

Annual Report

BSTARB

Broadcasting Standards Authority



Broadcasting Standards Authority
Te Mana Whanonga Kaipāho

Annual Report

For the year ending 30 June 2001



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	Submitted to the Minister of Broadcasting for presentation to the House of Representatives pursuant to clause 14 of the First Schedule of the Broadcasting Act 1989.

Mission Statement

To encourage broadcasters to develop and maintain programme standards which respect human dignity, reflect current social values, and acknowledge research findings.

Highlights

189 decisions issued on formal complaints

**Three appeals to the High Court against
Authority decisions withdrawn – none upheld**

**Revised Free-to-Air Television Code of
Broadcasting Practice finalised**

***The Younger Audience: Children and
broadcasting in New Zealand* published
May 2001**

**Privacy and Freedom of Speech in relation to
the media seminar held August 2000**

**Authority hosted the 5th annual conference of
the Regulatory Roundtable of Asian and
Pacific broadcasting organisations
in October 2000**

**Fieldwork for research project: Maori and
Pacific peoples' Attitudes Towards Good Taste
and Decency in Broadcasting completed**

Members

Peter Cartwright

Peter Cartwright, LL.B, AAMINZ, was appointed Chairperson of the Authority in June 2000. Currently, he is also an Accident Compensation Appeal Authority member and a member of the Film and Literature Board of Review. Previous appointments have included Chair of the Indecent Publications Tribunal and Chair of the Medical Practitioners Disciplinary Tribunal.



Judy McGregor

Professor Judy McGregor of Wellington holds a personal chair and is head of the Department of Communication and Journalism at Massey University. She is a lawyer and spent 20 years as a journalist. She edited both the *Sunday News* and the *Auckland Star*, and has television and radio experience. She has written several books about contemporary journalism in New Zealand. Professor McGregor joined the Authority in October 2000.



Rodney Bryant

Rodney Bryant had a radio/tv career spanning four decades, including a two year stint in London as media liaison manager for the British Post Office. He is now in daily contact with local and national newsrooms, managing the Dunedin City Council's media liaison. His children range in age from 16-30 and he has 6 grandchildren. He joined the Authority in October 2000.



Bronwyn Hayward

Bronwyn Hayward (PhD) is a Christchurch-based policy analyst. She is a consultant in communication and public participation in policy-making. Between 1996 and 2000, she chaired the Children's Television Foundation. She also lectured for 12 years in public policy and in communication strategies for museums, national parks and tourism. She joined the Authority in May 2001.



The Chairperson's

Report

I am extremely proud of the performance chronicled in this annual report. We discharged our responsibilities competently, met our outputs, and performed better than budget.

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Broadcasting Standards Authority

The Authority faced three significant challenges in the year under review: a wholesale change in the Authority's membership; significant changes in staffing; and the need to secure adequate funding to ensure the Authority could continue to discharge its legislative responsibilities.

Membership

I replaced the previous chairperson, Mr Sam Maling, in June 2000. Due to absence overseas, I did not take up my appointment until early August. During that time, Ms Rosemary McLeod served as acting chairperson. Professor Judy McGregor replaced the community's representative, Ms Lindsay Loates, in October 2000. Mr Rodney Bryant replaced the broadcasters' representative, Ms Joan Withers, in the same month. The fourth member, Ms Rosemary McLeod, resigned in December 2000. Her replacement, Dr Bronwyn Hayward, was not appointed until May 2001.

Thus, the Authority lost the experience of three members within the first four months of the financial year, and there was a complete change in membership within six months. As well, the Authority operated with only three members for five months.

Change is positive. It invigorates, regenerates, and provides an opportunity for reflection and review. Sweeping change, however, also has some negatives, particularly in some loss of institutional memory as the new regime takes over from the old.

I am extremely proud of the performance chronicled in this annual report. We discharged our responsibilities competently, met our outputs, and performed better than budget.

There are three reasons for that. The first is our inheritance. We inherited an organisation with a sound history, robust procedures, and a credible performance.

Much of that is due to the competence of the outgoing members, ably led by the chairperson, Sam Maling.

The second reason is the energy the three new members, Judy McGregor, Rodney Bryant and Bronwyn Hayward, have given to the task of learning the ropes while, at the same time, bringing their collective wisdom to the Authority's business. I thank them for that.

The final reason for the Authority's success in a year of dramatic change was the professionalism of its staff, who provided the quality advice, efficient support services, and critical continuity so necessary for the Authority to function. Rapid change is often accompanied by significant stress, yet regardless of this, the Authority was able to continue to meet its outputs and discharge its responsibilities under the legislation. That is a real tribute to the staff and I take this opportunity to record the Authority's appreciation of their willing, able and patient contributions.

Staff Changes

Staff resignations at the beginning of 2001 provided an opportunity for the Authority to review its staffing structure. At the same time, the Authority's then executive director, Dr Michael Stace, indicated his desire to step down from that role and take up the position of complaints manager, a position left vacant by the resignation of the Authority's previous complaints manager, Phillipa Ballard. Two administration positions were combined, and a new chief executive, Evan Voyce, was appointed in May, taking up his position in early June. A new administration manager, Sue Sowerby, was appointed in June, taking up her role in mid July 2001.

The Authority was pleased to have been able to retain the skills and experience of Dr Stace, who has provided the Authority with

quality advice and support for more than a decade.

Highlights

Three significant events took place during the year under review that deserve mention in my report.

In August, the Authority played a key role in organising a seminar examining the impact of the concept of privacy on the media. In October, the Authority hosted the annual conference of the Regulatory Roundtable of Asian and Pacific broadcasting organisations. In May, it launched its latest research publication, *The Younger Audience: Children and broadcasting in New Zealand*.

These activities are among a number of initiatives the Authority undertakes every year to gain a valuable external perspective to its work and to provide an opportunity to strengthen its relationships with its important stakeholders.

Financial Performance

Over the previous two years, the Authority managed a planned draw-down of its public equity to fund its statutory function of conducting research and publishing findings on matters relating to standards in broadcasting. We expected to have completed this process by the end of the year under review. In anticipation of having to operate solely within our annual income in the coming year, we approached the Minister of Broadcasting, the Hon Marian Hobbs, for additional revenue to ensure we could maintain our outputs and undertake new initiatives in the future.

We were pleased to be able to secure additional Crown revenue funding of \$85,000 (GST inclusive). I would like to record the Authority's appreciation of the Minister's representations on our behalf.

As it was, the Authority's operating expenses were less than budget, due to one less member for five months and a curtailment of some projects during the review period in the second half of the year.

A New Ministry

Towards the end of the year under review, we were informed that responsibility for the Authority would move from the Ministry of Economic Development to the Ministry for Culture and Heritage from 1 July 2001. I would like to thank the Ministry of Economic Development for its support over the years. The Authority looks forward to a positive relationship with the Ministry for Culture and Heritage in the years ahead.

The Minister of Broadcasting

Finally, it is important to note the interest and encouragement the Authority has received from the Minister of Broadcasting, the Hon Marian Hobbs, over the past 12 months. In all her dealings with the Authority, the Minister has been at pains to acknowledge and reflect the independent and quasi-judicial nature of the Authority. We have appreciated the Minister's support.



Cartwright

Peter Cartwright

Chairperson

The Chief Executive's Report

The year ending 30 June 2001 was one of change and challenge for the Authority. We coped with the changes and met all the challenges. All in all, that can be regarded as a most satisfactory outcome.

Introduction

The Authority's principal responsibility is the maintenance of acceptable standards of broadcasting through the following activities, or outputs:

- determining formal complaints;
- approving codes of broadcasting practice developed by broadcasters;
- conducting research; and
- communicating to the public and broadcasters and informing them about broadcasting standards issues.

My report deals with each of those outputs in turn. The complaints and research sections that follow provide a more detailed commentary on these important areas of the Authority's business. My report concludes with a section on operational matters.

Determining Formal Complaints

There was a decline in the number of decisions issued compared with the previous year, from 239 to 189 – a decline of more than 20 percent. The latter figure is more in line with the number of decisions issued in each of the previous five years. Clearly, the year ending 30 June 2000 was exceptional and the number of decisions has returned to a more normal volume.

One of the most significant issues in respect of the determination of complaints in the year under review was an enhanced awareness of the need to take account of the balance between the maintenance of broadcasting standards and freedom of expression, protected by the Bill of Rights, of individuals and groups to express themselves as they so wish.

This matter was raised in detailed submissions by a broadcaster when it was asked to submit on the question of penalties, following the Authority's decision to uphold a number of complaints against the broadcaster. The Authority considered the complaints afresh and reversed its findings on two of nine upheld complaints after taking the Bill of Rights into consideration.

Approving Codes of Broadcasting Practice

During the year under review, the Authority satisfactorily progressed the task of working with television broadcasters to revise the free-to-air code of broadcasting practice. It is expected that the new code will be finalised early in the new financial year, and that it will come into force on 1 January 2002.

Under the Broadcasting Act 1989, broadcasters have the primary responsibility of developing the codes which the Authority then approves. Each code is necessarily a fine balance between broadcasting freedoms and broadcasting standards. After the television broadcasters had sought and considered submissions on their draft free-to-air code, the Authority met with their representatives in Auckland to discuss in particular the 8.30pm watershed (the time after which Adults Only programmes may be broadcast). After considering the broadcasters' views, the Authority decided to retain the 8.30pm watershed. However, the new code will require broadcasters to acknowledge children's viewing practices on Friday and Saturday evenings, and on Saturday and Sunday mornings.

The debate when developing approved codes of broadcasting practice is vigorous. Both broadcasters and the Authority need to listen to and consider each other's

viewpoints. Ultimately, however, it is the Authority's statutory responsibility to approve codes. Not always will both parties be in complete agreement. The New Zealand Television Broadcasters' Council managed the development process for the broadcasters. The Council played an important role in the development of the free-to-air code.

Conducting Research

In May, the Authority released its latest published research on the viewing practices of children. This project was based on three separate studies of children's listening and viewing practices. Its findings were important in the development of the free-to-air television broadcasters' code. The publication was well received by academics and media commentators.

The Authority also completed fieldwork for a research project on the attitudes of young adults to broadcasting standards in the context of freedom of expression. Publication of this project is planned for early in 2002.

