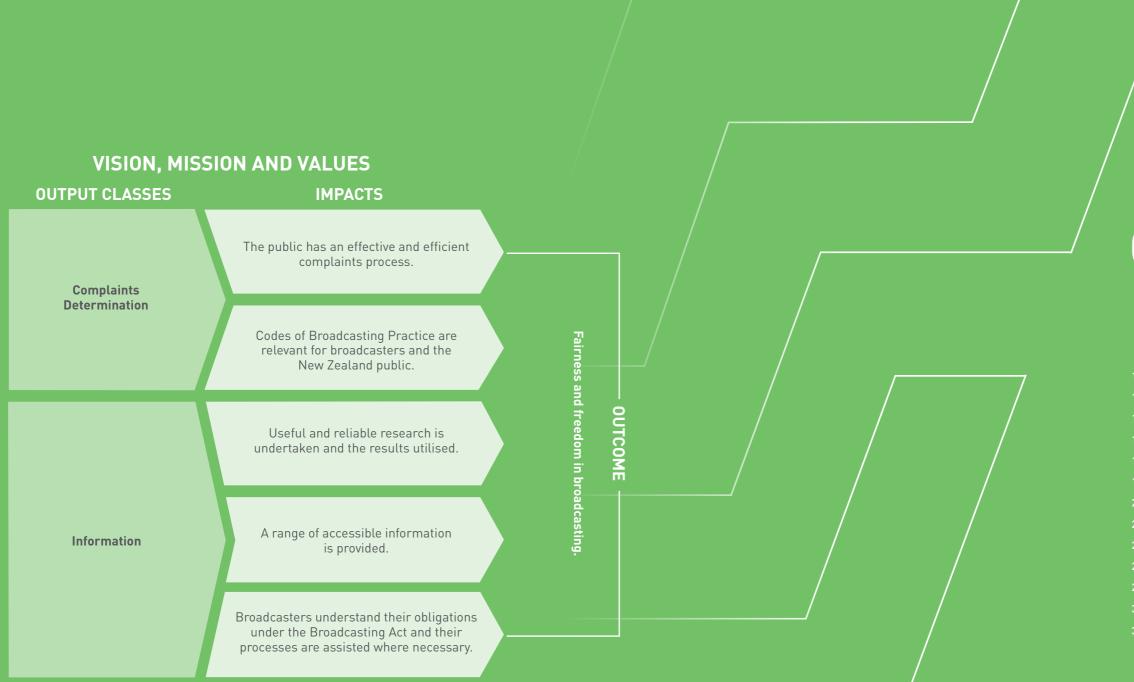


BROADCASTING STANDARDS AUTHORITY BSA ANNUAL REPORT 2011 TE MANA WHANONGA KAIPĀHO TE PŪRONGO Ā-TAU 2011



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MISSION Ngā Whāinga

TO PROMOTE FAIRNESS AND FREEDOM IN BROADCASTING THROUGH IMPARTIAL COMPLAINTS DETERMINATION, VALUABLE RESEARCH, EFFECTIVE COMMUNICATION AND PRACTICAL ASSISTANCE.

KI TE HĀPAI TE TIKA TE PONO, KIA RANGATIRA AI NGA MAHI PAOHO, MAI I NGA WHAKAHĒ TŌ KEKENGA, I NGA RANGAHAU WHAI WĀRIU, I TE TŌTIKA O NGA WHAKAWHITIWHITINGA KORERO, I NGA ĀWHINATANGA WHAI KIKO HOKI.

MEMBERS

PETER RADICH - CHAIR

Peter is a partner in Radich Law and has been a solicitor of the High Court since 1969. He was previously the Chair of the New Zealand Law Practitioners Disciplinary Tribunal until it was disbanded in January 2009. He is also District Solicitor of the Marlborough District Council and serves as Milk Commissioner for the Fonterra Dairy Group, as well as being a member of the Law Practitioners and Conveyancers Disciplinary Tribunal. Peter took up the position of Chair of the BSA in January 2010.

MARY ANNE SHANAHAN

Mary Anne obtained an LLB from Auckland University in 1980. She subsequently completed a Bachelor of Arts (BA) in 1989 and a Diploma of Business (Finance) in 1995 at Auckland University.

Mary Anne has practised in New Lynn in West Auckland for 28 years and was appointed a Notary Public in 1993. For the past 10 years she has also served on the Auckland Law Society Disciplinary Committee which deals with complaints about legal professional and ethical standards. Mary Anne has been involved in a number of community groups over the years and is currently a trustee of the Odyssey House Trust in Auckland which is concerned with the rehabilitation of drug and alcohol dependants. Mary Anne is married with two schoolaged children; her husband is an airline pilot with Ngāti Toa affiliations. Mary Anne joined the BSA in June 2009.

LEIGH PEARSON

Leigh is a self-employed government relations and communications advisor. She has worked for TVNZ, Radio NZ, and the Ministry of Foreign Affairs and Trade. She is a former Chair of the Parliamentary Press Gallery. Leigh joined the BSA in January 2010.

TE RAUMAWHITU (TE RAU) KUPENGA

Te Rau has a legal background, having worked previously as a Crown Prosecutor as well as holding senior solicitor positions at the Office of the Māori Trustee and a commercial law firm in Wellington. He has worked as a television presenter and until recently was a regular panellist on a lifestyle television show. Te Rau is Ngāti Porou and is very involved in iwi and whānau development. He is married to Fiona, and his pride and joy are his children, Te Ataakura and Pakanui. Te Rau joined the BSA in December 2010.

CHAIR'S REPORT

When we reported a year ago we noted that the statute under which we are required to operate had come into force a long time ago, that many changes in broadcasting had occurred since and that we were keen to see what we do, and how we are required to do it, reviewed. In the last year, a process of reevaluation of the place of the BSA and its required processes has begun. We welcome this review and the debate about the place of regulation in broadcasting. The existing New Zealand model has a two-step complaintsbased process. The first step is a complaint to the broadcaster. If the person complaining is not satisfied with the broadcaster's response then the next step is for the complaint to come to us. Complainants have to assert that there has been a breach of specified broadcasting standards. Some of these standards are particular requirements of statute. Others are set by the BSA in consultation with broadcasters. This type of structure, the adoption of standards, and a complaints process are often found in other countries.

The future of the BSA and the nature and scope of regulation in broadcasting are not matters for us to decide. We must do the work that is given to us. In doing that work, we see the issues which arise out of broadcasting, we see the issues that some people say call for regulation and we hear some of what is argued for the future. As far as we hear, there is no call for a complete absence of standards or a complete absence of regulation in broadcasting. It seems to be accepted that somebody or some organisation has to set standards and make sure that they are enforced.

Where we see the arguments developing is on the question of whether the broadcasting industry can regulate itself or whether there is a continuing need for an independent body to have some final say. We look forward to seeing these arguments develop and to their resolution. Debates of this kind always take time to resolve. Life in the meantime

"SOME OF THE COMPLAINTS WE RECEIVE RAISE CHALLENGING MORAL, CULTURAL AND LEGAL ISSUES. THE STRUCTURES UNDER WHICH WE OPERATE PROVIDE FOR COMPLAINTS OF THIS KIND TO BE USED FOR DEBATE ABOUT STANDARDS AND FOR THE SETTING OF STANDARDS. WE WELCOME COMPLAINTS OF THIS KIND AND THE DEBATE THEY GENERATE. IT IS COMPLAINTS OF THIS KIND WHICH DEFINE THE BOUNDARIES BETWEEN THAT WHICH IS ACCEPTABLE AND THAT WHICH IS NOT."

must go on and it is our responsibility to make sure that we are doing the best we can within the boundaries set by the existing legislation.

