000;
- to pay costs to the Crown up to \$5000 (introduced in 1996); and
- to pay the reasonable costs and expenses of the other party.

The Authority emphasises that, upon upholding a complaint, it considers initially the issue of whether or not to impose an order. The Authority regards the principal purpose of an order as being the ongoing maintenance of broadcasting standards. Frequently, by upholding the complaint, the Authority draws to the attention of the responsible broadcaster the limits of acceptable broadcasting and thus finds the imposition of an order unnecessary.

The Authority's focus is on the maintenance of broadcasting standards. On the few occasions when a broadcaster displays disregard for the standards, most complainants focus on the need for broadcasters to acknowledge fault when standards are breached. The Authority acknowledges that some complainants expect the concept of *lex talionis*, or retribution, to be applied when a complaint is upheld. However, the Authority's justification for an order when a complaint has been upheld must be based on the need to reinforce acceptable broadcasting standards, rather than to exact retribution.

The orders imposed by the Authority in the past financial year are not atypical. There were 70 complaints upheld (28% of the 259 determined). Having upheld those complaints, the Authority took the following action:

No order	18
Costs to the Crown	32
Broadcast of Approved Statement	10
Compensation to complainant – privacy breach	3
Approved statement and complainants' costs	2
Approved statement and costs to the Crown	1
Approved statement and costs to both complainant and the Crown	4
Total	70

STAFF



Office

2nd floor
 Lotteries Commission
 Building
 54-56 Cambridge Terrace
 PO Box 9213
 Wellington, New Zealand
 Telephone: 64 4 382 9508
 Fax: 64 4 382 9543
 Infoline: 0800 366 996
 Email: info@bsa.govt.nz
 Website: www.bsa.govt.nz

From left to right:

Neela Clinton, LL.B
 COMPLAINTS EXECUTIVE

Michael Stace LL.M, D. Jur., JP
 DEPUTY CHIEF EXECUTIVE AND COMPLAINTS MANAGER

Trish Cross
 RECEPTIONIST

Wiebe Zwaga M.A., Ph.D
 RESEARCH AND COMMUNICATIONS MANAGER

Evan Voyce B.A., M.P.P(Dist)
 CHIEF EXECUTIVE

Karen Scott-Howman LL.B (Hons)
 COMPLAINTS EXECUTIVE (PART-TIME)

Sue Sowerby
 ADMINISTRATION MANAGER

RESEARCH

Introduction Research plays an important role in assisting the Authority to ensure the broadcasting standards regime that it administers best serves the New Zealand viewing and listening public. It helps the Authority keep abreast of current community attitudes and concerns about broadcasting standards, trends in broadcasting practice, and it also plays an important role during the review process of codes of broadcasting practice.

Review of the Authority's research function The Authority's research programme for the next three years was considered in its review of its statement of objectives and service performance conducted during the year under review. The Authority believed it was important to complete the internal review before initiating the research projects planned for the year ended 30 June 2002. This meant that the Authority's research on privacy and informed consent, planned for completion during the financial year ended 30 June 2002, will now be concluded in March 2003.

Privacy and informed consent research In preparation for the privacy and informed consent research, the Authority conducted an in-house literature and Internet review, and analysed broadcaster opinion of the reality television genre. This study identified the global upsurge of the reality television genre – a trend which is also discernible in New Zealand programme schedules. Reality television has become more visible on New Zealand screens during the past five years and this has been reflected in complaints made about this genre, even though the overall number of complaints has been relatively small. In such complaints, issues about the quality of informed consent and standards involving privacy and fairness have been identified. At the same time, the Authority wanted to review its existing privacy principles which had been in place, largely unchanged, for more than a decade.

The first phase of the privacy and informed consent research involved a qualitative survey, using in-depth interviews, of key stakeholders including independent producers, broadcasters, government agencies, academics, legal professionals and community organisations. The qualitative phase of the research will inform the survey design of the quantitative public opinion research to be undertaken in the first half of the next financial year.

Attitudes to broadcasting standards among Māori and Pacific peoples In March 2002, the Authority released two separate research reports on the attitudes to good taste and decency in broadcasting among Māori and Pacific peoples respectively. Two surveys were conducted among 310 Māori and 310 Pacific peoples, and both had margins of error of $\pm 5.6\%$. The surveys had included the same questions on bad language, and the portrayal of sex and nudity, which had been used in a national survey of New Zealanders conducted in 1999, in turn reported in the Authority's 2000 publication *Monitoring Community Attitudes in Changing Mediascapes*.

The research found that Māori ranked a list of 22 expletives in more or less the same way as the general population had in 1999. Generally, Māori women found the use of swear expletives more unacceptable than Māori men. Levels of unacceptability tended to increase with the age of Māori respondents.

The portrayal of sex and nudity involving gratuitous sex before the 8:30pm watershed and screening on either free-to-air television or pay television was judged unacceptable by a majority of Māori. The portrayal of nudity in a medical context was overwhelmingly accepted, as was a man and a woman passionately kissing. The portrayal of two men kissing drew a divided response from the Māori interviewed. The screening of homosexual sex was judged unacceptable by just under two-thirds of Māori. As with the opinions expressed about inappropriate language, Māori men were more permissive than Māori women. As the respondents got older, so did the levels of unacceptability with respect to the portrayal of sex and nudity in broadcasting.

By contrast, Pacific peoples in New Zealand demonstrated much higher levels of disapproval than the general population. The survey found higher levels of unacceptability to almost all of the 22 expletives ranked in the 1999 survey.

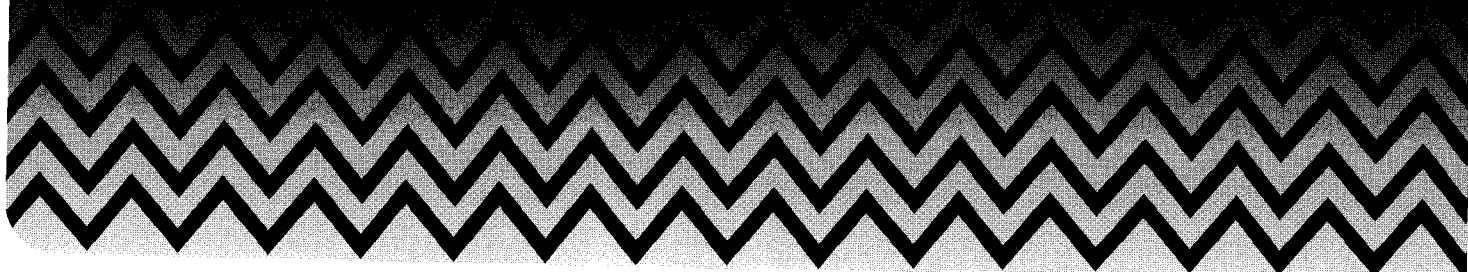
Most broadcast scenarios involving the portrayal of sex and nudity were seen as unacceptable by Pacific peoples. Again, the levels of unacceptability varied significantly from those found in the 1999 survey of the general population. With respect to the portrayal of sex and nudity in broadcasting, gratuitous sex scenes screening before the 8:30pm watershed were found unacceptable by 83% of Pacific peoples taking part in the survey. Homosexual sex screened after the watershed was judged unacceptable by 81% of Pacific peoples.

While gender emerged as an important variable – Pacific men were relatively more accepting of the broadcasting of expletives and sexual themes than Pacific women – the gender differences were not as pronounced compared with those found in the general population. The same can be said for age. Younger Pacific peoples were on the whole more permissive, but the age differences found among Pacific peoples were less sharply articulated than in the general population.

The results of this research will be used to assist the Authority in its determination of complaints requiring a Māori or Pacific peoples context.

Financial Statements

for the year ended 30 June 2002



STATEMENT OF RESPONSIBILITY

For the year ended 30 June 2002

The board and management of the Broadcasting Standards Authority are responsible for the preparation of these financial statements and the judgments used herein.