In the year ending 30 June 2000, the Authority's major research project was around monitoring community standards in a changing media and social environment. Using this project as a base, in the current financial year the Authority researched attitudes among Māori and Pacific peoples to good taste and decency in respect of broadcasting. The findings from this research will be published in the new financial year.

A considerable portion of the Authority's annual budget is devoted to research. The prime objective of research is to enhance the Authority's ability to develop or approve codes, determine complaints, and assist broadcasters to maintain acceptable standards, keeping pace with changing community attitudes.

Communicating to Important Audiences

Simply put, the Authority has two roles: to adjudicate and to educate. Adjudication takes place through the determination of complaints. Education takes place through the Authority's communications programme.

Over the past year, the Authority undertook a number of opportunities to publicise the complaints procedure and to stimulate debate about standards matters and the role of the Authority. Those opportunities included:

- publication of the Authority's annual report and quarterly newsletter;
- publication of a new brochure on the complaints procedure;
- meetings of the Authority's chairperson with all major broadcasters and some interest groups;
- a meeting with broadcasters on the free-to-air television code;
- ongoing liaison and meetings between the staff of the Authority and broadcasters;
- a launch of the research on children's viewing practices;
- maintenance of a subscription service for the Authority's decisions; and
- maintenance of a comprehensive website and 0800 information line service.

The Authority regards effective communication with its key stakeholders as critical in meeting its legislative responsibilities under the Broadcasting Act 1989.

Conclusion

As the chairperson has indicated in his report, the year ending 30 June 2001 was one of change and challenge for the Authority. We coped with the changes and met all the challenges. All in all, that can be regarded as a most satisfactory outcome.



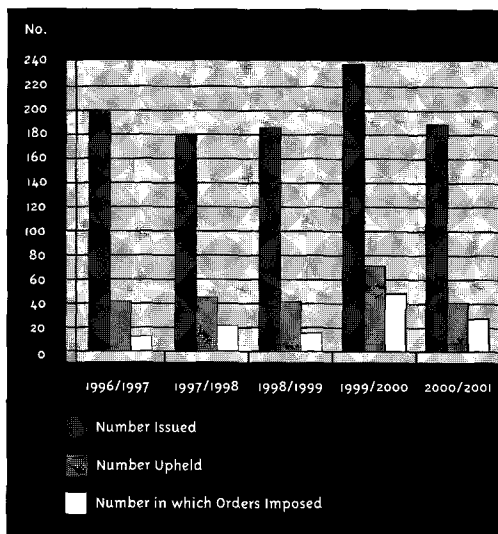
Evan Voyce

Evan Voyce

Chief Executive

The Complaints Process

Decisions



Volume

The Authority issued 189 decisions in the 2000/2001 financial year. This was a reduction from the 239 decisions issued in the previous year, but not quite down to 175, which was the average number of decisions issued in the five years prior to that.

As could be expected, the rapid growth in the number of decisions issued in the 1999/2000 year placed significant stress on the Authority's workload. The Authority was pleased that a backlog was not allowed to develop, which would have placed stress on the complaints area of the Authority's tasks in the year under review.

There is no obvious reason why the volume of complaints, or their composition, should vary from year to year.

Except for the 1999/2000 year, the proportion of complaints upheld (all or in part) to those not upheld (or which the Authority declined to determine) has been reasonably steady. In 1999/2000, 30 percent of the complaints were upheld, while the rate of 22 percent for this year was again similar to the annual rate over the previous five years.

When it upholds a complaint, the Authority is able to impose a range of penalties. Penalties range from taking no further action to taking the broadcaster off air for up to 24 hours. The Authority has never imposed this last-mentioned, and most severe, penalty.

A total of 41 decisions issued in this financial year recorded that the complaints were upheld. In 13 instances, an order was not made. Of the remainder:

Broadcast of statement summarising decision	11
Costs to the Crown — maximum \$5000 (between \$250-\$750 in past year)	10
Broadcast of statement and costs to the Crown	3
Broadcast of statement and costs to the complainant	1
Compensation to the complainant for breach of privacy — of \$500 in each case ...	2
Letter of apology	1
Total	28

Bill of Rights

In the year under review, the Authority undertook its first major analysis of the impact of the New Zealand Bill of Rights Act 1990 on the maintenance of the statutory broadcasting standards.

Section 14 of the Act provides:

Everyone has the right to freedom of expression, including the freedom to seek, receive and impart information and opinions in any form.

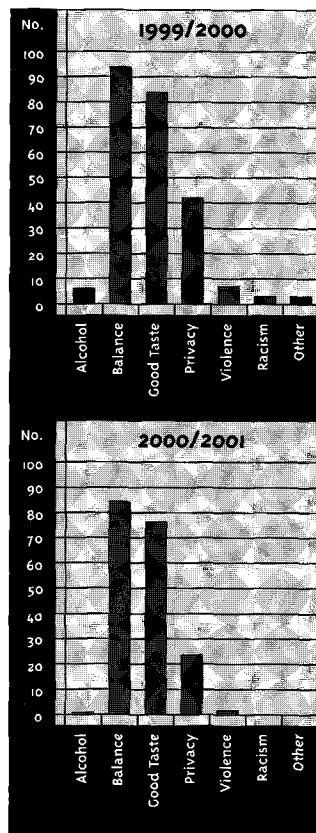
The Bill of Rights jurisdiction has developed in recent years. In *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9, the Court of Appeal reinforced previous judicial rulings that any restriction on free speech must be proportionate to the objective sought; that any restriction must be rationally connected to the objective; and that any restriction must impair the right of freedom of expression to the least possible extent. Furthermore, any restrictions must, in terms of s.5 of the Bill of Rights, constitute only such reasonable limitation as can be demonstrably justified in a free and democratic society.

The Court of Appeal in *Moonen* set out a procedure that bodies, concerned with applying the Bill of Rights, could adopt when the provisions of their governing Act abrogate or limit the rights and freedoms affirmed by the Bill of Rights. The procedure contains five steps which the Authority now uses as a guide for consideration of complaints which allege a breach of broadcasting standards. These five steps are:

Step One: Does the Broadcasting Act 1989 limit the scope of any rights and freedoms under the New Zealand Bill of Rights Act 1990?

Step Two: What are the meanings which constitute the least possible limitation on the broadcasters' right to broadcast

Basis of Complaint



information and the viewers'/listeners' right to receive information?

If a complaint is upheld or a freedom is potentially limited, the Authority then proceeds with the following steps:

Step Three: How does the Authority's decision limit the broadcaster's right to impart information and the right of viewers/listeners to receive information?

Step Four: Can the limitations imposed be justified in a free and democratic society (Bill of Rights, s.5)?

Step Five: Is the broadcasting regime inconsistent with the rights and freedoms in the Bill of Rights?

Privacy

While the Bill of Rights has been a principal focus in recent months, other important issues have arisen in complaints during the 2000/2001 year. For example, a complaint about the use of a hidden camera required the Authority to consider carefully the circumstances where this technique might be acceptable.

The Authority starts from the position that the use of a hidden camera, or hidden microphone, inevitably raises questions of fairness to those filmed or recorded. The Authority has stated clearly that the use of information obtained in this fashion is an extreme measure and one which must be justified by exceptional circumstances. It takes this view because the broadcast inevitably overrides the right of the person filmed by hidden camera, or recorded secretly, to withhold comments.

A hidden camera was used in an item about Dr Morgan Fahey broadcast by TV3 on 20/20. The Authority concluded that its use constituted a prima facie breach of Dr Fahey's privacy. Moreover, the material

obtained by the use of the hidden camera was potentially highly prejudicial to Dr Fahey.

However, the Authority was not prepared to accept the use of a hidden camera unless it could be justified in the public interest. After examining the particular circumstances of that complaint, the Authority concluded that the use of a hidden camera was neither unfair to Dr Fahey nor a breach of his privacy.

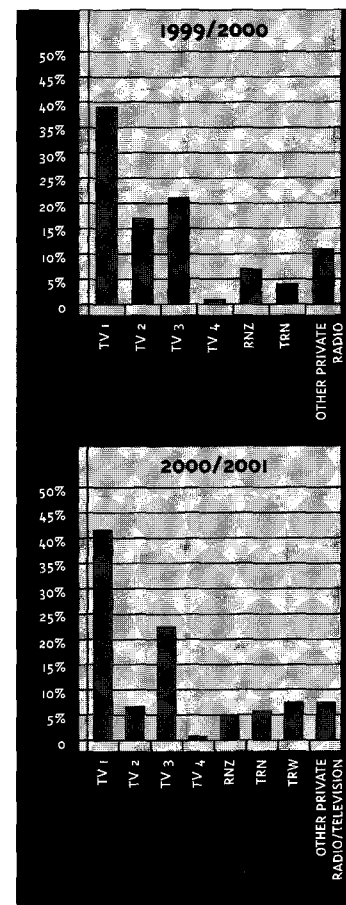
Privacy has been an issue referred to in past annual reports. Indeed, in 1999/2000, it was raised in 19 percent of all decisions. A total of 13 percent of the complaints during the year involved questions of privacy.

Conclusion

Determining complaints is the activity that brings the Authority into the public arena. Because nearly all complaints are determined on the papers submitted by parties and without a hearing, it involves an exacting process of viewing or listening to tapes of broadcasts complained about, a close and detailed reading of the correspondence and considered judgment by Authority members. It is time-consuming and requires a meticulous approach. It involves close liaison with complainants and with broadcasters. It can also mean dealing with concerned members of the public.

Nevertheless, the Authority frequently reflects on the thought and concern which broadcasters display when dealing with complaints made against them. Accordingly, it is able to reassure the New Zealand public that the process whereby broadcasters, in the first instance, deal with complaints made against them works well for the most part.

Complaints by Broadcaster



Research

Research assists the Authority to ensure that the broadcasting standards regime it administers best serves the New Zealand viewing and listening public.

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Introduction

Research is one of the Authority's statutory functions, enabling it to remain in touch with community attitudes. Research is one of the important factors in helping the Authority to reach decisions on complaints that reflect broadcasting standards expected by the community. Research also plays an important role during the review process of codes of broadcasting practice. In total, research assists the Authority to ensure that the broadcasting standards regime it administers best serves the New Zealand viewing and listening public.