In this next year we intend to look searchingly at the work we do and the way we do it to see whether we can make improvements. We will look at the way in which we express our decisions and try to achieve simplicity. We will continue to review the Codes of Broadcasting Practice and, in conjunction with broadcasters, look at the possibility of combining them into a single Code. We will ask ourselves whether, on some occasions, especially when the issues before us are difficult, we should have better argument or a hearing. In some cases when a decision may be of particular importance, we may issue it to the parties as a provisional decision and invite further comment or argument. We expect to make more use of practice notes to help those who may wish to complain and broadcasters who need to respond to complaints. When we undertake research we will do our best to ensure that it is focused and relevant to contemporary issues in broadcasting. We wish to have discussions with broadcasters to see whether more of the minor complaints which come to us may be able to be satisfactorily resolved by broadcasters and complainants. There may be some scope for mediation between complainants and broadcasters.

Some of the complaints we receive raise challenging moral, cultural and legal issues. The structures under which we

- operate provide for complaints of this kind to be used for debate about standards and for the setting of standards. We welcome complaints of this kind and the debate they generate. It is complaints of this kind which define the boundaries between that which is acceptable and that which is not.
- In this past year we have dealt with 250 complaints. Each of these had already been through the first stage of consideration by the broadcaster. We upheld 69 complaints.
- Dominic Sheehan, our CEO, and Christina Sophocleous, our Legal Manager have resigned to follow other interests. The BSA has been capably and diligently served by Dominic and Christina and we wish them well for their futures. Susan Freeman-Greene is about to join us as our new CEO. Patricia Windle who has been with the BSA for several years has been promoted to Legal Manager.
- In the course of this year the long and valued term of Tapu Misa's service came to an end and Te Rau Kupenga was appointed in her place. This has been a year of challenging change. We have come to the end of it ready and keen to deal with the challenges and change of the coming year.

Peter Radich, Chair

CHIEF **EXECUTIVE'S** REPORT

When American broadcaster TV Land came up with a list of the Top 100 TV Quotes and Catchphrases, "Here's Johnny!" (the introduction to Johnny Carson on The Tonight Show) topped the list. Other memorable quotes included "D'oh!" (Homer from The Simpsons), "Marcia, Marcia, Marcia!" (Jan from *The Brady Bunch*), "The tribe has spoken" (Survivor), "The truth is out there" (The X-Files), "I know nothing!" (Sqt Schultz from Hogan's Heroes), and "Oh, my God! They killed Kenny!" (South Park). The list is a testament to the power of television. As the device that sits in our living room, it commands a place of authority: the power to entertain, to inform, to educate, to influence, to elucidate, to connect and, clearly, to fill our heads with memorable catchphrases. Television, of course, has assumed radio's place in our living rooms but both mediums today remain the dominant forms of media we choose to engage with. It is the role of the Broadcasting Standards Authority to oversee the regulation of content in these media. This is my fifth time reporting as Chief Executive and this report will be my final one for the BSA.

COMPLAINTS

The determination of complaints relating to alleged breaches of broadcasting standards forms our core business. This year we have once again dealt with complaints that involved a variety of issues. Animals regularly feature in our complaints and this year's menagerie included a police dog, pig farming, pig hunting, spiders, crayfish, mistreated horses, horse meat, possums, lions and tigers. There were more fantastical subjects like vampires, wizards, hobbits, Cinderella and depending on where you stand on the subject - psychics. Real world issues covered included river pollution, teen pregnancy, youth suicide and police corruption. A detailed discussion of complaints determination can be found in the Legal Manager's Report.

CODE REVIEWS

Our broadcasting standards system is underpinned by four codes of practice - Free-to-Air Television, Pay Television, Radio, and Election Programmes - each of which is reviewed every five years to ensure it remains relevant. This year we were scheduled to begin a review of the Pay Television Code and we undertook initial discussions with SKY TV over the need for, and scope of, the review. The BSA board subsequently decided to pursue a discussion with all broadcasters towards a single, unified Code which would incorporate the existing Codes. The review of the Pay Code has been paused while those discussions are undertaken.

RESEARCH

Our research goal is to 'provide increased information and understanding to enhance decision making on formal complaints, develop codes and advisory opinions and/or improve understanding of environmental issues relevant to the Authority'. All our research is available to download, free of charge, from our website.

The BSA wishes to sincerely thank all the research companies that undertook work for us this year. broadcasters and advisors for their input into the projects, and especially the members of the public who took time to take part in our studies and to give us their opinions.

Talkback Radio

In June we published Matters of Opinion: Expectations and Perceptions of Standards in Talkback Radio. The report was based on a three-phase research programme that included focus groups and an online survey of 503 talkback listeners.

"BSA DECISIONS HAVE OFTEN DESCRIBED TALKBACK RADIO AS A "ROBUST" ENVIRONMENT BECAUSE IT TYPICALLY INVOLVES A FREE AND FRANK EXCHANGE OF IDEAS AND THE BSA HAS APPLIED THE CODE IN A WAY THAT **RECOGNISES THE REALITIES OF THE TALKBACK ENVIRONMENT AND THE EXPECTATIONS OF THE AUDIENCE."**

Talkback radio is subject to the standards in the Radio Code to their rights (i.e. the rights of the public when they are of Broadcasting Practice, including expectations relating to filmed and if that footage is broadcast) and some relates to fairness, accuracy, and not encouraging discrimination and the rights of the producer or broadcaster of the programme (i.e. their rights to film and broadcast). This is especially true denigration. BSA decisions have often described talkback when filming takes place in a public place and, there was radio as a "robust" environment because it typically involves even confusion over what constitutes a 'public place'. This a free and frank exchange of ideas and the BSA has applied confusion colours the public's perceptions about what is the Code in a way that recognises the realities of the talkback 'appropriate' or 'fair'. environment and the expectations of the audience.

This research was commissioned to test this approach. The BSA wanted to see where the line should be drawn in terms of how talkback hosts can treat callers, how talkback hosts can treat the subject of discussions, in encouraging discrimination and denigration, and the requirement for accuracy.

In particular, the BSA wanted to ensure it was getting the balance right between protecting everyone's right to freedom of expression while at the same time maintaining standards expected of broadcasting.

The research also sought information relating to why people listened to talkback and how they engaged with it. A wider group of people was also surveyed to enable comparisons to be made between listeners and non-listeners.

We believe that this report confirms the approach we have been taking to talkback radio in recent years. That is, while listeners expected the boundaries to be pushed in talkback radio they still believed broadcasting standards needed to be maintained.

Reality Television

Reality shows make up only a small number of the total information about the issues raised by this report, complaints received by the BSA, but the complaints received particularly around rights to privacy, filming and broadcast. tend to relate to fairness and an individual's privacy, issues that affect individuals in a powerful, and personal, way. Complainants' Survey The BSA has no opinions about the inherent value of reality We regularly survey our complainants to ensure our services television. Our job is not to judge programming quality, but to meet their expectations. This year we surveyed complainants apply the standards in the Codes of Broadcasting Practice to who referred a complaint to us between July 2010 and the shows that have been complained about. February 2011 and prepared to survey those from February The report below, conducted with focus groups and to July 2011. We also decided that such surveys should be interviews with people who had been filmed as part of a ongoing, and moving forward we will survey complainants on reality programme, was completed this year but published a rolling, ongoing basis (that is, each quarter we will survey just outside the reporting period for this year. complainants from the previous quarter).

In The Real Deal: Experiences of and Attitudes towards Reality TV the BSA was interested in examining a section of these 'slice of life' programmes where people had not agreed, up front, to take part. In these shows people find themselves 'caught up' in the filming.