The board and management of the Broadcasting Standards Authority are responsible for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the board and management, these financial statements fairly reflect the financial position and operations of the Broadcasting Standards Authority for the year ended 30 June 2002.



Peter Cartwright
CHAIR

27 September 2002



Evan Voyce
CHIEF EXECUTIVE

27 September 2002



REPORT OF THE AUDITOR-GENERAL TO THE READERS OF THE FINANCIAL STATEMENTS OF THE BROADCASTING STANDARDS AUTHORITY FOR THE YEAR ENDED 30 JUNE 2002

We have audited the financial statements on pages 19 to 32. The financial statements provide information about the past financial and service performance of the Broadcasting Standards Authority and its financial position as at 30 June 2002. This information is stated in accordance with the accounting policies set out on page 24.

Responsibilities of the Board

The Public Finance Act 1989 and the Broadcasting Act 1989 require the Board to prepare financial statements in accordance with generally accepted accounting practice in New Zealand that fairly reflect the financial position of the Broadcasting Standards Authority as at 30 June 2002, the results of its operations and cash flows and service performance achievements for the year ended on that date.

Auditor's responsibilities

Section 15 of the Public Audit Act 2001 and Section 43(1) of the Public Finance Act 1989 require the Auditor-General to audit the financial statements presented by the Board. It is the responsibility of the Auditor-General to express an independent opinion on the financial statements and report that opinion to you.

The Auditor-General has appointed Jeffrey Galt of Audit New Zealand, to undertake the audit.

Basis of opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:

- the significant estimates and judgements made by the Board in the preparation of the financial statements; and
- whether the accounting policies are appropriate to the Broadcasting Standards Authority's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with the Auditing Standards published by the Auditor-General, which incorporate the Auditing Standards issued by the Institute of Chartered Accountants of New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

We have performed an assurance related assignment in connection with the Authority's decision to revise its statement of service performance. Other than this assignment and in our capacity as auditor acting on behalf of the Auditor-General, we have no relationship with or interests in the Broadcasting Standards Authority.

Unqualified opinion

We have obtained all the information and explanations we have required.

In our opinion the financial statements of the Broadcasting Standards Authority on pages 19 to 32:

- comply with generally accepted accounting practice in New Zealand; and
- fairly reflect:
 - the Broadcasting Standards Authority's financial position as at 30 June 2002;
 - the results of its operations and cash flows for the year ended on that date; and
 - its service performance achievements in relation to the performance targets and other measures adopted for the year ended on that date.

Our audit was completed on 27 September 2002 and our unqualified opinion is expressed as at that date.

Jeffrey Galt
Audit New Zealand
On behalf of the Auditor-General, Wellington, New Zealand

**Output 1 Determine Formal Complaints
Broadcasting Act 1989, s.21(1)(a) and (b)**

The Authority will determine complaints referred after consideration by the broadcaster, or privacy complaints sent directly to the Authority, as promptly and informally as possible, acknowledging the quasi-judicial nature of the Authority and following the principles of natural justice and other requirements of the Broadcasting Act 1989.

Outcome Compliance with the broadcasting standards.

Timeliness The Authority will issue decisions within 40 working days of receipt of final comment from all parties, unless delayed by court proceedings or the complexity of the complaint. Complaints on party political advertising will be fast-tracked and decisions issued within 48 hours of receipt. Decisions will be despatched to the parties within a day of date of signature.

Quality The Authority will recognise community standards and expectations, the operating environment broadcasters experience, research findings, and international practices when relevant.

Decisions will be, and will be seen to be, principled, firm, just and relevant by the complainant, public and broadcasters. They will be written in a concise and logical manner and explain clearly the Authority's reasons and expectations. Parties to a complaint have a statutory right to appeal the Authority's decision to the High Court, but the Authority expects its decision-making to be of such a quality that successful appeals will be rare.

The high quality of the decisions will be maintained by a quality management process incorporating an in-house review of the draft decision and a review by Authority members before the decision is finally approved and signed by the Chairperson.

Sanctions will be, and will be seen to be, fair and effective.

The Authority will exercise its power to order a broadcaster to pay costs to the Crown in a fair and reasonable manner.

The Authority will respond to all queries about formal complaints procedures in a helpful manner and provide accurate and full information while maintaining impartiality.

Quantity This number is demand driven and it is expected that between 200 – 250 complaints will be received.

Targets and Activities 2001/2002	Actual
To receive 200 – 250 complaints.	Achieved
To issue decisions on 175 – 225 complaints.	Achieved
To issue decisions within 40 working days after receipt of final comment (other than complaints about "election programmes") unless delayed by court proceedings.	86% achieved (81% in 2000/01)
To issue decisions on formal complaints about "election programmes" within 48 hours.	Not applicable
To complete development and maintain a precedent decision database.	Database up-to-date
Successful appeals.	One appeal upheld and referred back One appeal referred back by consent

	1997/98	1998/99	1999/00	2000/01	2001/02
Complaints Received	174	204	206	197	186
Complaints Determined					
Total Decisions Issued:	177	184	239	189	259
Upheld (all or in part)	41	40	72	41	70
Not upheld	136	144	167 ¹	148	189
Interlocutory Decisions	1	–	–	1	1
Declined Jurisdiction (time bar, etc)	5	4	9	8	15
Withdrawn	13	15	17	11	5
Orders	20	15	49	28	52
Advisory Opinions	–	–	1	–	–
Decisions issued within 40 working days	85%	86%	88%	81%	86%

1 Includes 17 decisions which the Authority declined to determine

Costs	Budget ²	Actual ²
Financial	\$524,000	\$579,323
% of total resources	54%	67.4%
Members' time	80%	80%

2 Includes a portion of overheads

**Output 2 Review Codes of Broadcasting Practice
Broadcasting Act 1989, s.21(1)(e), (f) and (g)**

The Authority, mindful of the views of the public and broadcasters, and local and international practices and research findings, will assess the adequacy of the currently approved codes. If the codes do not appear adequate, the Authority will encourage broadcasters to develop new standards which meet the Authority's concerns. As a last resort, the Authority will impose codes.

Outcome Adequate and easily understood codes which contribute to acceptable standards on radio and television.

Timeliness A code will be reviewed when it is shown to be inadequate, either during consideration of formal complaints, or where there is significant demand by broadcasters or the public for a review.
Each code review will include a timetable for the completion of each step which the particular review entails.

Quality The Authority will consult extensively when undertaking a formal review of a code. The Authority will announce the review publicly. Discussion papers about the parameters of the review and the time frame will be clearly written and distributed widely. Public input will be thoroughly assessed and all viewpoints given careful consideration.

Targets and Activities 2001/2002	Actual
To complete the review and approve a new Code of Broadcasting Practice for Free-to-Air Television.	Code approved and launched nationally in November 2001
To consider on a regular basis (at least annually) the impact of technological changes on existing codes.	Considered during annual planning meeting
To carry out the statutory procedures relating to the notification and publication of new Codes of Broadcasting Practice.	The revised Free-to-Air Television Code was entered in the <i>NZ Gazette</i>
To maintain ongoing review of applicability of currently approved codes in view of the issues which arise in complaints and in consultation with broadcasters and community groups.	Ongoing
To initiate the development of a Privacy Code of Broadcasting Practice.	Qualitative research project on privacy and informed consent commenced

Costs	Budget¹	Actual¹
Financial	\$107,000	\$75,816
% of total resources	11%	8.8%
Members' time	7.5%	7.5%

¹ Includes a portion of overheads

Output 3 Research
Broadcasting Act 1989, s.21(1)(h)

The Authority will conduct New Zealand-specific research on broadcasting standards and community views taking into account research methodologies used internationally and will publish the findings.

Outcome Expanded knowledge which will enhance the Authority's ability to approve codes and determine complaints and will assist broadcasters in maintaining standards acceptable to ordinary viewers and listeners.