Changing Mediascapes

The Authority is pleased that its research programme for the year ending 30 June 2001 was well received in New Zealand and overseas. This programme was initiated by the benchmark study *Monitoring Community Attitudes in Changing Mediascapes*, published by Dunmore Press in April 2000.

Monitoring Community Attitudes in Changing Mediascapes demonstrates that there is broad consensus in the community about broadcasting standards. However, within this broad consensus, marked differences exist in what is acceptable and unacceptable. Gender and age are important intervening variables: women tend to score consistently higher levels of unacceptability and, as respondents get older, they become less accepting of such content as inappropriate language, the portrayal of nudity, and violence.

Monitoring Community Attitudes in Changing Mediascapes concluded that the younger age group – 15-35 year-olds – were considerably more permissive of potentially offensive broadcasting

content. It also observed that 15-35 year-olds were normally absent from the complaints process. In order to gain more in-depth information about their specific attitudes towards broadcasting standards, the Authority commissioned a qualitative research project looking at young adults' attitudes towards broadcasting standards. The outcome of this research is planned for release in early 2002. An initial analysis suggests that, while young adults might not see the need to be 'protected' from offensive broadcasting content, they generally acknowledge the need for standards to protect children and minority groups in society. The personal freedom to choose and receive broadcasting content together with the exercise of self-censorship were also seen as important considerations among young adults.

Trend Monitors

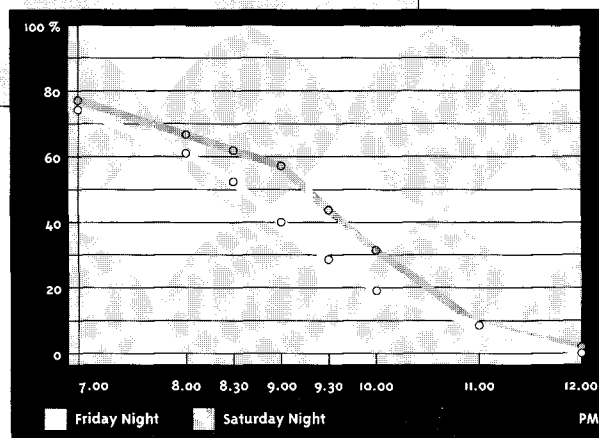
As a benchmark study, *Monitoring Community Attitudes in Changing Mediascapes* was designed to allow community attitudes to be tracked over time through trend monitors. Trend monitors are the Authority's public opinion measurement instruments which provide up-to-date research on community attitudes regarding selected broadcasting standards issues. During the year under review, the Authority commissioned a study which sought to elicit attitudes towards good taste and decency among Māori and Pacific peoples. The study provided the Authority with in-depth information about two important demographic sections of the New Zealand population whose attitudes were previously only assumed to exist within the total population. The findings of the research will be published early in the next financial year.

Staff

Children and Broadcasting

Another research highlight in the year under review was the publication of *The Younger Audience: Children and broadcasting in New Zealand*. Launched in May 2001 by the Commissioner for Children, Hon Roger McClay, *The Younger Audience* reported the findings of research undertaken in the context of the review of the free-to-air television code of broadcasting practice. In the book, both parents and children were provided with a voice to articulate the pleasures, opportunities and possible pitfalls of children's media habits. A key finding of the research was that children watch television until much later on Friday and Saturday nights. The findings were reflected in the preparation of the new code for free-to-air television. The new code, to take effect from January 2002, calls upon broadcasters to be mindful of the fact that children's normally accepted viewing times extend beyond the 8:30pm watershed on Friday and Saturday nights.

Children Still Viewing Television on Friday and Saturday Nights



From left to right:

Hilary Jones Dip Journ, B.A., LL.B
Complaints Executive (part-time)

Wiebe Zwaga M.A., Ph.D
Research and Communications Manager

Sue Sowerby
Administration Manager

Evan Voyce B.A., M.P.P(Dist)
Chief Executive

Karen Scott-Howman LL.B (Hons)
Complaints Executive (part-time)

Michael Stace LL.M, D. Jur., JP
Deputy Chief Executive and
Complaints Manager

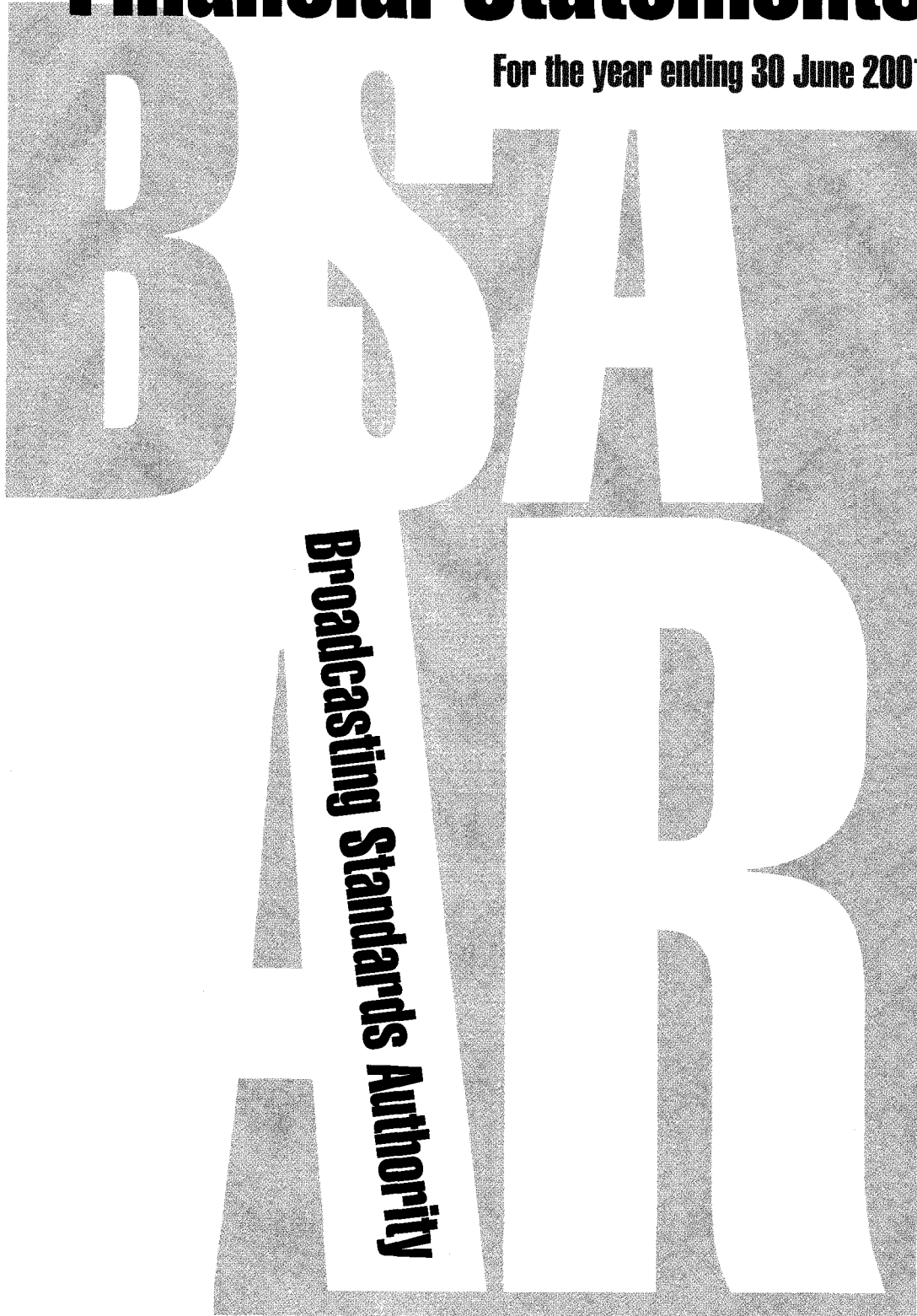
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Financial Statements

For the year ending 30 June 2001



Statement of Responsibility

The board and management of the Broadcasting Standards Authority are responsible for the preparation of these financial statements and the judgments used herein. The board and management of the Broadcasting Standards Authority are responsible for establishing and maintaining a system of internal control designed to provide reasonable assurances as to the integrity and reliability of financial reporting. In the opinion of the board and management, these financial statements fairly reflect the financial position and operations of the Broadcasting Standards Authority for the year ended 30 June 2001.



Peter Cartwright
CHAIR



Evan Voyce
CHIEF EXECUTIVE

Report of the Audit Office

TO THE READERS OF THE FINANCIAL STATEMENTS OF THE BROADCASTING STANDARDS AUTHORITY

FOR THE YEAR ENDED 30 JUNE 2001

We have audited the financial statements on pages 17 to 29. The financial statements provide information about the past financial and service performance of the Broadcasting Standards Authority and its financial position as at 30 June 2001. This information is stated in accordance with the accounting policies set out on page 25.

Responsibilities of the Board

The Public Finance Act 1989 and the Broadcasting Act 1989 requires the Board to prepare financial statements in accordance with generally accepted accounting practice which fairly reflect the financial position of the Broadcasting Standards Authority as at 30 June 2001, the results of its operations and cash flows and the service performance achievements for the year ended 30 June 2001.

Auditor's responsibilities

Section 43(1) of the Public Finance Act 1989 requires the Audit Office to audit the financial statements presented by the Board. It is the responsibility of the Audit Office to express an independent opinion on the financial statements and report its opinion to you.

The Controller and Auditor-General has appointed Jeffrey Galt, of Audit New Zealand, to undertake the audit.

Basis of opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:

- the significant estimates and judgements made by the Board in the preparation of the financial statements and
- whether the accounting policies are appropriate to the Broadcasting Standards Authority's

circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards, including the Auditing Standards issued by the Institute of Chartered Accountants of New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in our capacity as auditor acting on behalf of the Controller and Auditor-General, we have no relationship with or interests in the Broadcasting Standards Authority.

Unqualified opinion

We have obtained all the information and explanations we have required.

In our opinion the financial statements of the Broadcasting Standards Authority on pages 17 to 29:

- comply with generally accepted accounting practice and
- fairly reflect:
 - the financial position as at 30 June 2001
 - the results of its operations and cash flows for the year ended on that date and
 - the service performance achievements in relation to the performance targets and other measures adopted for the year ended on that date.