We had intended to undertake an analysis of issues relating to freedom of expression in New Zealand this year. However, the board reviewed our research objectives in the There is a degree of confusion among members of the public light of the current economic climate and decided not to concerning issues of privacy. Some misunderstanding relates proceed with this project.

Viewers recognise that filming by hidden camera carries an extra degree of risk to the subjects. Viewers are equally able to weigh the public interest in broadcasting hidden camera footage. There were mixed views on whether pixellisation should be used to disquise the identities of those filmed; some felt it was a good thing, some felt it was unnecessary, especially if someone was 'guilty'. The BSA's position on pixellisation is well set out in its decisions and this report would not alter this.

As with viewers, there was a degree of confusion and lack of knowledge amongst participants about their rights to privacy. This primarily relates to the rights around filming (both overtly and covertly) and whether the footage could be broadcast without their consent.

It is preferable if participants are aware of the probability or even possibility of being on television. Clear efforts are made to ensure no participants are 'surprised' by the broadcast and the BSA encourages these efforts to be as exhaustive as possible.

The report makes several recommendations. Some of these relate to matters within the control of production companies and broadcasters. For the BSA the key recommendation is that the public would be well served by clear, accessible

Other Research

INFORMATION

Our key projects for this year were to improve knowledge around classifications and warnings, the broadcasting standards themselves and our website as a source of information. We made the decision to roll all these projects into one and through research determined that our primary target should be people with school-aged children. We launched the project after the current reporting period. It involved an online guiz designed to raise awareness and improve knowledge of standards and was promoted through various sources, including school newsletters.

Last year we worked on upgrading our website and launched the redesigned site in early 2011. We also reviewed our 0800 service and determined that no changes were necessary at this time.

We continue to communicate with stakeholders and interested parties through our electronic newsletter, the BSA Bulletin, and have, of course, also continued with all our usual methods of providing information and advice. This includes visits to broadcasters both large and small, educational institutions and community groups.

GENERAL MANAGEMENT

Once again we have experienced a rise in complaints numbers. This is the fourth consecutive year where complaints numbers have increased and, as a small organisation, any increase in numbers places stress on our ability to process complaints in a timely manner. We have, however, met all our targets for the processing and release of complaints and maintained our healthy financial position. The BSA staff has had to work hard in order to achieve these results. The BSA has been very fortunate to be able to utilise the talents, experience and intellect of a group of such talented people.

Good Employer

The BSA is committed to being a good employer. We are dedicated to maintaining a working environment that demonstrates our continuing commitment to the principles of equal employment opportunities (EEO).

ORGANISATIONAL OBJECTIVES AND ONGOING MEASURES TOWARDS ACHIEVING SUCCESS

Each year we set ourselves goals to enhance our capability and to provide us with ongoing targets to meet. While these do not form part of our Statement of Service Performance, we report against them in the Annual Report. Actual progress against these goals can be found in the tables following this report.

CONCLUSION

The BSA exists to serve the public and to support broadcasters in fulfilling their obligations under the Broadcasting Act and the Codes of Broadcasting Practice. As in past years, the BSA acknowledges all those who made a complaint and all the broadcasters whose work we oversee. Thank you also to all those who have given advice, services or support to the BSA in the past twelve months.

Dominic Shelhan

Dominic Sheehan, Chief Executive*

HRC Good Employer Element	BSA Policy and Procedure	Possible Issues	Actions (if any)
Leadership, accountability and culture	Staff are involved in decision making relevant to their areas. Staff encouraged to devise and mange own solutions.		
Recruitment, selection and induction	All permanent staff vacancies are advertised. Focus is on the best range of skills for each position.	Retention of staff and diversity in small specialised organisations can be an issue.	Two senior vacancies advertised and filled.
Employment, development, promotion and exit	Annual appraisal reviews and professional development undertaken.	None.	None.
Flexibility and work design	Flexible work practices encouraged – focus is on work/life balance.	None.	None.
Remuneration, recognition and conditions	Equitable gender-neutral remuneration.	None.	None.
Harassment and bullying prevention	Zero tolerance policy.	None.	None.
Safe and healthy environment	Proactive health and safety approach – staff.	None.	Policies reviewed annually.

* Note: Dominic Sheehan was the Chief Executive of the BSA during the reporting period and stepped down at 30 September 2011. Susan Freeman-Greene commenced as Chief Executive after this date.

CAPABILITY OBJECTIVES

To enhance performance we sought to achieve the following goals.

Goals	Measures	Actual
Members		
Members undertake an annual self- assessment exercise.	Board self-assessment completed and recommendations actioned by 30 June 2011.	Achieved. Assessment completed and reporting letter sent to Minister on 28 April 2011. Letter contained no recommendations.
Members continue to be knowledgeable both about their duties of governance and their quasi- judicial powers, and how to discharge these successfully.	Governance and questions relating to quasi-judicial functions included in annual board self-assessment, with training given as required.	Achieved. Issues relating to governance and quasi-judicial functions included in annual board self-assessment.
Members continue to have a clear appreciation of the diversity of community views and public attitudes towards BSA decisions.	Board undertakes activities, including research, to enable them to stay in touch with social attitudes and opinions.	Achieved. Research into talkback radio undertaken.
Staff		
Staff recruitment, training and retention policies focus on attracting	Full-time staff turnover no more than one-third (two people) per annum.	Achieved. Only one staff member left during the reporting year.
and retaining skilled, flexible, knowledgeable and diverse team players.	Individual staff needs assessed annually.	Achieved. All staff members have professional development plans. Development plans are reviewed once a year.
Office		
Office space and equipment are safe and well-maintained.	Annual capital expenditure and maintenance programmes as approved by board.	Achieved.

LEGAL **MANAGER'S** REPORT

MEASURING OVERALL PERFORMANCE - 2010-2013

These key goals underpinned our work over the three-year period ending 30 June 2012 in order to ensure our financial and non-financial success

Goals	Measures	Actual		
Complaints Determination				
The complaints determination process is effective, efficient and principled.	External reviews confirm the process is meeting these standards.	Achieved. External review of the efficacy of merging four existing Codes of Broadcasting Practice into a unified single Code completed and reported to board.		
Codes of Broadcasting Practice remain relevant for broadcasters and the public.	Each Code is reviewed at least once every five years.	Achieved. Review of Pay TV Code of Broadcasting Practice commenced but paused to investigate pursuit of unified single Code.		
	Each Code review is completed within 18 months of commencement.	Not applicable in reporting year.		
Information				
Useful and reliable research is undertaken and the BSA utilises results where appropriate.	The five-year research plan is followed (and is reviewed annually).	Achieved.		
Broadcasters and the public receive the information they require.	External reviews confirm that information is meeting broadcaster and public expectations and requirements.	Not achieved. External reviews not carried out in reporting year.		
Finance				
Funding from the Crown and the broadcasting levy is applied to	Compliance reviewed by board half- yearly.	Achieved.		
activities described in the prospective financial statements.	Accounts formally audited each year.	Achieved.		

COMPLAINTS SUMMARY

	2006/07	2007/08	2008/09	2009/10	2010/11
Complaints Received	131	148	162	210	250
Total Decisions	125	139	151	193	236
Upheld (all or in part)	27	40	25	45	69
Not Upheld	94	95	124	148	146
Interlocutory Decisions	0	2	0	0	1
Declined to Determine	3	2	2	7	12
Declined Jurisdiction	1	0	0	0	1
Orders	32	26	11	25	20
Practice Notes	2	2	2	2	2
Decisions issued within 20 working days	100%	100%	100%	100%	100%

DECISIONS OVERVIEW

This year the BSA issued 236 decisions compared to 193 in the previous twelve months. We received 250 complaints compared to last year's 210. This represents a 20% increase in complaints received from the previous year and a 90% increase in numbers compared to four years ago. Our small team has continued to manage the increased number of complaints, meaning that we have remained busy and challenged.