Quality Research priorities will be carefully assessed, based on the Authority's strategic goals and public concerns. Both internal and commissioned research will meet all the professional criteria for quality research.

The Authority will use a range of consultation techniques, which take account of geographical spread and minority views, to keep in touch with the opinions of New Zealand viewers and listeners. Local consultations will be advertised widely and handled in a friendly and informal manner.

Consultation with agencies similar to the Authority in other countries will be important in considering the quality of the research carried out.

Consultative committees making use of experts - including broadcasters - will be constituted to ensure that quality research methodology is used.

Timeliness Findings will be published as soon as they are available.

Targets and Research Projects 2001/2002	Actual
To remain fully informed about new technologies by discussion with expert authorities.	Ongoing
To publish the findings of a study of the attitudes among Māori and Polynesian communities towards the broadcasting standards of good taste and decency.	Published in March 2002. Distributed widely to stakeholders and the media
To determine an integrated and comprehensive research programme for the year ending 30 June 2002 after consultation with a Consultative Committee made up of broadcasters, academics and representatives of the Authority.	Authority approved research programme and approved broadcaster involvement in research programme on a project by project basis
To publish all relevant research reports.	Māori and Pacific Island reports published

Costs	Budget¹	Actual¹
Financial	\$223,000	\$115,373
% of total resources	23%	13.4%
Members' time	10%	7.5%

¹ Includes a portion of overheads

**Output 4 Communications and Information
Broadcasting Act 1989, s.21(1)(c) and (d)**

The Authority will develop a communications strategy which targets broadcasting professionals and the general public, aimed at increasing awareness about broadcasting standards issues.

In addition, the Authority will use appropriate opportunities to stimulate debate about standards matters, the role of the Authority and the way individuals and groups can influence broadcasters' decisions about standards issues, including use of the formal complaints process.

Outcome Raised public and broadcaster awareness about standards matters.

Quality Published information will contain relevant information and will be professionally produced. Essential material will be published in English, Māori and Samoan languages.

Timeliness The Authority will release public statements as appropriate to publicise its work. New editions of the codes and brochures will be published as soon as is practicable after changes are made. Subscription copies of decisions will be despatched 48 hours after the decision is sent to the parties. Decisions on complaints determined by the Authority will be posted on the Authority's website.

Targets and Activities 2001/2002	Actual
To continue a major consultation with broadcasting industry opinion leaders to exchange views on the complaints process, the ongoing applicability of the codes, and to explain the research findings.	Ongoing
To continue to publish in English, Māori and Samoan the Complaints Procedure brochure and distribute Codes of Broadcasting Practice.	Achieved
To continue to publish and distribute widely, free of charge, brochures about the procedures for making formal complaints.	Achieved and ongoing
To publish and distribute widely a quarterly newsletter reporting on the Authority's activities.	Four issues of <i>BSA Quarterly</i> were published
To continue to offer a subscription service for the Authority's decisions.	Achieved and ongoing
To post the Authority's decisions and other information on its website.	All decisions posted on website within two days of release
To continue to respond to media requests as openly as possible taking into account its obligations under legislation.	Achieved and ongoing
To issue Advisory Opinions where appropriate and to liaise with the industry and other appropriate educational groups in the exploration of issues relating to ethical broadcasting conduct.	Ongoing
To maintain an 0800 number as an infoline to explain the complaints process to potential complainants.	Achieved and ongoing
To investigate in co-operation with television broadcasters publicity for viewers about the classifications used and the 8.30pm watershed.	Ongoing

Costs	Budget¹	Actual¹
Financial	\$117,000	\$89,558
% of total resources	12%	10.4%
Members' time	2.5%	5%

1 Includes a portion of overheads

STATEMENT OF ACCOUNTING POLICIES

for the year ended 30 June 2002

REPORTING ENTITY

The Broadcasting Standards Authority was established by the Broadcasting Act 1989 which sets out the functions and responsibilities of the Authority. These financial statements have been prepared in accordance with the First Schedule of the Broadcasting Act and section 41 of the Public Finance Act 1989. The Authority is a Crown entity in terms of the Public Finance Act.

MEASUREMENT SYSTEM

The measurement base adopted is that of historical cost unless otherwise stated.

ACCOUNTING POLICIES

The following particular accounting policies that materially affect the measurement of financial performance and financial position of the Authority have been applied:

1. Plant, Property and Equipment

Plant, Property and Equipment are recorded at historical cost less accumulated depreciation.

2. Depreciation

Depreciation of Plant, Property and Equipment is provided on a straight line basis on all plant, property and equipment, at rates which will write off the assets to their residual value, over their estimated useful lives:

Partitions, Office Equipment	5 years
Furniture and Fittings	5 years
Photocopier	3 years
Computer Hardware	3 years

3. Receivables

Accounts receivable are stated at their estimated net realisable value.

4. Lease Payments

Operating lease payments, where lessors effectively retain substantially all the risks and benefits of ownership of the leased items, are included in the determination of the operating result in equal instalments over the lease terms.

5. Taxation

a) Income tax: Exempt from the payment of income tax in accordance with Section 33 of the Broadcasting Act 1989

b) FBT: FBT is payable on all fringe benefits

c) GST: The Authority is a registered trader for GST purposes and is liable for GST on all goods and services supplied. The financial statements are prepared GST exclusive except for accounts receivable and accounts payable which is GST inclusive.

6. Financial Instruments

The Broadcasting Standards Authority is party to financial instruments as part of its normal operations. These financial instruments include bank accounts, short-term deposits, debtors and creditors. All financial instruments are recognised in the statement of financial position and all revenues and expenses in relation to

financial instruments are recognised in the statement of financial performance.

7. Provision for Employee Entitlement

Annual leave is recognised on an entitlement basis.

8. Budget Figures

The budget figures are those approved at the beginning of the financial year.

The budget figures have been prepared in accordance with generally accepted accounting practice and are consistent with the accounting policies adopted for the preparation of the financial statements.

9. Revenue

The Broadcasting Standards Authority derives revenue through the provision of outputs to the Crown; from the levy imposed by the legislation on broadcasters; for services to third parties; and income from its investments. Such revenue is recognised when earned and is reported in the financial period to which it relates.

10. Statement of Cash Flows

Cash means cash balances on hand, held in bank accounts, demand deposits and other highly liquid investments in which the Broadcasting Standards Authority invests as part of its day-to-day cash management.

Operating activities include cash received from all income sources of the Broadcasting Standards Authority and records the cash payments made for the supply of goods and services.

Investing activities are those activities relating to the acquisition and disposal of non-current assets.

Financial activities comprise the change in equity and debt capital structure of the Broadcasting Standards Authority.

11. Cost of Service Statements

The Cost of Service Statements, as reported in the Statement of Objectives and Service Performance, report the net cost of services for the outputs of the Broadcasting Standards Authority and are represented by the costs of providing the output less all the revenue that can be allocated to these activities.

Cost Allocation

The Broadcasting Standards Authority has derived the net cost of service for each significant activity using the cost allocation system outlined below.

Cost Allocation Policy

Direct costs are charged directly to significant activities. Indirect costs are charged to significant activities based on estimated usage.