Our audit was completed on 15 October 2001 and our unqualified opinion is expressed as at that date.



Jeffrey Galt
Audit New Zealand
On behalf of the Controller
and Auditor-General
Wellington, New Zealand
15 October 2001

Statement of Objectives and Service Performance 2000/2001

Output 1 Determine Formal Complaints		Broadcasting Act 1989, s.21(1)(a) & (b)
	The Authority will determine complaints referred after consideration by the broadcaster, or privacy complaints sent directly to the Authority, as promptly and informally as possible, mindful of the quasi-judicial nature of the Authority and following the principles of natural justice and other requirements of the Broadcasting Act 1989.	
Outcome	Improved compliance with the broadcasting standards.	
Timeliness	The Authority will issue decisions within 40 working days of receipt of final comment from all parties, unless delayed by court proceedings. Complaints on party political advertising will be fast-tracked and decisions issued within 48 hours of receipt. Decisions will be despatched to the parties within a day of date of signature.	
Quality	<p>The Authority will recognise community standards and expectations, the operating environment broadcasters experience, research findings, and international practices when relevant. Decisions will be, and will be seen to be, principled, firm, just and relevant by the complainant, public and broadcasters. They will be written in a concise and logical manner and explain clearly the Authority's reasons and expectations. Parties to a complaint have a statutory right to appeal the Authority's decision to the High Court, but the Authority expects its decision-making to be of such a quality that successful appeals will be rare.</p> <p>The high quality of the decisions will be maintained by a quality management process incorporating an in-house review of the draft decision and a review by Authority members before the decision is finally approved and signed by the Chairperson.</p> <p>Sanctions will be, and will be seen to be, fair and effective.</p> <p>The Authority will exercise its power to order a broadcaster to pay costs to the Crown in a fair and reasonable manner.</p> <p>The Authority will respond to all queries about formal complaints procedures in a helpful manner and provide accurate and full information while maintaining impartiality.</p>	
Quantity	This number is demand driven and it is expected that between 200 – 250 complaints will be received.	

Targets and Activities 2000/2001	Actual
To receive 200 - 250 complaints.	98.5% achieved
To issue decisions on 175-225 complaints.	Achieved
To issue decisions within 40 working days after receipt of final comment (other than complaints about "election programmes") unless delayed by court proceedings.	81% achieved
To issue decisions on formal complaints about "election programmes" within 48 hours.	Not applicable
To investigate the promulgation of statutory rules relating to the retention of tapes.	Ongoing
To develop a precedent decision database.	Achieved
Successful appeals – nil.	Achieved

Output 1 Continued

	1996/97	1997/98	1998/99	1999/00	2000/01
Complaints Received	206	174	204	206	197
Complaints Determined					
Total Decisions Issued:	199	177	184	239	189
Upheld (all or in part)	42	41	40	72	41
Not upheld	157	136	144	167	148
Interlocutory Decisions	-	1	-	-	1
Declined Jurisdiction (time bar, etc)	8	5	4	9	8
Withdrawn	8	13	15	17	11
Orders	13	20	15	49	28
Advisory Opinions	-	-	-	1	-
Decisions issued within 40 working days	91%	85%	86%	88%	81%

Includes 17 decisions which the Authority declined to determine.

Costs	Budget ²	Actual ²
Financial	\$578,000	\$587,906
% of total resources	56%	58%
Members' time	80%	80%

² Includes a portion of overheads.

Output 2 Review Codes of Broadcasting Practice

Broadcasting Act 1989, s.21(1)(e), (f) & (g)

The Authority, mindful of the views of the public and broadcasters, and local and international practices and research findings, will assess the adequacy of the currently approved codes. If the codes do not appear adequate, the Authority will encourage broadcasters to develop new standards which meet the Authority's concerns. As a last resort, the Authority will impose codes.

Outcome Adequate and easily understood codes which contribute to acceptable standards on radio and television.

Timeliness A code will be reviewed when it is shown to be inadequate, either during consideration of formal complaints, or where there is significant demand by broadcasters or the public for a review. Each code review will include a timetable for the completion of each step which the particular review entails.

Quality The Authority will consult extensively when undertaking a formal review of a code. The review will be handled in a professional manner. The Authority will announce the review publicly. Discussion papers about the parameters of the review and the time frame will be clearly written and distributed widely. Public input will be thoroughly assessed and all viewpoints given careful consideration.

Targets and Activities 2000/2001

Actual

To complete the review and approve a new Code of Broadcasting Practice for Free-to-Air Television.	Review completed for approval early in the year ending 30 June 2002
To consider on a regular basis the impact of technological changes on existing codes.	Ongoing
To carry out the statutory procedures relating to the notification and publication of new Codes of Broadcasting Practice.	Ongoing
To maintain ongoing review of applicability of currently approved codes.	Ongoing
To explore the development of a Privacy Code of Broadcasting Practice.	Deferred

Costs	Budget ¹	Actual ¹
Financial	\$115,000	\$109,436
% of total resources	11%	11%
Members' time	7.5%	7.5%

¹ Includes a portion of overheads.

Output 3 Research

Broadcasting Act 1989, s.21(1)(h)

The Authority will conduct New Zealand-specific research on broadcasting standards and community views, and will publish the findings.

Outcome Expanded knowledge which will enhance the Authority's ability to approve codes and determine complaints and will assist broadcasters in maintaining standards acceptable to ordinary viewers and listeners.

Quality Research priorities will be carefully assessed, based on the Authority's strategic goals and public concerns. Both internal and commissioned research will meet all the professional criteria for quality research.

The Authority will use a range of consultation techniques, which take account of geographical spread and minority views, to keep in touch with the opinions of New Zealand viewers and listeners. Local consultations will be advertised widely and handled in a friendly and informal manner.

Consultation with agencies similar to the Authority in other countries will be important in considering the quality of the research carried out.

Consultative committees making use of experts – including broadcasters – will be constituted to ensure that quality research methodology is used.

Timeliness Findings will be published as soon as they are available.

Targets and Research Projects 2000/2001

Actual

To remain fully informed about new technologies by discussion with expert authorities.

Ongoing

To complete a study of the media habits of young people.

Achieved

To conduct one monitor to measure public opinion on broadcasting standards issues to be chosen after the results of *Changing Mediascapes* are received.

Achieved

To develop a database about complainants.

Deferred

Investigate by means of a quantitative survey the attitudes towards broadcasting standards among viewers within a specified age group.

Achieved

To publish all relevant research reports.

Achieved

Costs	Budget ¹	Actual ¹
Financial	\$214,000	\$215,716
% of total resources	21%	21%
Members' time	10%	10%

¹ Includes a portion of overheads.

Output 4 Communications & Information

Broadcasting Act 1989, s.21(1)(c) & (d)

The Authority will develop a communications strategy which targets broadcasting professionals and the general public, aimed at increasing awareness about broadcasting standards issues.

In addition, the Authority will use appropriate opportunities to stimulate debate about standards matters, the role of the Authority and the way individuals and groups can influence broadcasters' decisions about standards issues, including use of the formal complaints process.

Outcome Raised awareness about standards matters.

Quality Published information will contain relevant information and will be professionally produced. Essential material will be published in English, Māori and Samoan languages.

Timeliness The Authority will release public statements as appropriate to publicise its work. New editions of the codes and brochures will be published as soon as is practicable after changes are made. Subscription copies of decisions will be despatched 48 hours after the decision is sent to the parties. Decisions on complaints determined by the Authority will be posted on the Authority's website.

Targets and Activities 2000/2001

Actual

To organise and host the Fifth Regulatory Roundtable for Broadcasting Regulators in Asia and the Pacific.	Achieved
To conduct again a major consultation with broadcasting industry opinion leaders to exchange views on the complaints process, the ongoing applicability of the codes, and to explain the research findings.	Achieved
To continue to publish in English, Māori and Samoan the complaints procedure brochure and distribute Codes of Broadcasting Practice.	Achieved & ongoing
To continue to publish and distribute widely, free of charge, the brochures about the procedures for making formal complaints.	Achieved & ongoing
To publish and distribute widely a quarterly newsletter reporting on the Authority's activities.	Achieved & ongoing
To publish regularly a list of the Authority's recent decisions in the New Zealand Gazette.	Ceased
To continue to offer a subscription service for the Authority's decisions.	Achieved & ongoing
To post the Authority's decisions on its website.	Achieved & ongoing
To assess the use by schools of a secondary school education kit on broadcasting standards developed by the Authority and distributed to all schools.	Achieved
To investigate the development of a media kit for primary school pupils.	Achieved
To develop the Authority's decisions and other information on the Internet.	Achieved
To continue to respond to media requests as openly as possible taking into account its obligations under legislation.	Achieved & ongoing
To issue Advisory Opinions where appropriate and to liaise with the industry and other appropriate educational groups in the exploration of issues relating to ethical broadcasting conduct.	Ongoing
To maintain an 0800 number as an infoline to explain the complaints process to potential complainants.	Achieved & ongoing
To investigate in co-operation with television broadcasters publicity for viewers about the classifications used and the 8.30pm watershed.	Ongoing

Costs	Budget ¹	Actual ¹
Financial	\$128,000	\$101,023
% of total resources	12%	10%
Members' time	2.5%	2.5%

¹Includes a portion of overheads.