Of the 236 decisions issued:

- 83% (197 decisions) concerned television programmes compared with 88% (170 decisions) in 2010
- 17% (39) concerned radio broadcasts (12% or 23 in 2010)
- 29% of complaints (69) were upheld in full or in part (23% or 45 in 2010)
- 60 of the 69 upheld decisions concerned television broadcasts; 9 concerned radio (42 of 45 for television and 3 for radio in 2010)
- 68% of decisions concerned news, current affairs, factual programming and talk radio (77% in 2010)



The two most complained-about programmes this year were Breakfast and Outrageous Fortune. The Breakfast complaints principally relate to two episodes featuring comments made by Paul Henry, both of which prompted multiple complaints. The *Outrageous Fortune* complaints were all about a single episode and all were upheld. Early evening news and current affairs programmes also make up a large percentage of our complaints – other complained-about programmes are Close Up (17 complaints, 1 uphold), 3 News (13 complaints, 6 upholds), One News (12 complaints, 1 uphold), and Campbell Live (7 complaints, 3 upholds).

It should be noted that the uphold figures include those *Outrageous Fortune* and, to a lesser extent, *Breakfast* upholds which consisted of large numbers of complaints about single programmes. This is atypical and that should be borne in mind when interpreting our statistics this year.

The tables in Appendix 1 to this report give a full overview of the year's complaints statistics.

DECISIONS OF INTEREST

Ashurst and Others and Television New Zealand Ltd (2010-001)

On *Breakfast* Paul Henry stated that singer Susan Boyle was "retarded" and that it was possible to "make it out" by looking at her. Upheld (good taste and decency – action taken), upheld by majority (discrimination and denigration). TVNZ was ordered to broadcast a statement on Breakfast within one month of the decision.

Sundborn and TVWorks Ltd [2010-044]

Soap-drama *Home and Away* screened at 5:30pm (G time-band) on TV3. It included a scene in which a couple started kissing – man removed woman's robe leaving her in a bra and pyjama pants – man lay on kitchen table while the woman straddled him as they continued to kiss. Upheld (children's interests, responsible programming, and good taste and decency). No order. This decision was appealed by the broadcaster to the High Court but the appeal was dismissed.

Bush and Television New Zealand Ltd (2010-036)

Fair Go item inaccurately claimed that a woman had taken a photo which the complainant was displaying on his website as his own work. Upheld (accuracy and fairness). Not upheld (privacy, responsible programming). TVNZ was ordered to pay \$1,000 costs to the Crown.

West and Television New Zealand Ltd [2010-073]

Hung featured a prolonged oral sex scene and display of female genital nudity. Upheld by majority (good taste and decency). No order. This decision was appealed by the broadcaster to the High Court and subsequently guashed.

Bolton and Radio New Zealand (2009-166)

Sunday with Chris Laidlaw. Host interviewed a sociologist who made comments about the complainant and said he was a Holocaust denier. Not upheld (accuracy). Radio New Zealand had appealed a previous decision concerning this complaint and the High Court had directed the BSA to reconsider the original complaint. This decision was the result of that reconsideration.

Binnie and Others and TVWorks Ltd (2010-097)

3 News. Item about Outrageous Fortune contained a number of sex scenes. Upheld (good taste and decency and children's interests). Not upheld (responsible programming). TV3 was ordered to broadcast a statement and pay \$4,000 costs to Crown.

Johnson and Television New Zealand Ltd (2010-152)

One News item available for viewing on TVNZ's website. The complainant lodged a formal complaint after the 20 working day post-broadcast timeframe. The BSA declined jurisdiction to consider the complaint because it was "on demand" content and therefore falls outside the definition of "broadcasting" in the Broadcasting Act (which excepts broadcasts "made on the demand of a particular person for reception only by that person" from the BSA's jurisdiction).

Catran and Others and Kool FM (2009-051)

Interviewee made allegations of serious misconduct by members of the local district council. Upheld (controversial issues and fairness). Subsumed (accuracy). Orders (broadcast statement, costs to complainants \$2,000).

Adams and Others and Television New Zealand Ltd [2010-143]

Breakfast. Presenter made comments about the nationality of the Governor General. Not upheld (good taste and decency, fairness, and discrimination and denigration – action taken, controversial issues, and responsible programming).

MA and Television New Zealand Ltd [2010-084]

Police Ten 7 filmed the execution of search warrant at the complainant's property. Upheld (privacy). The complainant received \$1,500 compensation for breach of privacy and TVNZ was ordered to pay \$1,000 costs to Crown.

Jackson and Television New Zealand Ltd (2010-122)

An interview on *Close Up* with a female porn star included footage of her wearing lingerie and clips from her pornographic movies. Upheld (good taste and decency and children's interests – action taken). TVNZ was required to broadcast a statement and pay costs to Crown of \$3,000.

SP and TVWorks Ltd (2010-112)

On the reality programme *Noise Control* the complainant was shown arguing with a noise control officer. Upheld (fairness). TVWorks was ordered to pay \$7,000 of the complainant's legal costs.

Binks and Others and TVWorks Ltd [2010-141]

There was excessive coarse language on *Outrageous Fortune* before 8.40pm. Upheld (good taste and decency, responsible programming, and children's interests). Not upheld (good taste and decency and children's interests – action taken). TVWorks was required to broadcast a statement and pay \$3,000 costs to Crown.

Adams, Godinet and Parsons and Television New Zealand Ltd (2010-145)

On *Breakfast* Paul Henry deliberately mispronounced the name of the Chief Minister of Delhi. Upheld (good taste and decency, fairness, and discrimination and denigration – action taken). Not upheld (responsible programming). TVNZ was ordered to broadcast a statement and pay \$3,000 costs to the Crown.

Freeman and Television New Zealand Ltd (2011-001)

Sunday. Interview with policeman who said an offensive word twice when recalling his involvement in Aramoana massacre. Upheld by majority (good taste and decency, and children's interests). Not upheld (law and order, and responsible programming). No order.

"OUR SMALL TEAM HAS CONTINUED TO MANAGE THE INCREASED NUMBER OF COMPLAINTS, MEANING THAT WE HAVE REMAINED BUSY AND CHALLENGED."

REVIEWS OF BSA DECISIONS

To ensure that its decision making is robust and relevant, the BSA regularly commissions independent critiques of its decisions. We are always careful to choose knowledgeable, unbiased assessors to ensure we receive challenging and constructive feedback. The BSA works with four different Codes of Broadcasting Practice – Free-to-Air Television, Pay Television, Radio and Election Programmes. This year we commissioned an assessment of the efficacy of merging those four Codes into a unified single Code.

PRACTICE NOTES

The BSA has released two further Practice Notes in the last year which are available on its website. These are intended as practical guides to likely approaches the BSA will take in interpreting the standards.

The Authority's Practice Notes issued this year discuss two of the privacy principles, namely, principles 1 and 4.

HIGH COURT APPEALS

Under section 18 of the Broadcasting Act a broadcaster or a complainant may appeal to the High Court against the whole or any part of a BSA decision or order.

High Court decisions released

Decisions on the following High Court appeals were released during the year:

Bolton and Radio NZ [Decision No: 2009-097]

Appeal of decision by complainant. Result: Appeal successful. BSA decision quashed.

Note: Christina Sophocleous was the Legal Manager of the BSA during the reporting period and until 6 July 2011. Patricia Windle commenced as Legal Manager after this date.

Reekie and TVNZ (Decision No: 2009-111) Appeal of decision by complainant. Result: Appeal dismissed.

Sundborn and TVWorks (Decision No: 2010-044)

Appeal of decision by broadcaster. Result: Appeal dismissed.