12. Changes in accounting policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

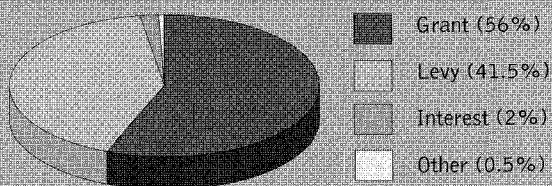
STATEMENT OF FINANCIAL PERFORMANCE

for the year ended 30 June 2002

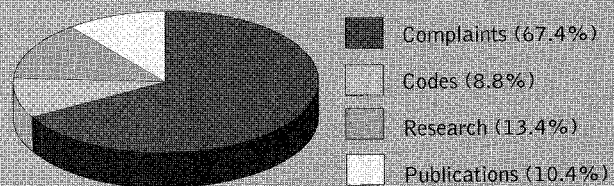
	Notes	2002 Actual \$	2002 Budget \$	2001 Actual \$
REVENUE				
Grant		564,444	565,000	488,889
Broadcasting Levy		419,028	400,000	395,295
Interest		21,234	15,000	23,487
Publication Sales		670	3,000	4,660
Other		3,119	-	4,102
TOTAL OPERATING REVENUE		\$1,008,495	\$983,000	\$916,433
LESS EXPENDITURE				
Human Resources	1&2	554,398	558,000	605,025
Other Expenses	3	289,752	393,000	388,535
Depreciation	4	15,920	20,000	20,520
TOTAL EXPENDITURE		\$860,070	\$971,000	\$1,014,080
NET OPERATING SURPLUS/DEFICIT				
Transferred to Equity		\$148,425	\$12,000	(\$97,647)

OUTPUTS		2002 Actual	2002 Budget	Variance
Output 1 COMPLAINTS	67.4%	579,323	524,000	55,323
Output 2 CODES	8.8%	75,816	107,000	(31,184)
Output 3 RESEARCH	13.4%	115,373	223,000	(107,627)
Output 4 PUBLICATIONS	10.4%	89,558	117,000	(27,442)
TOTAL OUTPUTS		\$860,070	\$971,000	\$(110,930)

Income 2001-2002



Expenditure by Output 2001-2002



The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

STATEMENT OF MOVEMENTS IN EQUITY

for the year ended 30 June 2002

	Notes	2002 Actual \$	2002 Budget \$	2001 Actual \$
Equity brought forward as at 1 July		83,127	83,000	180,774
Net operating surplus(deficit)		148,425	12,000	(97,647)
Total recognised revenues and expenses for the year		148,425	12,000	(97,647)
TOTAL EQUITY		\$231,552	\$95,000	\$83,127

STATEMENT OF FINANCIAL POSITION

as at 30 June 2002

	Notes	2002 Actual \$	2002 Budget \$	2001 Actual \$
CURRENT ASSETS				
Cash, Bank & Term Deposits	5	285,644	132,000	113,930
Accounts Receivable & Accrued Interest		3,735	-	1,546
Prepayments		2,005	2,000	808
GST Receivable		4,616	2,000	3,117
		\$296,000	\$136,000	\$119,401
LESS CURRENT LIABILITIES				
Accounts Payable & Accruals		70,919	58,000	55,980
Employee Entitlements		14,270	13,000	14,028
WORKING CAPITAL		210,811	65,000	49,393
NON CURRENT ASSETS	7	20,741	30,000	33,734
NET ASSETS		231,552	95,000	83,127
EQUITY		231,552	95,000	83,127
TOTAL EQUITY		\$231,552	\$95,000	\$83,127

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

STATEMENT OF CASH FLOWS

for the year ended 30 June 2002

	Notes	2002 Actual \$	2002 Budget \$	2001 Actual \$
CASH FLOWS FROM OPERATING ACTIVITIES				
Cash was provided from:				
Grants, Publication Sales & Other		568,953	568,000	497,044
Broadcasting Levy		418,688	400,000	395,295
Interest Received		17,882	15,000	23,487
Net GST Received from IRD		—	—	9,389
Cash was disbursed to:				
Payments to Employees & Members		(553,373)	(557,000)	(604,453)
Payments to Suppliers & Other				
Operating Expenses		(276,010)	(388,000)	(390,799)
Net GST Paid to IRD		(1,499)	—	—
Net Cash Flow From Operating Activities	8	174,641	(38,000)	(70,037)
CASH FLOWS FROM INVESTING ACTIVITIES				
Cash was provided from:				
Sale of Fixed Assets				
Cash was disbursed to:				
Purchase of Fixed Assets		(2,927)	(20,000)	(25,967)
Net Cash Flows From Investing Activities		(2,927)	(20,000)	(25,967)
NET INCREASE (DECREASE) IN CASH HELD				
		171,714	18,000	(96,004)
PLUS Opening Cash Brought Forward		113,930	114,000	209,934
ENDING CASH CARRIED FORWARD	5	\$285,644	\$132,000	\$113,930



Peter Cartwright
CHAIRPERSON



Evan Voyce
CHIEF EXECUTIVE

Wellington 27 September 2002

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2002

1. HUMAN RESOURCES	2002 Actual \$	2002 Budget \$	2001 Actual \$
Consultancy/Contract Services	1,705	4,500	21,440
Staff Remuneration	376,463	373,500	426,629
	\$378,168	\$378,000	\$448,069

2. MEMBERS' FEES	2002 Actual \$	2002 Budget \$	2001 Actual \$
P Cartwright	71,471		61,731
L Loates	-		6,681
R Bryant	39,424		32,299
J Withers	-		7,853
J McGregor	32,879		27,979
R McLeod	-		16,106
B Hayward	32,456		4,307
	\$176,230	\$180,000	\$156,956

3. OTHER EXPENSES	2002 Actual \$	2002 Budget \$	2001 Actual \$
Fees paid to auditors:			
- Audit of Financial Statements	9,770	10,000	9,600
- Other Services	1,000	1,000	-
Complaints	50,817	25,000	21,047
Information and Promotion	39,130	48,000	40,722
Office Expenses	50,670	42,000	38,489
Rent and Maintenance	42,451	57,000	41,353
Research	22,451	121,000	126,562
Code Reviews	7,919	11,000	-
Travel, Accommodation & Training	65,544	78,000	110,762
	\$289,752	\$393,000	\$388,535

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2002

4. DEPRECIATION			
Asset Class	2002 Actual \$	2002 Budget \$	2001 Actual \$
Artworks	0	0	0
Computer Equipment	4,538	6,000	9,623
Furniture and Fittings	1,665	3,000	1,624
Partitioning and Fitout	1,626	2,000	1,626
Photocopier	6,569	7,000	4,927
Office Equipment	1,522	2,000	2,720
TOTAL DEPRECIATION	\$15,920	\$20,000	\$20,520

5. CASH, BANK & TERM DEPOSITS			
This comprises cash balances held on hand and in deposits with New Zealand banks.			
	2002 Actual \$	2002 Budget \$	2001 Actual \$
Cash on hand:			
Petty Cash	100	100	100
Banks:			
WestpacTrust:			
– Current Accounts	10,131	5,900	11,788
– Ready Access/Term Deposit	275,413	126,000	102,042
	\$285,644	\$132,000	\$113,930

6. BANK OVERDRAFT

The bank overdraft is unsecured. The facility available totals \$5,000 (2001 \$5,000).

The current interest rate on the bank overdraft is 13.25% per annum (2001 13.25%). This is a floating rate set quarterly by the bank.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2002

7. NON CURRENT ASSETS

2000/01			2001/02
5,687	Artworks	At cost	5,687
(5,687)		Accumulated Depreciation	(5,687)
-		Net Current Value	-
76,390	Computer Equipment	At cost	77,295
(70,224)		Accumulated Depreciation	(74,761)
6,166		Net Current Value	2,534
57,955	Furniture & Fittings	At cost	58,733
(53,321)		Accumulated Depreciation	(54,985)
4,634		Net Current Value	3,748
64,210	Partitioning & Fitout	At cost	64,210
(59,217)		Accumulated Depreciation	(60,843)
4,993		Net Current Value	3,367
36,490	Photocopier	At cost	36,490
(21,691)		Accumulated Depreciation	(28,261)
14,799		Net Current Value	8,229
27,228	Office Equip/Televisions	At cost	28,471
(24,086)		Accumulated Depreciation	(25,608)
3,142		Net Current Value	2,863
267,960	TOTAL FIXED ASSETS	At cost	270,886
(234,226)		Accumulated Depreciation	(250,145)
\$33,734		Net Current Value	\$20,741

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2002

8. RECONCILIATION OF THE NET OPERATING SURPLUS/DEFICIT WITH NET CASH FLOWS FROM OPERATING ACTIVITIES FOR THE YEAR

	2002 Actual \$	2001 Actual \$
Reported Surplus/(Deficit) For The Year	148,425	(97,647)
Add Non-Cash Items:		
Depreciation	15,920	20,520
Add Movements In Other Working Capital Items:		
(Increase) Decrease in Accounts Receivable	(2,189)	(1,546)
Increase (Decrease) in Accounts Payable	14,939	(2,158)
Increase (Decrease) in Provision for Holiday Pay	242	1,355
(Increase) Decrease in Net GST Receivable	(1,499)	9,389
(Increase) Decrease in Prepayments	(1,197)	50
Net Cash Flow From Operating Activities	\$174,641	(\$70,037)

9. STATEMENT OF COMMITMENTS

The following significant future commitments have been incurred by the Broadcasting Standards Authority against future years' income.