BROADCASTING STANDARDS AUTHORITY
STATEMENT OF FINANCIAL PERFORMANCE

FOR THE YEAR ENDED 30 JUNE 2001

	Notes	2001 Actual \$	2001 Budget \$	2000 Actual \$
INCOME				
Grant		488,889	490,000	488,889
Broadcasting Levy		395,295	395,000	349,697
Interest		23,487	5,000	23,876
Publication Sales		4,660	3,000	4,057
Gain on Asset Sales		-	-	44
Other		4,102	-	10,731
TOTAL INCOME		916,433	893,000	877,294
LESS EXPENDITURE				
Human Resources	1 & 2	605,025	561,000	546,633
Other Expenses	3	388,535	454,000	468,078
Depreciation		20,520	20,000	20,817
TOTAL EXPENDITURE		1,014,080	1,035,000	1,035,528
NET OPERATING SURPLUS(DEFICIT)				
Transferred to Public Equity		(\$97,647)	(\$142,000)	(\$158,234)

OUTPUTS	2001 Actual	2001 Budget	Variance
OUTPUT 1 COMPLAINTS	587,906	578,000	9,906
OUTPUT 2 CODES	109,436	115,000	(5,564)
OUTPUT 3 RESEARCH	215,716	214,000	1,716
OUTPUT 4 PUBLICATIONS	101,022	128,000	(26,978)
TOTAL OUTPUTS	\$1,014,080	\$1,035,000	(\$20,920)

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

BROADCASTING STANDARDS AUTHORITY

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2001

	Notes	2001 Actual \$	2001 Budget \$	2000 Actual \$
CURRENT ASSETS				
Cash, Bank & Term Deposits	4	113,930	67,000	209,934
Accounts Receivable & Accrued Interest		1,546	-	-
Prepayments		808	1,000	858
GST Receivable		3,117	10,000	12,506
		119,401	78,000	223,298
LESS CURRENT LIABILITIES				
Accounts Payable & Accruals		55,980	62,000	58,138
Employee Entitlements		14,028	13,000	12,673
		49,393	3,000	152,487
WORKING CAPITAL				
NON CURRENT ASSETS	6	33,734	27,000	28,287
NET ASSETS		83,127	30,000	180,774
PUBLIC EQUITY		83,127	30,000	180,774
TOTAL PUBLIC EQUITY		\$83,127	\$30,000	\$180,774



Peter Cartwright
Chair



Evan Voyce
Chief Executive

Wellington
15 October 2001

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

BROADCASTING STANDARDS AUTHORITY
STATEMENT OF MOVEMENT IN PUBLIC EQUITY

FOR THE YEAR ENDED 30 JUNE 2001

Notes	2001 Actual \$	2001 Budget \$	2000 Actual \$
Public equity brought forward as at 1 July	180,774	172,000	339,008
Net operating (deficit)	(97,647)	(142,000)	(158,234)
Total recognised revenues and expenses for the year	(97,647)	(142,000)	(158,234)
TOTAL PUBLIC EQUITY	\$83,127	\$30,000	\$180,774

BROADCASTING STANDARDS AUTHORITY
STATEMENT OF CASHFLOWS

FOR THE YEAR ENDED 30 JUNE 2001

Notes	2001 Actual \$	2001 Budget \$	2000 Actual \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash was provided from:			
Grants and Publication Sales & Misc	497,044	493,000	503,677
Broadcasting Levy	395,295	395,000	349,697
Interest Received	23,487	5,000	23,876
Net GST Received from IRD	9,389	-	3,825
Cash was disbursed to:			
Payments to Employees & Members	(604,453)	(566,000)	(554,324)
Payments to Suppliers & Other Operating Expenses	(390,799)	(463,000)	(488,526)
Net Cash Flow From Operating Activities 7	(70,037)	(136,000)	(161,775)
CASH FLOWS FROM INVESTING ACTIVITIES			
Cash was provided from:			
Sale of Fixed Assets	-	-	44
Cash was disbursed to:			
Purchase of Fixed Assets	(25,967)	(17,000)	(15,962)
Repayment of Hire Purchase Loan	-	-	(395)
Net Cash Flows From Investing Activities	(25,967)	(17,000)	(16,313)
NET DECREASE IN CASH HELD	(96,004)	(153,000)	(178,088)
PLUS Opening Cash Brought Forward	209,934	220,000	388,022
ENDING CASH CARRIED FORWARD 4	\$113,930	\$67,000	\$209,934

The statement of accounting policies and the notes form an integral part of and should be read in conjunction with these financial statements.

BROADCASTING STANDARDS AUTHORITY

STATEMENT OF ACCOUNTING POLICIES

FOR THE YEAR ENDED 30 JUNE 2001

REPORTING ENTITY

The Broadcasting Standards Authority was established by the Broadcasting Act 1989 which set out the functions and responsibilities of the Authority. The financial statements are prepared in accordance with the First Schedule of the Broadcasting Act and the Public Finance Act 1989. The Authority is a Crown entity in terms of the Public Finance Act.

MEASUREMENT SYSTEM

The measurement base adopted is that of historical cost unless otherwise stated.

ACCOUNTING POLICIES

The following particular accounting policies that materially affect the measurement of financial performance and financial position of the Authority have been applied:

1. Fixed Assets

Fixed assets are recorded at historical cost less accumulated depreciation.

2. Depreciation

Depreciation of fixed assets is provided on a straight line basis on all fixed assets, at rates calculated to allocate the assets' cost less estimated residual value, over their estimated useful lives:

Partitions, Office Equipment	5 years
Furniture and Fittings	5 years
Photocopier	3 years
Computer Hardware	3 years

3. Receivables

Accounts receivables are stated at their estimated net realisable value.

4. Lease Payments

Operating lease payments, where lessors effectively retain substantially all the risks and benefits of ownership of the leased items, are included in the determination of the operating result in equal instalments over the lease terms.

5. Taxation

- Income tax:** Exempt from the payment of income tax in accordance with Section 33 of the Broadcasting Act 1989.
- FBT:** FBT is payable on all fringe benefits.
- GST:** The Authority is a registered trader for GST purposes and is liable for GST on all goods and services supplied. The financial statements are prepared GST exclusive except for accounts receivable which is GST inclusive.

6. Financial Instruments

The Broadcasting Standards Authority is party to financial instruments as part of its normal operations. These financial instruments include bank accounts, short-term deposits, debtors and creditors. All financial instruments are recognised

in the statement of financial position and all revenues and expenses in relation to financial instruments are recognised in the statement of financial performance.

7. Provision for Employee Entitlement

Annual leave is recognised on an entitlement basis.

8. Budget Figures

The budget figures are those approved at the beginning of the financial year.

The budget figures have been prepared in accordance with generally accepted accounting practice and are consistent with the accounting policies adopted for the preparation of the financial statements.

9. Revenue

The Broadcasting Standards Authority derives revenue through the provision of outputs to the Crown; from the levy imposed by the legislation on broadcasters; for services to third parties; and income from its investments. Such revenue is recognised when earned and is reported in the financial period to which it relates.

10. Statement of Cashflows

Cash means cash balances on hand, held in bank accounts, demand deposits and other highly liquid investments in which the Broadcasting Standards Authority invests as part of its day-to-day cash management.

Operating activities include cash received from all income sources of the Broadcasting Standards Authority and records the cash payments made for the supply of goods and services. *Investing activities* are those activities relating to the acquisition and disposal of non-current assets.

Financial activities comprise the change in equity and debt capital structure of the Broadcasting Standards Authority.

11. Cost of Service Statements

The Cost of Service Statements, as reported in the Statement of Objectives and Service Performance, report the net cost of services for the outputs of the Broadcasting Standards Authority and are represented by the costs of providing the output less all the revenue that can be allocated to these activities.

Cost Allocation

The Broadcasting Standards Authority has derived the net cost of service for each significant activity using the cost allocation system outlined below.

Cost Allocation Policy

Direct costs are charged directly to significant activities. Indirect costs are charged to significant activities based on estimated usage.

12. Changes in accounting policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

BROADCASTING STANDARDS AUTHORITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

1. HUMAN RESOURCES	2001	2001	2000
	Actual	Budget	Actual
	\$	\$	\$
Consultancy/Contract Services	21,440	500	140
Staff Remuneration	426,629	390,000	378,218
	\$448,069	\$390,500	\$378,358
2. MEMBERS' FEES	2001		2000
	Actual		Actual
	\$		\$
S Maling	-		72,478
P Cartwright	61,731		-
L Loates (until Sept)	6,681		29,893
R Bryant (from Oct)	32,299		-
J Withers (until Sept)	7,853		31,935
J McGregor (from Oct)	27,979		-
R McLeod (until Nov)	16,106		33,969
B Hayward (from May)	4,307		-
	\$156,956		\$168,275
3. OTHER EXPENSES	2001	2001	2000
	Actual	Budget	Actual
	\$	\$	\$
Audit of Financial Statements	9,600	9,600	9,600
Complaints	21,047	34,500	79,975
Information and Promotion	40,722	69,500	63,924
Office Expenses	38,489	50,900	42,873
Rent and Maintenance	41,353	49,500	41,633
Research	126,562	134,500	142,630
Code Reviews	-	5,000	9,542
Travel, Accommodation & Training	110,762	100,500	77,901
	\$388,535	\$454,000	\$468,078

4. CASH, BANK & TERM DEPOSITS

This comprises cash balances held on hand and in deposits with New Zealand banks.

	2001 Actual \$	2001 Budget \$	2000 Actual \$
Cash on hand:			
Petty Cash	100	100	100
Banks:			
WestpacTrust, National Bank			
- Current Accounts	11,788	5,000	39,733
- Ready Access/Term Deposit	102,042	61,900	170,101
	\$113,930	\$67,000	\$209,934

5. BANK OVERDRAFT

The bank overdraft is unsecured. The facility available totals \$5,000 (2000 \$5,000).

The current interest rate on the bank overdraft is 13.25% per annum (2000 13.95%). This is a floating rate set quarterly by the bank.

6. NON CURRENT ASSETS

2000 \$			2001 \$
5,687	Artworks	At cost	5,687
(5,687)		Accumulated Depreciation	(5,687)
-		Net Current Value	-
72,231	Computer Equipment	At cost	76,390
(60,600)		Accumulated Depreciation	(70,224)
11,631		Net Current Value	6,166
56,892	Furniture & Fittings	At cost	57,955
(51,696)		Accumulated Depreciation	(53,321)
5,196		Net Current Value	4,634
64,210	Partitioning & Fitout	At cost	64,210
(57,591)		Accumulated Depreciation	(59,217)
6,619		Net Current Value	4,993
16,765	Photocopier	At cost	36,490
(16,764)		Accumulated Depreciation	(21,691)
1		Net Current Value	14,799
26,207	Office Equip/Televisions	At cost	27,228
(21,367)		Accumulated Depreciation	(24,086)
4,840		Net Current Value	3,142
241,992	TOTAL FIXED ASSETS	At cost	267,960
(213,705)		Accumulated Depreciation	(234,226)
\$28,287		Net Current Value	\$33,734

BROADCASTING STANDARDS AUTHORITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001 (Continued)

7. RECONCILIATION OF THE NET OPERATING SURPLUS/DEFICIT WITH NET CASH FLOWS FROM OPERATING ACTIVITIES FOR THE YEAR

	2001 Actual \$	2000 Actual \$
Reported Deficit For The Year	(97,647)	(158,234)
Add Non-Cash Items:		
Depreciation	20,520	20,817
Adjust Item Classified As Investing Activity:		
Net (Profit) Loss on Sale of Fixed Assets	-	(44)
Add Movements In Other Working Capital Items:		
(Increase) Decrease in Accounts Receivable	(1,546)	-
Increase (Decrease) in Accounts Payable	(2,158)	(23,610)
Increase (Decrease) in Provision for Holiday Pay	1,355	(4,387)
(Increase) Decrease in Net GST Receivable	9,389	3,825
(Increase) Decrease in Prepayments	50	(142)
NET CASH FLOW FROM OPERATING ACTIVITIES	(\$70,037)	(\$161,775)

8. STATEMENT OF COMMITMENTS

The following significant future commitments have been incurred by the Broadcasting Standards Authority against future years' income.