West and TVNZ [Decision No: 2010-073]

Appeal of decision by complainant. Result: Appeal successful. BSA decision quashed.

Hon Paula Bennett and TVWorks (Decision No: ID2010-106) Appeal of interlocutory decision by broadcaster. Result: Appeal successful. BSA decision guashed.

Other High Court appeals

The following BSA decisions have also been appealed to the High Court and are either awaiting determination or the decisions were released outside the current reporting period:

Attorney General of Samoa and TVWorks (Decision No: 2010-188) Appeal of decision by complainant.

Freeman and TVNZ (Decision No: 2011-001) Appeal of decision by broadcaster.

Patricia Windle, Legal Manager

STAFF

Susan Freeman-Greene LLB, MBS

Dominic Sheehan BA, LLB (Hons) Chief Executive

Patricia Windle BA, LLB Legal Manager

Christina Sophocleous BSc, LLB ^{until July 2011} Legal Manager

Miro Booth LLB Legal Advisor

Julie Bath Administration Manager

Margaret Giannotti Administration Support (part-time)

Margaret Haughey Accounts/ Website Coordinator (part-time)

Trish Cross Receptionist/Administrator (shared with NZ On Air)

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FINANCIAL STATEMENTS / FOR THE YEAR ENDED 30 JUNE 2011

STATEMENT OF RESPONSIBILITY

FOR THE YEAR ENDED 30 JUNE 2011

Pursuant to the Crown Entities Act 2004, the BSA accepts responsibility for:

- The preparation of the Financial Statements and the Statement of Service Performance and for the judgements used therein.
- The establishment and maintenance of a system of internal controls designed to provide reasonable assurance as to the integrity and reliability of financial and non-financial reporting.

In the opinion of the BSA, the Financial Statements and Statement of Service Performance for the year ended 30 June 2011 fairly reflect the financial position and operations of the BSA.

Peter Radich **Chair** 28 October 2011

Mary Anne Shanahan **Member** 28 October 2011

INDEPENDENT AUDITOR'S REPORT

TO THE READERS OF THE BROADCASTING STANDARDS AUTHORITY'S FINANCIAL STATEMENTS AND STATEMENT OF SERVICE PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2011

The Auditor-General is the auditor of the Broadcasting Standards Authority (the Authority). The Auditor-General has appointed me, Kelly Rushton, using the staff and resources of Audit New Zealand, to carry out the audit of the financial statements and statement of service performance of the Authority on her behalf.

We have audited:

- the financial statements of the Authority on pages 22 to 34, that comprise the statement of financial position as at 30 June 2011, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and notes to the financial statements that include accounting policies and other explanatory information]; and
- the statement of service performance of the Authority on pages18 to 21.

Opinion

In our opinion:

- the financial statements of the Authority on pages 22 to 34:
- comply with generally accepted accounting practice in New Zealand; and
- fairly reflect the Authority's:
- financial position as at 30 June 2011; and
- financial performance and cash flows for the year ended on that date.
- the statement of service performance of the Authority on pages 18 to 21:
 complies with generally accepted accounting practice in
- New Zealand; andfairly reflects, for each class of outputs for the year ended 30 June
- 2011, the Authority's - service performance compared with the forecasts in the statement
- Service performance compared with the forecasts in the statement of forecast service performance for the financial year; and
 actual revenue and output expenses compared with the forecasts
- in the statement of forecast service performance at the start of the financial year.

Our audit was completed on 28 October 2011. This is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board and our responsibilities, and we explain our independence.

Basis of opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and carry out our audit to obtain reasonable assurance about whether the financial statements and statement of service performance are free from material misstatement.

Material misstatements are differences or omissions of amounts and disclosures that would affect a reader's overall understanding of the financial statements and statement of service performance. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

An audit involves carrying out procedures to obtain audit evidence about the amounts and disclosures in the financial statements and statement of service performance. The procedures selected depend on our judgement, including our assessment of risks of material misstatement of the financial statements and statement of service performance, whether due to fraud or error. In making those risk assessments, we consider internal

AUDIT NEW ZEALAND

Mana Arotake Aotearoa

control relevant to the Authority's preparation of the financial statements and statement of service performance that fairly reflect the matters to which they relate. We consider internal control in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Authority's internal control.

An audit also involves evaluating:

- the appropriateness of accounting policies used and whether they have been consistently applied;
- the reasonableness of the significant accounting estimates and judgements made by the Board;
- the adequacy of all disclosures in the financial statements and statement of service performance; and
- the overall presentation of the financial statements and statement of service performance.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and statement of service performance. We have obtained all the information and explanations we have required and we believe we have obtained sufficient and appropriate audit evidence to provide a basis for our audit opinion.

Responsibilities of the Board

The Board is responsible for preparing financial statements and a statement of service performance that:

- comply with generally accepted accounting practice in New Zealand;
- fairly reflect the Authority's financial position, financial performance and cash flows; and
- fairly reflect its service performance.

The Board is also responsible for such internal control as is determined necessary to enable the preparation of financial statements and a statement of service performance that are free from material misstatement, whether due to fraud or error.

The Authority's responsibilities arise from the Crown Entities Act 2004.

Responsibilities of the Auditor

We are responsible for expressing an independent opinion on the financial statements and statement of service performance and reporting that opinion to you based on our audit. Our responsibility arises from section 15 of the Public Audit Act 2001 and the Crown Entities Act 2004.

Independence

When carrying out the audit, we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the New Zealand Institute of Chartered Accountants.

Other than the audit, we have no relationship with or interests in the Authority.

K M Rushton Audit New Zealand **On behalf of the Auditor-General** Wellington, New Zealand

MATTERS RELATING TO THE ELECTRONIC PRESENTATION OF THE AUDITED FINANCIAL STATEMENTS AND STATEMENT OF SERVICE PERFORMANCE

This audit report relates to the financial statements and statement of service performance of the Broadcasting Standards Authority for the year ended 30 June 2011 included on the Broadcasting Standards Authority's website. The Broadcasting Standards Authority's Board is responsible for the maintenance and integrity of the Broadcasting Standards Authority's website. We have not been engaged to report on the integrity of the Broadcasting Standards Authority's website.

We accept no responsibility for any changes that may have occurred to the financial statements and statement of service performance since they were initially presented on the website.

The audit report refers only to the financial statements and statement of performance named above. It does not provide an opinion on any other information which may have been hyperlinked to or from the financial statements and statement of service performance. If readers of this report are concerned with the inherent risks arising from electronic data communication they should refer to the published hard copy of the audited financial statements and statement of service performance as well as the related audit report dated 28 October 2011 to confirm the information included in the audited financial statements and statement of service performance presented on this website.

Legislation in New Zealand governing the preparation and dissemination of financial information may differ from legislation in other jurisdictions.

STATEMENT OF OBJECTIVES AND SERVICE PERFORMANCE 2010-2011

Cost:

Total cost

% of total cost

* Includes a portion of overheads

Budget*

1,1014,878

\$

66%

Actual*

968,053

70%

\$

OUTPUT: COMPLAINTS DETERMINATION

Impacts: The public has an effective, efficient and principled complaints process.

Codes of Broadcasting Practice are relevant for broadcasters and the New Zealand public.

Description

Decision making on formal complaints lodged under the Broadcasting Act is undertaken by the BSA, with legal and administrative support provided by staff. Decisions are subject both to judicial review and appeal to the High Court.

The Codes of Broadcasting Practice underpin the complaints system. Each Code is reviewed at least once every five years to ensure it provides relevant guidance for both broadcasters and complainants.

Practice notes are designed to assist broadcasters and complainants understand the approach the BSA is likely to take in considering standards issues.

Impact: The public has an effective, efficient and principled complaints process.