Leased Premises

The Authority has a lease from the NZ Lotteries Commission for the rental of the premises comprising part of the second floor, 54-56 Cambridge Terrace, Wellington from 1 April 2002 until 31 March 2005.

	2002 \$	2001 \$
Less than one year	34,212	14,929
One to two years	34,212	—
Three to five years	25,658	—
Total Rent Expenditure Committed	\$94,082	\$14,929

10. STATEMENT OF CONTINGENT LIABILITY

As at 30 June 2002, four decisions of the Authority are in various stages of appeal in the High Court and judicial review has not been sought on any decisions. The basis of the appeal is to overturn a decision by the Authority. The awarding of legal costs will be the only potential impact on the Authority. As at 30 June 2001 there were five decisions in appeal.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2002

11. FINANCIAL INSTRUMENTS

The Broadcasting Standards Authority is party to financial instrument arrangements as part of its everyday operations. These financial instruments include instruments such as bank balances, investments and accounts receivable.

Credit Risk

In the normal course of its business, the Authority incurs credit risk from trade debtors, and transactions with financial institutions.

The Authority does not require any collateral or security to support financial instruments with financial institutions that the Authority deals with, as these entities have high credit ratings. For its other financial instruments the Authority does not have significant concentrations of credit risk.

Fair Value

The fair value of financial instruments is equivalent to the carrying amount disclosed in the Statement of Financial Position.

Currency and Interest Rate Risk

The Authority does not consider that it has any significant exposure to interest rate or currency risk on its financial instruments.

12. RELATED PARTY INFORMATION

The Broadcasting Standards Authority is a wholly owned entity of the Crown. The Government provides a major source of revenue (Grant) via the Ministry for Culture and Heritage.

The provision of these funds is on an arm's-length basis and is not considered to be a related party transaction. There were no other related party transactions.

APPENDIX 1

ANALYSIS OF DECISIONS July 2001 – June 2002

July 2001 – June 2002	Complaints Received: 186	Decisions Issued: 259
July 2000 – June 2001	Complaints Received: 197	Decisions Issued: 189
July 1999 – June 2000	Complaints Received: 206	Decisions Issued: 239
July 1998 – June 1999	Complaints Received: 204	Decisions Issued: 184
July 1997 – June 1998	Complaints Received: 174	Decisions Issued : 177
July 1996 – June 1997	Complaints Received : 206	Decisions Issued : 199
July 1995 – June 1996	Complaints Received : 179	Decisions Issued : 171
July 1994 – June 1995	Complaints Received : 162	Decisions Issued : 144
July 1993 – June 1994	Complaints Received : 168	Decisions Issued : 151
July 1992 – June 1993	Complaints Received : 159	Decisions Issued : 144
July 1991 – June 1992	Complaints Received : 106	Decisions Issued : 76
July 1990 – June 1991	Complaints Received : 52	Decisions Issued : 45

JULY 2001 – JUNE 2002 BASIS OF COMPLAINT (2000–2001 figures in brackets)

	Total	Good Taste & Decency (including language)	Balance, Fairness and Accuracy
Declined ¹	189 (148)	128 (56)	42 (69)
Upheld (all or in part)	70 (41)	40 (21)	13 (16)
Declined Jurisdiction	15 (8)		
Complaint Withdrawn	5 (11)		
	Alcohol Advertising	Violence	Privacy
Declined	1 (1)	– (2)	9 (20)
Upheld (all or in part)	– (–)	3 (–)	10 (4)
	Discrimination	Protection of Children	Other
Declined	5 (–)	4 (–)	– (–)
Upheld (all or in part)	1 (–)	3 (–)	– (–)

1 This category includes the 23 decisions where the Authority, after fully investigating the complaint, issued a decision in which it declined to determine the complaint.

BY BROADCASTER AND PROGRAMME
(2000–2001 figures in brackets)

Broadcaster	Total	News	Current Affairs	Holmes	Talkback	Documentary	Other
TVNZ							
Declined	71 (77)	21 (16)	6 (12)	3 (14)		3 (8)	38 (27)
Upheld (all or in part)	18 (16)	7 (4)	– (–)	6 (3)		2 (–)	3 (9)
TV3							
			Current Affairs				
Declined	28 (39)	7 (12)	2 (8)			– (–)	19 (14)
Upheld (all or in part)	8 (7)	1 (2)	2 (1)			1 (1)	4 (3)
Sky							
Declined	5 (2)	– (–)	– (–)	– (–)	– (–)	– (1)	5 (1)
Upheld (all or in part)	– (–)	– (–)	– (–)	– (–)	– (–)	– (–)	– (–)
RNZ							
Declined	13 (9)	3 (2)	– (1)	– (–)	– (–)	– (2)	10 (4)
Upheld (all or in part)	– (–)	– (–)	– (–)	– (–)	– (–)	– (–)	– (–)
Private & Other Radio							
Declined	72 (21)	2 (3)	– (–)	– (–)	7 (2)	– (3)	63 (13)
Upheld (all or in part)	44 (26)	– (1)	– (–)	– (–)	5 (7)	– (–)	39 (18)