Leased Premises

The Authority has a lease from the NZ Lotteries Commission for the rental of the premises comprising part of the second floor, 54-56 Cambridge Terrace, Wellington from 1 July 2001 until 31 December 2001.

	2001 \$	2000 \$
Less than one year	14,929	29,857
One to two years	-	-
Three to five years	-	-
TOTAL RENT EXPENDITURE COMMITTED	\$14,929	\$29,857

9. STATEMENT OF CONTINGENT LIABILITY

As at 30 June 2001, five decisions of the Authority are in various stages of appeal in the High Court and judicial review has been sought on two decisions. The basis of the appeal is to overturn a decision by the Authority. The awarding of legal costs will be the only impact on the Authority. As at 30 June 2000 there were three decisions in appeal.

10. FINANCIAL INSTRUMENTS

The Broadcasting Standards Authority is party to financial instrument arrangements as part of its everyday operations. These financial instruments include instruments such as bank balances, investments and accounts receivable.

Credit Risk

In the normal course of its business, the Authority incurs credit risk from trade debtors, and transactions with financial institutions.

The Authority does not require any collateral or security to support financial instruments with financial institutions that the Authority deals with, as these entities have high credit ratings. For its other financial instruments, the Authority does not have significant concentrations of credit risk.

Fair Value

The fair value of financial instruments is equivalent to the carrying amount disclosed in the Statement of Financial Position.

Currency and Interest Rate Risk

The Authority does not consider that it has any significant exposure to interest rate or currency risk on its financial instruments.

11. RELATED PARTY INFORMATION

The Broadcasting Standards Authority is a wholly owned entity of the Crown. The Government provides a major source of revenue (Grant) via the Ministry of Economic Development.

The provision of these funds is on an arm's-length basis and is not considered to be a related party transaction. There were no other related party transactions.

Appendix 1 Analysis of Decisions

July 2000 - June 2001

July 2000 - June 2001	Complaints Received: 197	Decisions Issued: 189
July 1999 - June 2000	Complaints Received: 206	Decisions Issued: 239
July 1998 - June 1999	Complaints Received: 204	Decisions Issued: 184
July 1997 - June 1998	Complaints Received: 174	Decisions Issued: 177
July 1996 - June 1997	Complaints Received: 206	Decisions Issued: 199
July 1995 - June 1996	Complaints Received: 179	Decisions Issued: 171
July 1994 - June 1995	Complaints Received: 162	Decisions Issued: 144
July 1993 - June 1994	Complaints Received: 168	Decisions Issued: 151
July 1992 - June 1993	Complaints Received: 159	Decisions Issued: 144
July 1991 - June 1992	Complaints Received: 106	Decisions Issued: 76
July 1990 - June 1991	Complaints Received: 52	Decisions Issued: 45

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July 2000 - June 2001 Basis of Complaint

(1999 - 2000 figures in brackets)

	Total	Good Taste & Decency (including language)	Balance, Fairness and Accuracy
Declined ¹	148 (167)	56 (65)	69 (69)
Upheld (all or in part)	41 (72)	21 (13)	16 (30)
Declined Jurisdiction	8 (9)		
Complaint Withdrawn	11 (15)		
	Alcohol Advertising	Violence	Privacy
Declined	1 (-)	2 (6)	20 (22)
Upheld (all or in part)	- (5)	- (1)	4 (23)
	Racism	Sexism	Other
Declined	- (5)	- (-)	- (-)
Upheld (all or in part)	- (1)	- (-)	- (-)

¹ This category includes the 23 decisions where the Authority, after fully investigating the complaint, issued a decision in which it declined to determine the complaint.

By Broadcaster and Programme

TVNZ	Total	News	Current Affairs	Holmes	Talkback	Documentary	Other
Declined	77 (98)	16 (25)	12 (8)	14 (17)	-	8 (9)	27 (39)
Upheld (all or in part)	16 (36)	4 (4)	- (-)	3 (11)	-	- (-)	9 (21)
TV3			Current Affairs				
Declined	39 (32)	12 (17)	8 (4)			- (2)	14 (11)
Upheld (all or in part)	7 (20)	2 (6)	1 (12)			1 (-)	3 (2)
Sky							
Declined	2 (-)					1 (-)	1 (-)
Upheld (all or in part)	- (-)					- (-)	- (-)
RNZ							
Declined	9 (12)	2 (1)	1 (-)			2 (-)	4 (11)
Upheld (all or in part)	- (2)	- (1)	- (-)			- (-)	- (1)
Private & Other Radio							
Declined	21 (23)	3 (-)			2 (6)	3 (-)	13 (17)
Upheld (all or in part)	18 (14)	1 (-)			7 (8)	- (-)	10 (6)

Appendix 2 Complaints Determined by the Authority

July 2000 - June 2001

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision	Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2000-079	Gillian Parsonson	Item on <i>3 News</i> showed vet being shot by pursuers of escaped tiger circus, TV3	Unsuitable without warning	Upheld: No Order	2000-094	Martyn Stewart	Item on <i>Holmes</i> about money spent on sport, TVNZ	Unfair and unbalanced	Not Upheld
2000-080	Paul Schwabe	Item on <i>Holmes</i> used the word "bugger", TVNZ	Offensive language	Not Upheld	2000-095	Martyn Stewart	Item on <i>Holmes</i> used archival footage of women fire-fighters, TVNZ	Denigration	Not Upheld
2000-081	Kathleen Hobo	Item on <i>One News</i> showed partly naked hepatitis victim, TVNZ	Breach of privacy	Not Upheld	2000-096	Smokefree Coalition	Cuban cigar business dealt with in <i>Spectrum</i> documentary, RNZ	Unbalanced	Not Upheld
2000-082	Pharmac	Item on <i>Holmes</i> reported cure for acne, TVNZ	Unbalanced and partial	Declined to Determine	2000-097	Brent Procter	Local news coverage omitted story about local person, TRN	Inadequate	Declined to Determine
2000-083	Paul Schwabe	<i>Queer as Folk</i> promo used word "shagged", TV3	Offensive language	Not Upheld	2000-098	Brent Procter	As in 2000-097, TRN	Inadequate	Declined to Determine
2000-084	Wellington Palestine Group	Item on <i>Tonight</i> described papal visit to Jerusalem, TVNZ	Inaccurate	Not Upheld	2000-099	Rory MacDonald	Telephone call referred to elderly woman, Channel Z	Offensive and breach of privacy	Declined to Determine
2000-085	Mathew Zacharias	Item on <i>3 News</i> criticised rugby player, TV3	Inaccurate and unfair	Not Upheld	2000-100	J G Donaldson	The Walk of Shame on <i>COVAM</i> , Channel 9, Dunedin	Offensive	Not Upheld
2000-086	I B Owen	Item on <i>Holmes</i> interviewed witness of shooting at Waitara, TVNZ	Unbalanced and disrespect for principles of law	Not Upheld	2000-101	J G Donaldson	As in 2000-100	Offensive	Not Upheld
2000-087	Christian Heritage Party	<i>Queer as Folk</i> , TV3	Offensive, blasphemous and unbalanced	Not Upheld	2000-102	John Lowe	Use of word "Nigger" on <i>Nine to Noon</i> , RNZ	Offensive	Not Upheld
2000-088	Christian Heritage Party	<i>Queer as Folk</i> , TV3	As in 2000-087	Not Upheld	2000-103	S	<i>Motorway Patrol</i> showed complainant stopped by Police, TVNZ	Breach of privacy	Not Upheld
2000-089	F Woodham	<i>Queer as Folk</i> , TV3	Offensive language and behaviour	Not Upheld	2000-104	J Lex Lawrence	Language used on <i>The Sopranos</i> , TVNZ	Offensive	Not Upheld
2000-090	Conrad Hille	<i>Queer as Folk</i> , TV3	Offensive language and behaviour	Not Upheld	2000-105	Margaret and Hugh Kingsford	The Morning Rumble on The Rock, The RadioWorks	Offensive language	Not Upheld
2000-091	Simon Boyce	Interview with Dr Brian Edwards on <i>Nine to Noon</i> , RNZ	Fact and opinion not distinguished	Declined to Determine	2000-106	K G Shields	20/20 item "A Position of Power" included allegations about Dr Morgan Fahey, TV3	Unfair, unbalanced and breach of privacy	Not Upheld
2000-092	Jenny Rockel	Comment by newsreader on <i>3 News</i> mocked middle-aged women, TV3	Offensive	Not Upheld	2000-107	Rowena Fulham	20/20 item "A Position of Power" as in 2000-106, TV3	Unfair and unbalanced	Not Upheld
2000-093	MM	News item about fire-fighter facing traffic charges, Coromandel FM	Inaccurate and breach of privacy	Not Upheld	2000-108	William de Hart	20/20 item "A Position of Power" as in 2000-106, TV3	Unfair and inaccurate	Not Upheld
					2000-109	William de Hart	20/20 item "A Position of Power" as in 2000-106, TV3	Breach of privacy	Not Upheld
					2000-110	Lynda Cameron	20/20 item "A Position of Power" as in 2000-106, TV3	Inaccurate, unfair and unbalanced	Not Upheld