Measures	Targets (quality, quantity, timeliness)	Actual
Written acknowledgement of formal complaints.	100% of complaints acknowledged in 3 working days.	Achieved. 100% of complaints acknowledged in 3 working days. 2007-2008 - 100% of complaints acknowledged in 3 working days. 2008-2009 - 100% of complaints acknowledged in 3 working days. 2009-2010 - 100% of complaints acknowledged in 3 working days.
Formal board meetings convened in order that due process for complaints determination is followed.	No fewer than 10 formal board meetings recorded by 30 June 2011.	Achieved. Total of 10 meetings held and recorded by 30 June 2011.
Soundly reasoned decisions issued in a timely manner.	95% of all complaints decisions issued within 20 working days after board meeting at which decision is made.	Achieved. 98% of all complaints decisions issued within 20 working days after board meeting at which decision was made 2007-2008 -100% of single-meeting complaints decisions and 92% of multi-meeting complaints decisions issued within 20 working days. 2008-2009 - 100% of complaints decisions issued within 20 working days. 2009-2010 - 100% of complaints decisions issued within 20 working days.
d ir p	In the event of an appeal, any advice or direction given by the Court is implemented into the appropriate procedures and practice notes within six months of the date of the decision.	Achieved. Of 5 High Court judgments released, two provided relevant guidance that was incorporated into our decision making process immediately. NB: No formal system in place to confirm the result.

Externally assess the quality of BSA reasoning.	Commission an external review of the way the BSA interprets a standard or an aspect of the process by which the BSA determines complaints.	Achieved. A review analysing the merging of the four current Codes of Broadcasting Practice into one single Code has been commissioned and received.
	Review published by 30 June 2011.	Not achieved. Due to the nature of this review the BSA has decided not to publish it.
	Relevant findings are applied in the BSA's processes.	Not applicable.
Survey complainants to assess satisfaction with the quality of the BSA processes and service.	Survey all complainants involved in a formal complaint referred to the BSA in the previous year to assess satisfaction with BSA processes.	Partially achieved. The survey covered the period 1 July 2010 - 22 February 2011. Surveys were sent out to 129 complainants. 57 completed the survey by 19 May 2011. On a 5 point scale 40% agreed or strongly agreed that the complaints process was handled well. The results have provided a baseline measure for future years.
	Survey completed and published by 30 May 2011.	Not achieved. Final report received in late July 2011. Report will be published once results are compared to ongoing complainant research being undertaken in 2011-12 reporting year.
	Relevant recommendations from the survey are actioned and changes made to BSA processes or policies as required.	Not achieved. Recommendations and changes will be reviewed once results are compared to ongoing complainant research being undertaken in 2011-12 reporting year.

Impact: Codes of Broadcasting Practice are relevant for broadcasters and the New Zealand public.

Measures	Targets (quality, quantity, timeliness)	Actual
Practice notes on aspects of Code interpretation.	Two new practice notes published by 30 June 2011.	Achieved. Practice notes on Privacy Principles 1 and 4 published on 30 June 2011.
Commence a review of the Pay TV Code of Broadcasting Practice.	Review of Pay TV Code of Broadcasting Practice commenced before 31 December 2010.	Achieved. Review commenced but was paused while analysis work is undertaken on issues surrounding merging the Pay Code, along with the other three Codes, into a single Code.

OUTPUT: INFORMATION

Impacts: Useful and reliable research is undertaken and the results utilised.

A range of accessible information is communicated to the public.

Broadcasters understand their obligations under the Broadcasting Act and their processes are assisted where necessary.

Description

Research on topics relevant to broadcasting standards provides information about community attitudes and behaviour. This assists the Authority when making decisions.

It is important for us, our stakeholders and the integrity of the standards regime, that a variety of material is provided to assist the public and, when required, broadcasters. Effective information on broadcasting standards processes and issues assists New Zealanders to understand their media environment. An informed and media-literate public is better able to control their engagement with all forms of broadcasting content.

It is in the public interest that complainants have their complaints dealt with professionally by broadcasters. Broadcast organisations that receive the majority of complaints have resources and well-developed processes in place to meet their broadcasting standards obligations. Advice on processes from the BSA is therefore rarely required.

However, to ensure the robustness and consistency of the overall complaints process there is value in an ongoing dialogue with these broadcasters.

Smaller broadcasters and those which rarely encounter formal complaints sometimes need specific support and tailored information.

Cost:

	Budget* \$	Actual* \$
Total cost	522,477	407,672
% of total cost	34%	30%

* Includes a portion of overheads

Impact: Useful and reliable research is undertaken and the results utilised.

Measures	Targets (quality, quantity, timeliness)	Actual
An analysis of issues relating to freedom of expression in New Zealand.	Relevant tendering and commissioning procurement processes recommended by the Office of the Auditor General followed.	Not applicable. No tendering or commissioning process required.
	Research published by 30 June 2011.	Not achieved.
A study of public and broadcaster attitudes and expectations towards talkback radio.	Relevant tendering and commissioning procurement processes recommended by the Office of the Auditor General followed.	Achieved.
	Research published by 30 June 2011.	Not achieved. Report published on 7 July 2011.

Impact: A range of accessible information is provided and communicated to the public.

Measures	Targets (quality, quantity, timeliness)	Actual
Business as usual communications to stakeholders and the public.	100% of decisions published on BSA website within 10 working days of sign-off by Chair.	Achieved. 100% of decisions published on BSA website within 10 working days of sign- off by Chair.
		When decisions signed by Chair the Legal Manager emails the Website Coordinator with the date they are to go live. Note: There was no formal system for providing proof of date of publishing online.
	Publish by 30 June 2011 no fewer than six editions of a newsletter designed to keep stakeholders informed.	Achieved. A total of 10 editions of BSA Bulletin published during the year.
	Publish all newly reviewed Codes in both English and Te Reo Māori.	No newly reviewed Codes published during reporting period.
The complaints determination process and the Codes of Broadcasting Practice are promoted to the public.	Undertake a campaign designed to promote awareness of the BSA website.	Not achieved. Project commenced in July 2011
	Undertake a campaign designed to promote awareness of the standards in the Codes.	Not achieved. Project commenced in July 2011
Special communications projects undertaken.	Undertake a campaign designed to raise awareness of television classifications.	Not achieved. Project commenced in July 2017

Impact: Broadcasters understand their obligations under the Broadcasting Act and their processes are assisted where necessary.

Measures	Targets (quality, quantity, timeliness)	Actual	
Meetings with the two broadcasters from which the BSA received the most referred complaints in the preceding year (in 2009- 2010 this was TVNZ and MediaWorks).	Two meetings each with TVNZ and MediaWorks by 30 June 2011.	Achieved. At least two meetings held during year with each of TVNZ and MediaWorks.	
Meetings with broadcasters from which the BSA receives a significant number of referred complaints (including for the next twelve months at least, Radio NZ, The Radio Network, SKY TV and Māori TV).	At least one meeting with each of the other significant broadcasters by 30 June 2011.	Achieved. Meetings held during year with Radio NZ, The Radio Network, SKY TV and Māori TV.	
Meetings with no less than five additional broadcast organisations to discuss and advise on complaints process matters.	No less than five meetings with various broadcasters by 30 June 2011.	Achieved: Meetings held during year with CTV, Plains FM, Radio Apna, National Pacific Radio Trust and Radio Samoa.	
Meet formally with broadcaster associations.	At least one meeting with the Television Broadcasters' Council and Radio Broadcasters Association by 30 June 2011.	Achieved. At least one meeting held during year with Television Broadcasters' Council and Radio Broadcasters Association.	
	Areas of cooperation agreed.	Achieved.	