APPENDIX 2

Complaints determined by the Authority July 2001 – June 2002

Decision No.	Name of Complainant	Programme	Nature of Complaint	Decision
2001-066	A R Sabine	Newstalk ZB talkback about Transmission Gully, TRN	Unbalanced and unfair	Not Upheld
2001-067	Don Campbell	<i>One News</i> item about presidency of National Party, TVNZ	Offensive language	Not Upheld
2001-068	Don Campbell	Headline on <i>One News</i> about presidency of National Party, TVNZ	Offensive language	Declined to Determine
2001-069	John and Barbara Maitby	<i>Holmes</i> item about young people mimicking professional wrestling, TVNZ	Unsuitable for children	Not Upheld
2001-070	Paul Schwabe	<i>One News</i> item about closure of shop in Dargaville, TVNZ	Offensive language	Not Upheld
2001-071 to 2001-084	R K Watkins	Comments by announcers during <i>Morning Rumble</i> on The Rock, The RadioWorks	Offensive language, offensive behaviour, inconsistent with maintenance of law and order, denigration of women, and unsuitable for children	Upheld – 7 Not upheld – 7 Orders: Costs to Crown ordered on each upheld complaint. Total: \$8250
2001-085	Phillip Smits	<i>Last Dance</i> , film TV3	Offensive language	Not Upheld
2001-086	S E Burrige	Upheld complaint about game "Know Your Dairy" on 91ZM, TRN	Action taken insufficient	Upheld Order: Broadcast of approved statement
2001-087	Colin Robertson	Upheld complaint about <i>One News</i> item on compensation for Ngati Ruanui, TVNZ	Action taken insufficient	Upheld Order: Broadcast of approved statement
2001-088	Liam Wright	Upheld complaint about <i>One News</i> item on compensation for Ngati Ruanui, TVNZ	Action taken insufficient	Upheld Order: Broadcast of approved statement
2001-089	Beverly Browne	<i>Big Brother</i> , TVNZ	Offensive behaviour and unsuitable for children No Order	Upheld
2001-090	C	Current affairs programme, TV3	Unfair	Declined to Determine
2001-091	C	Current affairs programme, TV3	Breach of privacy	Declined to Determine
2001-092	A A K Grant	<i>One News</i> item about shooting of Steven Wallace, TVNZ	Inaccurate	Not Upheld
2001-093	Ian White	<i>60 Minutes</i> item about shooting of Steven Wallace, TVNZ	Inaccurate	Not Upheld
2001-094	SF	News item on <i>Classic Hits</i> , TRN	Breach of privacy	Not Upheld
2001-095	SF	News item on <i>Classic Hits</i> , TRN	Unfair	Not Upheld
2001-096	Tim Dolan	<i>America's Funniest Home Movies</i> , TVNZ	Unfair	Not Upheld
2001-097	B S G Lambert	<i>Big Train</i> , comedy, TVNZ	Offensive behaviour	Not Upheld
2001-098	Janice Urry	<i>Spin City</i> , TVNZ	Offensive behaviour and unsuitable for children	Not Upheld
2001-099	P M MacCallum	<i>One News</i> item on settlement of Ngati Ruanui's claim, TVNZ	Inaccurate and unfair	Not Upheld
2001-100	Phillip Smits	Upheld complaint about <i>Space</i> , TVNZ	Action taken insufficient	Declined to Determine
2001-101	A M Langford	<i>TV2 Big Comedy Gala</i> , TVNZ	Offensive language	Not Upheld
2001-102	Judy Mills	Upheld complaint about song XXX by Atom, 95bFM	Action taken insufficient	Not Upheld
2001-103	Reserve Bank	Radio Pacific talkback about interest rate changes, The RadioWorks	Inaccurate	Not Upheld
2001-104	PD	"Bank Patrol" on ZMFM, TRN	Breach of privacy	Not Upheld
2001-105	Melanie Vivian	<i>The Chimp Channel</i> , TVNZ	Offensive and insensitive	Not Upheld
2001-106	Dorothy Stafford	<i>Holmes</i> item on canal development in Whitianga, TVNZ	Unbalanced	Not Upheld
2001-107	Phillip Smits	<i>Space</i> , TVNZ	Offensive and unbalanced	Not Upheld
2001-108	Phillip Smits	<i>Space</i> , TVNZ	Offensive and unbalanced	Not Upheld
2001-109	Pauline McIntosh	<i>60 Minutes</i> item on bullying in Navy, TVNZ	Unfair and unbalanced	Not Upheld
2001-110	Robin Duff	<i>The Machine</i> , TVNZ	Offensive language	Not Upheld

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2001-111	Paul Schwabe	<i>Strassman</i> , TVNZ	Offensive language	Not Upheld
2001-112	Grant Nesdale	<i>Strassman</i> , TVNZ	Offensive language	Not Upheld
2001-113	Classic Hits 99FM	Upheld complaint about language, The Heat 82.3FM	Action taken insufficient	Upheld Order: Broadcast of apology
2001-114	L J Darcy	Upheld complaint about promo for English Premier League, Sky	Action taken insufficient	Not Upheld
2001-115	Ken & Jackie Francis	<i>For Richer or Poorer</i> , film, TV3	Offensive language	Not Upheld
2001-116	Julia Davidson	Comments about Aotea College on The Edge, The RadioWorks	Unfair	Not Upheld
2001-117	Inspector Phil Jones	Comments inciting naked behaviour on The Edge, The RadioWorks	Inconsistent with maintenance of law and order	Not Upheld
2001-118	J Carapiet	3 News item about collapse of floor, TV3	Offensive and insensitive	Not Upheld
2001-119	J Carapiet	One News item about collapse of floor, TVNZ	Offensive and action taken insufficient	Not Upheld
2001-120	Sonia Reardon	Comments on <i>The Panel</i> about royalty, TV3	Offensive language	Not Upheld
2001-121	BB	Upheld privacy complaint about an episode of <i>Babies</i> , TV3	Action taken insufficient	Upheld Order: Compensation of \$500 to complainant
2001-122	Simon Boyce	Comments on <i>Nine to Noon</i> about dispute at NZ Post, RNZ	Unbalanced	Not Upheld
2001-123	M R Ross	Reading from "Baby No-Eyes" on <i>Nine to Noon</i> , RNZ	Offensive language	Not Upheld
2001-124	M R Ross	Reading from "Baby No-Eyes" on <i>Nine to Noon</i> , RNZ	Offensive language	Not Upheld
2001-125	Glenn Seal	One News item about vitamin C, TVNZ	Inaccurate and unbalanced	Not Upheld
2001-126	R B Morton	<i>Documentary New Zealand: 1951 on waterfront dispute</i> , TVNZ	Unbalanced	Not Upheld
2001-127	Paul Schwabe	<i>Inventions from the Shed</i> , documentary, TVNZ	Offensive language	Not Upheld
2001-128	Phillip Smits	<i>The Boys Club</i> , film, TV3	Offensive language	Not Upheld
2001-129	Grant Nesdale	<i>Sex and the City</i> , TV3	Offensive language	Not Upheld
2001-130	Hans van Duyn	<i>Late Edition</i> item about rats in Helensville, TVNZ	Unfair and unbalanced	Upheld Order: \$500 costs to Crown
2001-131	I B Anderson	Comments, Channel Z	Offensive language	Upheld Order: \$750 costs to Crown
2001-132	Brian Evans	Newstalk ZB talkback on global warming, TRN	Unfair to caller	Upheld No Order
2001-133	Paul Schwabe	<i>Strassman</i> , TVNZ	Offensive language	Not Upheld
2001-134	Phillip Smits	<i>Bulworth</i> , film, Sky	Offensive language	Not Upheld
2001-135	Phillip Smits	<i>Bulworth</i> , film, Sky	Offensive language	Not Upheld
2001-136	Michael Hooker	<i>Banzai</i> , TVNZ	Offensive behaviour	Not Upheld
2001-137	Professor Jim Mann	Upheld complaint about <i>To Age or Not to Age</i> , documentary, TVNZ	Action taken insufficient	Upheld Order: Broadcast of approved statement
2001-138 to 2001-204	R K Watkins	Comments by announcers during <i>Morning Rumble</i> on The Rock, The RadioWorks	Offensive language, offensive behaviour, inconsistent with maintenance of law and order, denigration of women, and unsuitable for children	Upheld - 21 Not Upheld - 46 Orders: Costs to Crown ordered on each upheld complaint. Total: \$24,250
2001-205	David Currie	News item about decriminalisation of cannabis on Concert FM, RNZ	Unbalanced	Not Upheld
2001-206	Maureen Rutherford	<i>Something for the Weekend</i> , TV3	Offensive behaviour	Not Upheld
2001-207	Phillip Smits	<i>Sex and the City</i> , TV3	Offensive language	Not Upheld
2001-208	Murray McEwan	Newstalk ZB discussion about terrorist attack, TRN	Unfair	Not Upheld
2001-209	David Fortune	<i>The Private Life of Giants</i> , documentary, TVNZ	Inaccurate and offensive	Not Upheld
2001-210	Bridget Watson	<i>Comedy Season</i> promo, TV3	Offensive behaviour and unsuitable for children	Upheld in Part No Order