Decision No	Name of Complainant	Programme	Nature of Complaint	Decision	Decision No	Name of Complainant	Programme	Nature of Complaint	Decision
2000-111	Lynda Cameron	20/20 item "A Position of Power" as in 2000-106, TV3	Breach of privacy	Not Upheld	2000-131	Helen Oliver	as in 2000-130	Offensive and irresponsible	Not Upheld
2000-112	PW and PM Cotter	20/20 item "A Position of Power" as in 2000-106, TV3	Unbalanced and unfair	Not Upheld	2000-132	M	<i>Inside New Zealand</i> on debt collection showed M, TV3	Breach of privacy	Upheld: Order \$500 Compensation
2000-113	PW and PM Cotter	20/20 item "A Position of Power" as in 2000-106, TV3	Breach of privacy	Not Upheld	2000-133	Graeme Lee	<i>Private Investigators</i> showed complainant, TVNZ	Unfair	Upheld: No Order
2000-114	F C Cockram	Talkback host on Radio Pacific dealt with Tranzrail, The RadioWorks	Unfair and inaccurate	Upheld: Order Broadcast of Statement	2000-134	Graeme Lee	<i>Private Investigators</i> showed complainant, TVNZ	Breach of privacy	Not Upheld
2000-115	F C Cockram	Talkback as in 2000-114, The RadioWorks	Unfair and inaccurate	Upheld: Order as in 2000-114	2000-135	S Smith	<i>Ally McBeal</i> discrimination against men, TVNZ	Denigration	Not Upheld
2000-116	Grahame Meikle	Interview with author on <i>Arts Week</i> , RNZ	Unbalanced	Not Upheld	2000-136	PW	<i>Private Investigators</i> item on computer piracy, TVNZ	Breach of privacy	Not Upheld
2000-117	Stephen Yeats	Item in <i>60 Minutes</i> about prostitution, TVNZ	Unbalanced	Not Upheld	2000-137	Paul Schwabe	<i>Strassman</i> , comedy, TVNZ	Offensive language	Not Upheld
2000-118	Maree and Andrew Gumm	<i>Dawson's Creek</i> , drama, TVNZ	Unsuitable for children	Not Upheld	2000-138	Gary Reading	<i>Target</i> description of house cleaner, TV3	Inaccurate, offensive and unfair	Not Upheld
2000-119	J M Shepherd	Music Video "The Real Slim Shady", TV3	Unsuitable for children	Not Upheld	2000-139	Jo Crowley	Interview with Minister of Maori Affairs on <i>Holmes</i> , TVNZ	Breach of privacy	Upheld: No Order
2000-120	John Ulrich	Defence policy addressed on <i>Assignment</i> , TVNZ	Unbalanced	Not Upheld	2000-140	J G Donaldson	The Walk of Shame on <i>COW AM</i> , Channel 9, Dunedin	Offensive	Upheld: Order \$250 Costs to Crown
2000-121	Kevin Hackwell	<i>Assignment</i> as in 2000-120, TVNZ	Unbalanced	Not Upheld	2000-141	CD	Footage of car accident on <i>3 News</i> , TV3	Breach of privacy	Not Upheld
2000-122	Charmaine Kendrick	Skit on <i>Ice As</i> about eating dogs, TV3	Offensive	Not Upheld	2000-142	CD	As in 2000-141, TV3	Breach of privacy	Not Upheld
2000-123	S R Hill	Item on <i>3 News</i> about Parihaka, TV3	Inaccurate and unbalanced	Not Upheld	2000-143	CD	Footage of car accident on <i>Ice As</i> , TV3	Breach of privacy	Upheld: No Order
2000-124	Kristian Harang	<i>The Complainers</i> , documentary, TVNZ	Offensive nudity and unsuitable for children	Not Upheld	2000-144	Lindsay Renwick	Footage of car accident on <i>3 News</i> , TV3	Unnecessary and intrusive	Not Upheld
2000-125	Richard James	<i>Dateline</i> item about estrogens, TV3	Inaccurate and unbalanced	Not Upheld	2000-145	Ministry of Health	Item about 3 rd generation contraceptive pill on <i>Holmes</i> , TVNZ	Inaccurate and unbalanced	Not Upheld
2000-126	Murray Tonks	<i>3 News</i> about cancer cure, TV3	Deceptive and misleading	Not Upheld	2000-146	NZ Medical Association	as in 2000-145	Inaccurate and alarming	Not Upheld
2000-127	Shirley Smith	New allegations about Dr Sutch assessed on <i>Assignment</i> , TVNZ	Inaccurate and unbalanced	Not Upheld	2000-147	Martyn Stewart	Interview with witness of Waitara shooting on <i>Holmes</i> , TVNZ	Unbalanced and partial	Not Upheld
2000-128	Brian Shearer	<i>Strassman</i> , comedy, TVNZ	Offensive language	Not Upheld	2000-148	Chris Clarke	Unauthorised filming on private premises on <i>Target</i> , TV3	Breach of privacy	Not Upheld
2000-129	Paul Schwabe	Footage of English coach's speech shown on <i>Holmes</i> , TVNZ	Offensive language	Not Upheld	2000-149	Simon Boyce	Upheld complaint about new evidence about Dr Sutch on <i>One News</i> and <i>Tonight</i> , TVNZ	Action taken insufficient	Upheld: Order Broadcast of Statement
2000-130	Attention Deficit Hyperactivity Disorder Organisation	<i>60 Minutes</i> item on Ritalin, TVNZ	Offensive and irresponsible	Not Upheld					

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2000-150	Simon Boyce	Allegations about Dr Sutch assessed on <i>Assignment</i> , TVNZ	Inaccurate	Not Upheld	2000-169	John Lowe	Promo for <i>The Naked Breast</i> masked breasts, TV3	Inaccurate and deceptive	Not Upheld
2000-151	New Zealand Aids Foundation	<i>Going Straight</i> documentary about curing homosexuality, Prime	Inaccurate and unbalanced	Not Upheld	2000-170	N	<i>Inside New Zealand</i> documentary about fires, TV3	Breach of privacy	Not Upheld
2000-152	Campaign for Human Rights	As in 2000-151	Inaccurate and unbalanced	Not Upheld	2000-171	Bruce Tichbon	<i>Documentary New Zealand: Finding Family</i> talked about family violence, TVNZ	Inaccurate, unfair and denigration	Not Upheld
2000-153	Sharon Wilson	Item about decriminalisation of cannabis on <i>What Now</i> , TVNZ	Unsuitable for children	Upheld: No Order	2000-172	Richard James	<i>5 O'clock With Jude</i> showed naturopath promoting soy products, TVNZ	Inaccurate and unbalanced	Declined to Determine
2000-154	Crede Society	Song "You Suck", 95bFM	Offensive	Upheld: Order \$250 Costs to Crown	2000-173	Richard James	<i>5 O'clock With Jude</i> about soy products, TVNZ	Inaccurate and misleading	Declined to Determine
2000-155	John Reynolds	Boxing bout, omitted action, TV3	Inaccurate	Not Upheld	2000-174	Olsen-Everson Ltd	Promo for <i>Fair Go</i> about house auction, TVNZ	Unfair	Upheld: No Order
2000-156	Paul Schwabe	<i>Strassman</i> , comedy, TVNZ	Offensive language	Not Upheld	2000-175	Olsen-Everson Ltd	<i>Fair Go</i> item about house auction, TVNZ	Unfair	Not Upheld
2000-157	Simon Boyce	<i>Checkpoint</i> item about shooting at Waitara, RNZ	Unbalanced	Not Upheld	2000-176	Olsen-Everson Ltd	As in 2000-175	Unfair and unbalanced	Not Upheld
2000-158	GCC Meikle	<i>Morning Report</i> use of British newspapers, RNZ	Unbalanced	Declined to Determine	2000-177	Ngati Rangiteaorere	Skit about tree felling for airport extension on Lake FM, The RadioWorks	Offensive and unbalanced	Not Upheld
2000-159	Brian Burlace	Film <i>Courage Under Fire</i> , TV3	Offensive language	Not Upheld	2000-178	SL	<i>Private Investigators</i> item on employee theft, TVNZ	Breach of privacy	Not Upheld
2000-160	Dennis Walker	<i>Documentary New Zealand: The Real New Zealand</i> showed gay homestays, TVNZ	Offensive and unbalanced	Not Upheld	2000-179	R	<i>Inside New Zealand</i> documentary on work place theft, TV3	Breach of privacy	Not Upheld
2000-161	Dennis Walker	<i>Holmes</i> item on erotica exhibition, TVNZ	Unbalanced and irresponsible	Not Upheld	2000-180	Paul Schwabe	<i>One News</i> item about Olympic flag, TVNZ	Offensive language	Not Upheld
2000-162	Alex Watson	Radio Pacific talkback host rude to callers, The RadioWorks	Offensive	Declined to Determine	2000-181	Doug Richards	Radio Sport references to Asians, TRN	Offensive and denigration	Upheld: Order \$500 Costs to Crown
2000-163	Crede Society	Newstalk ZB talkback host comments about complainant, TRN	Unfair	Not Upheld	2000-182 - to - 2000-191	R K Watkins	Ten complaints about language used and attitudes displayed in broadcasts on The Rock in August 2000, The RadioWorks	Offensive language, denigration and unsuitable for children	Seven Complaints Upheld: Order Total Costs of \$5000 to Crown
2000-164	Craig McDowell	<i>Earth Report</i> BBC World documentary included child nudity, TVNZ	Breach of privacy	Declined to Determine	2000-192	Deanna Clark	Complaint upheld about offensive behaviour of routines in <i>Coca Cola Chart Show</i> , TVNZ	Action taken insufficient	Upheld: Order Broadcast of Statement
2000-165	Hon Tariana Turia	Report on death of child on <i>One News</i> and <i>Te Karere</i> , TVNZ	Breach of privacy	Not Upheld	2000-193	Russell Waites	<i>American Commandos</i> , documentary about training Green Beret Soldiers, TV3	Offensive and unsuitable for children	Upheld: No Order
2000-166	Paul Schwabe	Item about Barry Crump on National Radio, RNZ	Offensive language	Not Upheld	2000-194	Glenys Barker	<i>One News</i> item about magazine for divorced people, TVNZ	Offensive behaviour and unsuitable for children	Not Upheld
2000-167	Hon Richard Prebble	Upheld complaint about item on <i>One News</i> and <i>Breakfast</i> , TVNZ	Action taken insufficient	Upheld: Order Broadcast of Statement					
2000-168	J K Sanders	Newstalk ZB talkback discussion about East Timor, TRN	Offensive language	Not Upheld					