Output Income and Expenditure Summary:

	SOI Income \$	Actual Income \$	SOI Expend \$	Actual Expend \$
Complaints Determination	923,340	993,788	1,014,878	968,053
Information	475,660	418,509	522,477	407,672
Total	1,399,000	1,412,297	1,537,355	1,375,725

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2011

	NOTES	2011 Actual \$	2011 Budget \$	2010 Actual \$
REVENUE				
Revenue from Crown		609,000	609,000	609,000
Broadcasting Levy		751,680	750,000	762,241
Interest Income		50,147	40,000	40,863
Other Revenue		1,470	-	500
TOTAL REVENUE		1,412,297	1,399,000	1,412,604
LESS EXPENDITURE				
Personnel Costs	2	671,749	744,500	676,295
Other Expenses	3	679,909	767,116	527,448
Depreciation and Amortisation	17 & 18	24,067	25,739	49,188
TOTAL EXPENDITURE		1,375,725	1,537,355	1,252,931
NET (DEFICIT) / SURPLUS		36,572	(138,355)	159,673
TOTAL COMPREHENSIVE INCOME		36,572	(138,355)	159,673

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 30 JUNE 2011

NOTES	2011 Actual	2011 Budget	2010 Actual
	\$	\$	\$
Public Equity as at 1 July	618,026	573,616	458,353
Total Comprehensive Income	36,572	(138,355)	159,673
PUBLIC EQUITY AS AT 30 JUNE 2011	654,598	435,261	618,026

Explanations of major variances against budget are provided in note 16.

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2011

	NOTES	2011 Actual \$	2011 Budget \$	2010 Actual \$
CURRENT ASSETS				
Cash and Cash Equivalents	4	81,629	59,737	22,273
Investments	5	700,000	450,000	610,611
Debtors and Other Receivables	6	5,598	1,800	9,771
Prepayments		13,126	15,000	16,289
Net GST		24,049	18,000	13,474
		824,402	544,537	672,418
LESS CURRENT LIABILITIES				
Creditors and Other Payables	7	164,991	120,000	70,721
Employee Entitlements	8	56,217	50,000	47,497
		221,208	170,000	118,218
WORKING CAPITAL		603,194	374,537	554,200
NON-CURRENT ASSETS				
Property, Plant and Equipment	17	44,849	34,708	59,441
Intangible Assets	18	6,555	26,016	4,385
		51,404	60,724	63,826
NET ASSETS		654,598	435,261	618,026
Represented by PUBLIC EQUITY		654,598	435,261	618,026



Peter Radich Chair Wellington 28 October 2011



Mary Anne Shanahan Member Wellington 28 October 2011

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2011

	NOTES	2011 Actual	2011 Budget	2010 Actual
CASH FLOWS FROM OPERATING ACTIVITIES		\$	\$	\$
Cash was provided from:		(00.000	(22.222	(00.000
Revenue from Crown		609,000	609,000	609,000
Broadcasting Levy		751,680	725,000	761,205
Interest Received		52,761	40,000	33,942
Other Income		3,028	11,200	500
GST (Payable) / Receivable		(10,574)	(6,000)	5,257
Cash was disbursed to:				
Payments to Employees & Members		(663,029)	(743,600)	(675,550)
Payments to Suppliers & Other Operating Expenses		(582,476)	(687,132)	(589,236)
Net Cash Flow from Operating Activities	9	160,390	(51,532)	145,118
CASH FLOWS FROM INVESTING ACTIVITIES				
Cash was disbursed to:				
Purchase of Property, Plant and Equipment		(6,645)	(15,660)	(47,331)
Purchase of Intangible Assets		(5,000)	(48,325)	(3,745)
(Increase)/ Decrease Investments		(89,389)	150,000	(110,611)
Net Cash Flow from Investing Activities		(101,034)	86,015	(161,687)
Net Increase / (Decrease) in cash held		59,356	34,483	(16,569)
PLUS				
Opening Cash brought forward		22,273	25,254	38,842
CASH AND CASH EQUIVALENTS AT END OF YEAR	4	81,629	59,737	22,273

The GST (net) component of operating activities reflects the net GST paid or received from Inland Revenue Department. The GST (net) component has been presented on a net basis, as the gross amounts do not provide meaningful information for financial statement purposes.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2011

1 Statement of Accounting Policies

Reporting Entity

The Broadcasting Standards Authority (BSA) was established by the Broadcasting Act 1989 which sets out its functions and responsibilities.

The BSA is a Crown Entity as defined by the Crown Entities Act 2004 and is domiciled in New Zealand. As such, the BSA's ultimate parent is the New Zealand Crown.

Its primary objective is to provide public services to the New Zealand public, as opposed to that of making a financial return.

Accordingly, the BSA has designated itself as a public benefit entity for the purposes of New Zealand Equivalents to International Financial Reporting Standards ("NZ IFRS").

The financial statements for the BSA are for the year ended 30 June 2011, and were approved by the board on 28 October 2011.

Basis of Preparation

These financial statements comply with NZ IFRS, and other applicable Financial Reporting Standards, as appropriate for public benefit entities.

Statement of Compliance

The financial statements for the year ended 30 June 2011 are prepared in accordance with the Crown Entities Act 2004, which includes the requirement to comply with New Zealand generally accepted accounting practice ("NZ GAAP").

Measurement Base

These financial statements have been prepared on an historical cost basis. The accrual basis of accounting has been used unless otherwise stated.

Functional and Presentation Currency

These financial statements are presented in New Zealand dollars and are rounded to the nearest dollar ().

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

Early Adopted Amendments to Standards

The following amendments to standards have been early adopted:

- NZ IAS 7 Financial Instruments: Disclosures. The effect of early adopting these amendments is that the following information is no longer disclosed:
- The carrying amount of financial assets that would otherwise be past due or impaired whose terms have been renegotiated; and
- the maximum exposure to credit risk by the class of financial instrument if the maximum credit risk exposure is best presented by the carrying amount.
- NZ IAS 24 Related Party Disclosures (Revised 2009). The effect of early adopting the revised NZ IAS 24 is:
- More information is required to be disclosed about transactions between the BSA and other entities controlled, jointly controlled, or significantly influenced by the Crown;
- Commitments with related parties require disclosure;
- Information is required to be disclosed about any related party transitions with Ministers of the Crown.

Standards, amendments, and interpretations issued that are not yet effective and have not been early adopted.

- Standards, amendments, and interpretations issued but not yet effective that have not been early adopted, and which are relevant to the BSA are:
- NZ IAS 9 Financial Instruments will eventually replace NZ IAS 39 Financial Instruments: Recognition and Measurement. NZ IAS 39 is being replaced through the following 3 main phases: Phase 1 Classification and Measurement, Phase 2 Impairment Methodology, and Phase 3 Hedge Accounting. Phase 1 has been completed and has been published in the new financial instrument standard NZ IFRS 9. NZ IFRS 9 uses a single approach to determine whether a financial asset is measured at amortised cost or fair value, replacing the many different rules in NZ IAS 39. The approach in NZ IFRS 9 is based on how an entity manages its financial assets (its business model) and the contractual cash flow characteristics of the financial assets. The financial liability requirements are the same as those of NZ IAS 39, except for when any entity elects to designate a financial liability at fair value through the surplus/deficit. The new standard is required to be adopted for the year ended 30 June 2011. The BSA has not yet assessed the effect of the new standard and expects it will not be early adopted.

Significant Accounting Policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

Revenue

Revenue is measured at the fair value of consideration received or receivable

Revenue from the Crown

Revenue from the Crown is recognised as revenue when received and is reported in the financial period to which it relates.

Broadcasting Levy

The Broadcasting Levy is recognised upon receipt of the payments from the broadcasters

Interest income is recognised as it accrues on bank account balances and investments.

Other Income

Other income is recognised at the time the services are rendered.