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2001-211	Owen Blackburn	<i>Albino Alligator</i> , film, TV3	Offensive language	Upheld No Order
2001-212	Rebekah Holt	3 News item on robbery, TV3	Gratuitous violence	Upheld Order: Broadcast of approved statement
2001-213	Alan Royal	Radio Pacific talkback about graffiti artists, The RadioWorks	Unfair and inaccurate	Upheld in Part No Order
2001-214	DA	<i>One News</i> item about murder trial, TVNZ	Breach of privacy	Upheld Order: Compensation of \$500 to complainant
2001-215	DA	<i>One News</i> item about murder trial, TVNZ	Breach of privacy	Upheld: As in 2001-214
2001-216	Chief Ombudsman	<i>One News</i> item about a ruling from the Ombudsman, TVNZ	Unfair and inaccurate	Upheld in Part No Order
2001-217	Michael Hooker	<i>Star Trek: Deep Space 9</i> , TV4	Offensive behaviour	Not Upheld
2001-218	Jackie Shields	<i>Flirting with Disaster</i> , film, TV3	Offensive behaviour and action taken insufficient	Not Upheld
2001-219	Paul Schwabe	Saturday Morning programme, RNZ	Offensive language	Not Upheld
2001-220	Michael Hooker	<i>Stripsearch</i> , TVNZ	Incorrectly classified	Not Upheld
2001-221	Jillian Davey	<i>Stripsearch</i> , TVNZ	Incorrectly classified and offensive behaviour	Not Upheld
2001-222	Penny Jones	<i>Stripsearch</i> , TVNZ	Unsuitable for children	Not Upheld
2001-223	Glenette Menzies	Promo for <i>Teachers</i> , TVNZ	Offensive behaviour and unsuitable for children	Not Upheld
2001-224	Paul Schwabe	<i>Teachers</i> , TVNZ	Offensive language	Not Upheld
2001-225	Dr David Hingston	<i>Fair Go</i> item about consultation fee, TVNZ	Inaccurate and unfair	Upheld in part No Order
2001-226	Grace Haden	<i>Piercing – The Hole Story</i> , documentary, TV3	Offensive behaviour and unsuitable for children	Upheld in part No Order
2001-227	Michael Hooker	Promo for <i>Manhattan on the Beach</i> , TV3	Incorrectly classified	Not Upheld
2001-228	Michael Hooker	3 News item on film "Crooked Earth", TV3	Offensive language	Not Upheld
2001-229	R F James	<i>Late Edition</i> item on cancer scares, TVNZ	Unbalanced	Not Upheld
2001-230	R F James	<i>In Touch with New Zealand</i> item on soy products, RNZ	Unbalanced	Not Upheld
2001-231	Viewers for Television Excellence Inc	<i>Shortland Street</i> , 12 August 2001, TVNZ	Incorrectly classified and unsuitable for children	Not Upheld
2001-232	Viewers for Television Excellence Inc	<i>Shortland Street</i> , 17 August 2001, TVNZ	Incorrectly classified and unsuitable for children	Not Upheld
2001-233	Viewers for Television Excellence Inc	<i>Shortland Street</i> , 21 August 2001, TVNZ	Incorrectly classified and unsuitable for children	Not Upheld
2001-234	Wellington Palestine Group	<i>One News</i> item about violence on the West Bank, 27 January 2001, TVNZ	Inaccurate	Not Upheld
2001-235	Wellington Palestine Group	<i>One News</i> item about violence on the West Bank, 9 February 2001, TVNZ	Inaccurate	Upheld No Order
2001-236	Shafin Moneez Khan	<i>Motorway Patrol</i> , TVNZ	Offensive language	Not Upheld
2001-237	Alfred Howard	<i>Holmes</i> item about Nauru, TVNZ	Offensive language	Not Upheld
2002-001	Warwick Bennett	<i>Concert FM</i> classical chart, RNZ	Inaccurate	Not Upheld
2002-002	K W Harrison	<i>Nine to Noon</i> item on television series, RNZ	Unfair and unbalanced	Not Upheld
2002-003	Phillip Smits	<i>The Sopranos</i> , TVNZ	Offensive language	Not Upheld
2002-004	Phillip Smits	<i>Space</i> , TVNZ	Offensive behaviour	Not Upheld
2001-005	Ryton Station Ltd	3 News item about Lake Ida, TV3	Inconsistent with maintenance of law and order	Not Upheld
2001-006	Ryton Station Ltd	3 News item about Lake Ida, TV3	Breach of privacy	Not Upheld
2002-007	Jon Carapiet	<i>Eureka</i> item on Genetic Modification, RNZ	Unfair and inaccurate	Not Upheld
2002-008	Michael Hooker	<i>The Sopranos</i> , TVNZ	Offensive behaviour and excessive violence	Upheld No order
2002-009	Wellington Palestine Group	<i>One News</i> item about conflict in the Middle East, TVNZ	Inaccurate	Not Upheld
2002-010	P G Hatton	Upheld complaint about <i>New Rulers of the World</i> , TVNZ	Action taken insufficient	Upheld Order: Broadcast of approved statement

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2002-011	Kenneth Lord	<i>One News</i> item about attitudes of teenagers, TVNZ	Inaccurate and unbalanced	Not Upheld
2002-012	Paul Schwabe	<i>The Lions: Up Close and Personal</i> , documentary, Prime	Offensive language	Not Upheld
2002-013	Paul Schwabe	<i>Assignment</i> programme about NZ Railways, TVNZ	Offensive language	Not Upheld
2002-014	John Watson	Conjunction of programmes and advertisements on Christmas Eve, TVNZ	Offensive	Not Upheld
2002-015	R F James	"Family Health Diary" screened during <i>One News</i> , TVNZ	Unbalanced and inaccurate	Declined to Determine
2002-016	New Zealand Woman	<i>One News</i> item about rape and attempted murder, TVNZ	Breach of privacy	Not Upheld
2002-017	New Zealand Woman	<i>One News</i> item about rape and attempted murder, TVNZ	Unnecessary intrusion into grief	Not Upheld
2002-018	New Zealand Woman	<i>3 News</i> item about rape and attempted murder, TV3	Breach of privacy	Not Upheld
2002-019	New Zealand Woman	<i>3 News</i> item about rape and attempted murder, TV3	Not Upheld	Not Upheld
2002-020	Kylie and Simon Bernie	<i>Weddings: Happily Ever After</i> , TVNZ	Breach of privacy	Not Upheld
2002-021	R D Hutchins	<i>Liberation Talkback</i> on Maori political goals, Radio Waatea	Inconsistent with maintenance of law and order	Not Upheld
2002-022	R L Henderson	Replay of "What Now" item on <i>Breakfast</i> , TVNZ	Offensive language	Not Upheld
2002-023	G S Francis	<i>3 News</i> item on New Zealand First convention, TV3	Unfair and unbalanced	Not Upheld
2002-024	Denys Trussell	<i>Eureka</i> interview with Lord Robert Winston, RNZ	Unfair and unbalanced	Not Upheld
2002-025	Theresa Dodds	Story about drunken youth on <i>Morning Rumble</i> on The Rock, The RadioWorks	Encouraged sexual abuse	Upheld Order: \$2500 costs to Crown
2002-026	Karen Smith	Announcer on The Edge makes a telephone call anonymously about a fetish, The Radio Works	Offensive behaviour	Upheld Order: Broadcast of approved statement and \$500 costs to Crown
2002-027	Michael Hooker	<i>The Bits in Between</i> , TV3	Offensive behaviour and unsuitable for children	Not Upheld
2002-028	Michael Hooker	Promo for <i>Charmed</i> , TV3	Offensive behaviour and unsuitable for children	Not Upheld
2002-029	Michael Hooker	<i>South Park</i> , TV4	Offensive behaviour	Upheld No Order
2002-030	Michael Hooker	<i>Manhattan on the Beach</i> , TV3	Offensive behaviour and unsuitable for children	Not Upheld
2002-031	ECPAT New Zealand Inc	20/20 item about child prostitution in Fiji, TV3	Unfair	Upheld Orders: Broadcast of approved statement and payment of complainant's costs of \$463.50
2002-032	ECPAT New Zealand Inc	20/20 item about child prostitution in Fiji, TV3	Breach of privacy	Upheld Orders: as in 2002-031
2002-033	Phillip Smits	<i>Space</i> interview with visiting porn stars, TVNZ	Unbalanced	Declined to Determine
2002-034	Michael Hooker	Promo for <i>60 Minutes</i> , TVNZ	Offensive language and unsuitable for children	Not Upheld
2002-035	Michael Hooker	<i>Titus</i> , TV3	Offensive language and unsuitable for children	Not Upheld
2002-036	Michael Hooker	Promo for <i>The Waterboy</i> , TV3	Offensive language and unsuitable for children	Not Upheld
2002-037	Michael Hooker	Promo for <i>60 Minutes</i> , TVNZ	Offensive language and unsuitable for children	Not Upheld
2002-038	E P Cook	Short film "Cow" shown on <i>Mercury Lane</i> , TVNZ	Offensive behaviour	Not Upheld
2002-039	KD	Competition on 89.8ZM, TRN	Breach of privacy	Not Upheld
2002-040	Dr T G L Shirtcliffe	<i>Mana News</i> item about election of Auckland Mayor, RNZ	Unbalanced and encouraged discrimination	Not Upheld
2002-041	Michael Gibson	<i>Good Morning</i> item about President Bush's attitude to Osama bin Laden, RNZ	Inaccurate	Not Upheld