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2000-195	R D Hutchins	<i>One News</i> item about Maori approach to flora and fauna, TVNZ	Inaccurate	Not Upheld	2001-012	R F James	<i>60 Minutes</i> item on relationship between milk and diabetes, TVNZ	Unbalanced	Not Upheld
2000-196	Ken Horlor	<i>3 News</i> item about illegal car sales, TV3	Inaccurate and partial	Not Upheld	2001-013	R F James	<i>A Tale of Tofu</i> , Sky	Unbalanced	Not Upheld
2000-197	Ken Horlor	As in 2000-196	Inaccurate and partial	Not Upheld	2001-014	Wellington Palestine Group	<i>One News</i> item about Middle East Conflict, TVNZ	Inaccurate	Upheld: No Order
2000-198	W M Moore	<i>Nightline</i> item about singer Sinead O'Connor, TV3	Offensive and denigration	Not Upheld	2001-015	Julia Durkin	<i>One News</i> item about criminal charges against HIV positive man, TVNZ	Alarmist	Not Upheld
2000-199	Valerie James	<i>Holmes</i> item about labelling on food packages, TVNZ	Inaccurate	Not Upheld	2001-016	R Lett	<i>Target</i> item about wallpaper hangers, TV3	Unfair and inaccurate	Not Upheld
2000-200	Harry Lawson	<i>Insight</i> item on housing policies, RNZ	Unbalanced	Not Upheld	2001-017	W T Lewis	Discussion about child protection on <i>Holmes</i> , TVNZ	Unbalanced and unfair	Not Upheld
2000-201	Barry Marshall	Music Video "Beautiful Day", TVNZ	Offensive	Not Upheld	2001-018	Lorraine Phillips	<i>Assignment</i> programme about child abuse used archival footage of family without permission, TVNZ	Unfair and breach of privacy	Not Upheld
2000-202	John O'Neill	<i>One News</i> item about drug use by Olympic competitors, TVNZ	Unfair	Not Upheld	2001-019	Paul Schwabe	<i>Stepping Out</i> , documentary, TVNZ	Offensive language	Not Upheld
2001-001	Dennis Beytagh	<i>Shred</i> included offensive language and showed sexually explicit graffiti, TVNZ	Offensive and breach of privacy	Upheld: Order Broadcast of Statement, Costs of \$1000 to Crown	2001-020	Paul Schwabe	<i>Tux Super Dog Challenge</i> , TVNZ	Offensive language	Not Upheld
2001-002	Jason Ake	Talkback host on Newstalk ZB referred to Muhammad Ali as a "Cocky Nigger" TRN	Offensive language	Upheld: No Order	2001-021	Ken Francis	Film, <i>Priest</i> , TVNZ	Offensive	Not Upheld
2001-003	Lewis Scott	As in 2001-002	Offensive language	Upheld: No Order	2001-022	Juliet Wells	Language used on ZG FM in Gisborne, TRN	Offensive	Not Upheld
2001-004	A Reeves	As in 2001-002	Offensive language	Upheld: No Order	2001-023	John Watson	Loud overreaching advertisements during religious programmes on Christmas Eve, TVNZ	Offensive	Declined to Determine
2001-005	New Zealand Rugby Football Union Inc	<i>One News</i> items on scalped tickets, TVNZ	Inaccurate	Not Upheld	2001-024	SB	Disparaging comments about complainant, SunFM	Breach of privacy	Declined to Determine
2001-006	New Zealand Rugby Football Union Inc	As in 2001-005	Unfair	Not Upheld	2001-025	SB	As in 2001-024	Breach of privacy	Declined to Determine
2001-007	New Zealand Rugby Football Union Inc	As in 2001-005, use of covert call, TVNZ	Unfair	Upheld: Order Broadcast of Statement	2001-026	Suzanne George	<i>Assignment</i> programme about divorce, TVNZ	Unbalanced	Not Upheld
2001-008	Bryan Bluck	Coverage of Olympic Games Opening Ceremony not live, TVNZ	Inaccurate	Not Upheld	2001-027	Hill & Knowlton Ltd	<i>Havoc and Newsboy's Sell Out Tour 2</i> , comments on public relations companies, TVNZ	Unfair	Upheld: Order Broadcast of Statement
2001-009	Mark Singh	Film, <i>The Craft</i> , evil and violent, TVNZ	Offensive and violent	Not Upheld	2001-028	M	News report of man who died as a result of suicide, 53IPi	Breach of privacy	Upheld: Order \$500 Compensation
2001-010	Kristian Harang	<i>60 Minutes</i> on sex tourist trade in Thailand, TVNZ	Offensive and unsuitable for children	Not Upheld	2001-029	D Brazier	Presenter's comments on Newstalk ZB, TRN	Offensive	Not Upheld
2001-011	R P Worthington	Report of air accident on <i>Holmes</i> , TVNZ	Offensive and sensational	Not Upheld	2001-030	Group Against Liquor Advertising	Upheld complaint about liquor signage on backdrop on <i>One News</i> item, TVNZ	Action taken insufficient	Not Upheld

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2001-031	R Crocombe	Discussion about Biketawa declaration on <i>Morning Report</i> , RNZ	Unbalanced and unfair	Not Upheld	2001-049	Simon Boyce	<i>Holmes</i> series on The Lost Generation, TVNZ	Unbalanced and sources lacked credibility	Upheld: Order Broadcast of Statement, Costs of \$2000 to Crown
2001-032	Milton Weir	20/20 item about complainant's defamation action arising from a book about the trial of David Bain, TV3	Unfair and unbalanced	Upheld: Order Broadcast of Statement, Costs of \$1,500 to Complainant	2001-050	Simon Boyce	As in 2001-049	Unbalanced and sources lacked credibility	Upheld: Order as in 2001-049
2001-033	Paul Schwabe	<i>One News</i> item about Hector dolphins, TVNZ	Offensive language	Not Upheld	2001-051	Kees Bon	Documentary, <i>Reel Life: Thalidomide - A Necessary Evil</i> , TVNZ	Inaccurate	Not Upheld
2001-034	D J Hamilton	Map used as background on <i>3 News</i> , TV3	Inaccurate	Not Upheld	2001-052	Kristian Harang	<i>American Sex</i> , a light-hearted look at the American sex industry, TV3	Offensive and unsuitable for children	Not Upheld
2001-035	Mark Gilmour	Music Video, "Good Advice on Blood", TV3	Offensive and violent	Not Upheld	2001-053	Dennis McLeod	as in 2001-052	Offensive	Not Upheld
2001-036	Harold White	<i>The \$20 Challenge</i> in Paris, TVNZ	Offensive language	Not Upheld	2001-054	NZ Institute of Animal Control Officers	Talkback host's comments about dog control on Radio Pacific, The RadioWorks	Offensive	Upheld: No Order
2001-037	Stephen Cotterall	Image of naked actors from film "Intimacy" shown on <i>One News</i> , TVNZ	Offensive	Not Upheld	2001-055	Paul Schwabe	<i>NZ Festival: Virginity</i> , documentary, TVNZ	Offensive language	Not Upheld
2001-038	Wayne Curham	as in 2001-037	Offensive	Not Upheld	2001-056	Paul Schwabe	<i>Reel Life: The Lost Boys</i> , documentary about Colombine High School, TVNZ	Offensive language	Not Upheld
2001-039	Anne Chitty	as in 2001-037	Offensive	Not Upheld	2001-057	Thomas G P Morgan	<i>One News Waitangi Day Special</i> used NZ flag as table cloths, TVNZ	Offensive	Not Upheld
2001-040	Wayne Richardson	<i>Fair Go</i> item about building, TVNZ	Inaccurate and unfair	Upheld: Order Broadcast of Statement	2001-058	Dr Beverley Trowbridge	<i>Fair Go</i> item on care of rare sheep breeds, TVNZ	Unfair and unbalanced	Upheld: Order Broadcast of Statement
2001-041	Wayne Richardson	as in 2001-040	Breach of privacy	Not Upheld	2001-059	Steven Moodley	<i>Fair Go</i> item about computer repairs, TVNZ	Unfair	Upheld: Order Broadcast of Statement
2001-042	Fiji High Commissioner	<i>3 News</i> item about armed gunmen in Fiji, TV3	Inaccurate, unbalanced and misleading	Upheld in Part: Order Broadcast of Statement	2001-060	Steven Moodley	as in 2001-059	Breach of Privacy	Not Upheld
2001-043	Fiji High Commissioner	as in 2001-042	Inaccurate and unbalanced	Not Upheld	2001-061	Roger Conroy	<i>Our World: Clever Dicks</i> looked at keas, TVNZ	Inaccurate	Not Upheld
2001-044	Auckland Jewish Council	Presenter's comment on Newstalk ZB's Breakfast Show, TRN	Inaccurate and unbalanced	Not Upheld	2001-062	Maree Roche	<i>One News</i> item on People's Bank referred to Chair of NZ Post, TVNZ	Partial	Not Upheld
2001-045	The Company Company Ltd	Complainant criticised on <i>E's Your Money</i> , TVNZ	Unfair and inaccurate	Not Upheld	2001-063	Peter Foster	<i>Holmes</i> item on punishment of Australian rugby league player, TVNZ	Offensive and unsuitable for children	Not Upheld
2001-046	Betty McIntyre	<i>NZ Festival: Numero Bruno</i> included sex scene from Smash Palace, TVNZ	Offensive	Not Upheld	2001-064	Morris Cheer	Music Video "My Favourite Game" Juice Channel, Sky	Offensive	Not Upheld
2001-047	Wendy Dickinson	Complaint upheld about talkback host's comments on incest, The RadioWorks	Action taken insufficient	Upheld: Order Letter of Apology to be Sent to Complainant	2001-065	Lee Candy	Music Video "Hey Boy Hey Girl" depicted skeletons, TV3	Offensive	Upheld: No Order
2001-048	Peter Low	<i>60 Minutes</i> item about investigation of Dover Samuels MP, TVNZ	Inaccurate	Not Upheld	The Authority issued one Interlocutory Decision in regard to a complaint from the Chief Ombudsman about an item on <i>Holmes</i> . 2001-ID001, 12 March 2001.				