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2002-042	Ivy McIntyre	Song "Goodnight Irene", Manawatu Access Radio	Offensive language	Not Upheld
2002-043	Michael Hooker	Promo for <i>Bitches and B*stards</i> , TV3	Offensive language and unsuitable for children	Not Upheld
2002-044	Tony Drackett-Case	Promo for <i>Pepsi Chart</i> , TV4	Offensive behaviour	Not Upheld
2002-045	John Aburn	<i>One News</i> item about prosecution of Constable A, TVNZ	Unfair and unbalanced	Not Upheld
2002-046	Gordon Hayes	<i>The Weakest Link</i> , TVNZ	Offensive language	Not Upheld
2002-047	Mental Health Foundation	<i>Law and Order</i> , drama, TV3	Encouraged discrimination	Not Upheld
2002-048	K Latimer	<i>Breakfast</i> item about ACC levy on motorcyclists, TVNZ	Inaccurate and unfair	Not Upheld
2002-049	Lisa Grant	<i>One News</i> item on dangers of high level of cholesterol, TVNZ	Unbalanced and inaccurate	Not Upheld
2002-050	G M McIntyre	<i>Late Edition</i> item on dangers of high level of cholesterol, TVNZ	Unbalanced and inaccurate	Not Upheld
2002-051	Shaun O'Neill	Radio Sport talkback about match-fixing, TRN	Encouraged discrimination	Not Upheld
2002-052	Chris Williams	Competition about ways to wake-up a person, Channel Z, The RadioWorks	Offensive behaviour	Upheld Orders: Broadcast of approved statement, \$2000 costs to Crown
2002-053	Majorie Lawrence	Radio Pacific talkback referred to Prime Minister, The RadioWorks	Offensive Language	Upheld Order: Broadcast of approved statement
2002-054	Mark Madigan	Radio Pacific talkback read part only of letter, The RadioWorks	Unbalanced and distorted	Not Upheld
2002-055	Kay Bannatyne	Discussion about sexual experiences on The Edge, The RadioWorks	Offensive and unsuitable for children	Upheld in part No Order
2002-056	David Stott	Radio Pacific talkback reference to Minister of Health, The RadioWorks	Offensive and denigrating	Not Upheld
2002-057	G E Butcher	Punishments discussed on The Edge, The RadioWorks	Offensive and unsuitable for children	Declined to Determine
2002-058	Wayne Smith	Newstalk ZB talkback referred to mongrels, TRN	Encouraged discrimination and insulting	Upheld in part Order: Broadcast of approved statement
2002-059	Trevor Dixon	<i>The Big OE</i> , TV3	Offensive language	Not Upheld
2002-060	Ruth McLean	Bullying at school discussed on The Edge, The RadioWorks	Encouraged bullying	Declined to Determine
2002-061	Nadine Thomas	<i>Crimeline</i> on Radio Scenicland, TRN	Unfair	Not Upheld
2002-062	Ron Jenkins	<i>Late Edition</i> item on two murder trials, TVNZ	Inaccurate	Not Upheld
2002-063	Michael Hooker	<i>Friends</i> , TVNZ	Offensive language and unsuitable for children	Not Upheld
2002-064	Michael Hooker	<i>Friends</i> , TVNZ	Offensive behaviour and unsuitable for children	Not Upheld
2002-065	Paul Schwabe	Conjunction of Toyota advertisement and <i>Our World</i> , TVNZ	Offensive	Not Upheld
2002-066	Paul Schwabe	Conjunction of Toyota advertisement and <i>Captain's Log</i> , TVNZ	Offensive	Not Upheld
2002-067	FL	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Breach of privacy	Upheld Orders: \$5000 compensation to each of two complainants, broadcast of approved statement, \$2500 costs to Crown.
2002-068	Martin Elliott	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Breach of privacy	Upheld Orders: as in 2002-067
2002-069	Anne Hermann	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Breach of privacy	Upheld Orders: as in 2002-067
2002-070	Sarah MacDonald	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Action taken insufficient	Upheld Orders: as in 2002-067
2002-071	ACC	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Inaccurate, unfair and unbalanced	Upheld Orders: Broadcast of approved statement, \$12,500 costs to complainant

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2002-072	Sarah MacDonald	<i>Holmes</i> items on content of used computer hard drive, TVNZ	Unfair and unbalanced	Upheld Order: Broadcast of approved statement
2002-073	Janet Giles	<i>60 Minutes</i> item on murders in Fiji, TVNZ	Breach of privacy, inaccurate, unfair, and unbalanced	Not Upheld
2002-074	Mental Health Foundation	<i>Shortland Street</i> , TVNZ	Inaccurate, unfair and encouraged discrimination	Not Upheld
2002-075	Bipolar/Manic Depression Society Inc	<i>Shortland Street</i> , TVNZ	Inaccurate, unfair and encouraged discrimination	Not Upheld
2002-076	Dr David Hingston	Complaint upheld about <i>Fair Go</i> , TVNZ	Action taken insufficient	Not Upheld
2002-077	John Lehmann	Message broadcast on four networks asking complainant to contact broadcaster, The RadioWorks	Unfair	Upheld No Order
2002-078	John Lehmann	Message broadcast on four networks asking complainant to contact broadcaster, The RadioWorks	Breach of privacy	Upheld No Order
2002-079	John Lehmann	Message broadcast on four networks asking complainant to contact broadcaster, The RadioWorks	Unfair	Upheld No Order
2002-080	John Lehmann	Message broadcast on four networks asking complainant to contact broadcaster, The RadioWorks	Breach of privacy	Upheld No Order
2002-081	Lewis Martin	<i>Commando</i> , film, Sky	Unacceptable violence	Not Upheld
2002-082	Laurie Collier	<i>Space</i> , TVNZ	Offensive behaviour	Not Upheld
2002-083	R L Bailey	"Dreams of a Suburban Mercenary", short story, RNZ	Offensive language	Not Upheld
2002-084	Suzanne George	<i>One News</i> item about Australian Governor-General, TVNZ	Unbalanced and unfair	Not Upheld
2002-085	Kerry Carter	<i>The Mind of a Married Man</i> , TVNZ	Offensive language	Not Upheld
2002-086	J F Stevenson	<i>The Mating Habits of the Earthbound Human</i> , film, Sky	Offensive behaviour and unsuitable for children	Not Upheld
2002-087	Dennis Pahl	Newstalk ZB talkback about pornography, TRN	Offensive language and unfair	Upheld in Part No Order