Leases

Interest

Operating Leases

Leases that do not transfer substantially all the risks and rewards incidental to ownership of an asset to the BSA are classified as operating leases. Lease payments under an operating lease are recognised as an expense on a straight line basis over the term of the lease in the Statement of Comprehensive Income.

Cash and Cash Equivalents

Cash and cash equivalents held by the BSA include bank balances, on-call bank deposits and short-term deposits with original maturities of three months or less.

Debtors and Other Receivables

Accounts receivable are stated at their expected realisable value.

Investments in Bank Deposits

Investments in bank deposits are measured at fair value.

Property, Plant and Equipment

Property, plant and equipment asset classes consist of office equipment, furniture and fittings, leasehold improvements, photocopier, computer equipment and artworks. Property, plant and equipment are shown at cost or valuation, less any accumulated depreciation and impairment losses.

Additions

The cost of an item of property, plant and equipment is recognised as an asset only when it is probable that future economic benefits or service potential associated with the item will flow to the BSA and the cost of the item can be measured reliably Where an asset is acquired at no cost, or for a nominal cost, it is

recognised at fair value when control over the asset is obtained.

Disposals

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposals are included in the Statement of Comprehensive Income.

Subsequent Costs

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to the BSA and the cost of the item can be measured reliably. The costs of day-to-day servicing of property, plant and equipment are recognised in the Statement of Comprehensive Income as they are incurred.

Depreciation

Depreciation is provided on a straight line basis on all fixed assets at a rate which will write off the cost (or valuation) of the assets to their estimated residual value over their useful lives.

The useful lives and associated depreciation rates of major classes of assets have been estimated as follows:

Office Equipment	5 years	20% straight line
Furniture and Fittings	5 years	20% straight line
Leasehold Improvements	5 years	20% straight line
Photocopier	3 years	33% straight line
Computer Equipment	3 years	33% straight line

Artworks are fully depreciated in the year of purchase.

Intangible Assets

Software Acquisition

Computer software licenses are capitalised on the basis of the costs incurred to acquire and use the specific software.

Costs that are directly associated with the development of software for internal use by the BSA are recognised as an intangible asset. Direct costs include software development, employee costs and an appropriate portion of relevant overheads. Staff training costs are recognised as an expense when incurred. Costs associated with maintaining computer software are recognised as an expense when incurred.

Amortisation

The carrying value of an intangible asset with a finite life is amortised on a straight line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date the asset is no longer used. The amortisation charge for each period is recognised in the Statement of Comprehensive Income.

The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follow:

Computer Software	3 years	33% straight line
Copyright	3 years	33% straight line

Impairment

Property, plant and equipment and intangible assets that have a finite useful life are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets carrying amount exceeds its recoverable amount.

Creditors and Other Payables

Creditors and other payables are stated at their expected realisable value.

Employee Entitlements

Provision is made in respect of the BSA's liability for annual leave that is expected to be settled within 12 months of the reporting date. Annual leave is measured at nominal values on an actual entitlement basis at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned to but not yet taken at balance date.

A liability and an expense for bonuses where there is a contractual obligation or where there is a past practice that has created a constructive obligation.

No liability is recognised for sick leave.

Superannuation Scheme

Defined contribution scheme

Obligations for contributions to KiwiSaver and the State Sector Retirement Savings Scheme are accounted for as defined contribution superannuation schemes and are recognised as an expense in the Statement of Comprehensive Income as incurred.

Goods and Service Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of accounts receivable and accounts payable, which are stated inclusive of GST.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the Statement of Financial Position

The net GST paid to or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the Statement of Cash Flows.

Commitments and contingencies are disclosed exclusive of GST.

Income Tax

The BSA is a public authority and consequently is exempt from the payment of income tax. Accordingly, no charge for income tax has been provided for.

Budget Figures

The budget figures are derived from the Statement of Intent as approved by the board at the beginning of each financial year. The budget figures have been prepared in accordance with NZ GAAP, using accounting policies that are consistent with those adopted by the BSA for the preparation of the financial statements.

Cost Allocation

The BSA has determined the cost of outputs in the Statement of Service Performance using the cost allocation system outlined below. Direct costs are those costs directly attributed to an output. Indirect costs are those costs that cannot be identified in an economically feasible manner, with a specific output.

Direct costs are charged directly to outputs. Indirect costs are charged to outputs based on estimates of related activity / information.

There have been no changes to the methodology since the date of the last audited financial statements.

Use of Judgements, Estimates and Assumptions

In preparing these financial statements the BSA has made estimates and assumptions about the future. These estimates and assumptions may differ from subsequent actual results. Estimates and assumptions are regularly evaluated and are based on historical experience and other facts, including expectations of future events that are believed to be reasonable under the circumstances.

2 Personnel Costs

	Actual \$	Actual \$
Staff salaries and board remuneration	660,808	669,279
Employer contibutions to defined contribution plans	10,941	7,016
Total personnel costs	671,749	676,295

2011

2011

\$

Actual

16,932

127,886

2010

2010

\$

Actual

16,800

60,626

Employer contributions to defined contribution plans include contributions to KiwSaver and State Sector Retirement Savings Scheme (SSRSS)

3 Other Expenses Audit of Financial Statements Complaints h R

Office Expenses	168,205	108,084
	00,204	
Rent	66,254	66,254
Travel, Accommodation & Training	80,158	77,561
Research	80,125	78,400
Information	140,349	119,723

Cash and Cash Equivalents	2011 Actual \$	2010 Actual \$
Cash on hand:		
Petty Cash	100	100
Banks:		
- Current Account	18,357	6,779
- Online Saver Account	63,172	15,394
Total cash and cash equivalents	81,629	22,273

The carrying value of short-term deposits with maturity dates of three months or less approximates their fair value. The BSA has a Mastercard facility with Westpac Bank of \$30,000 (2010: \$25,000).

5 Investments

Current investments are represented by:

Term deposits

Total investments

There were no impairment provisions for investments.

Term deposits wit	th maturities of 4-6 months	

Weighted average effective interest rate

The carrying amounts of term deposits with maturities less than 12 months approximate their fair value.

6 Debtors and Other Receivables

Trade receivables

Accrued interest

Total debtors and other receivables

The carrying value of receivables approximates their fair value. No receivables are greater than 30 days.

7 Creditors and Other Payables

Creditors

Accrued expenses

Total creditors and other payables

Creditors and other payables are non-interest bearing and are normally settled on 30 day terms; therefore the carrying value of creditors and other payables approximates their fair value.

4

2011 Actual \$	2010 Actual \$
700,000	610,611
700,000	610,611

2011 Actual \$	2010 Actual \$
700,000	610,611
4.60%	4.90%

2011 Actual \$	2010 Actual \$
-	1,559
5,598	8,212
5,598	9,771

2011 Actual \$	2010 Actual \$
94,014	35,976
70,977	34,745
164,991	70,721

Employee Entitlements	2011 Actual \$	2010 Actual \$
Current employee entitlements are represented by:		
Accrued salaries and wages	10,724	8,033
Annual leave	25,245	17,515
Salary 'at risk'	20,248	21,949
Total employee entitlements	56,217	47,497

9 Reconciliation of the Net Operating Surplus (Deficit) with Net Cash Flows from Operating Activities

	2011 Actual \$	2010 Actual \$
Reported (Deficit) / Surplus For The Year	36,572	159,673
Add Non-Cash Items:		
Depreciation and Amortisation	24,067	49,188
Add Movements in Other Working Capital Items:		
Decrease / (Increase) in Debtors and Other Receivables	4,173	(7,957)
Increase / (Decrease) in Creditors and Other Payables	94,269	(57,041)
Increase / (Decrease) in Employee Entitlements	8,720	745
(Increase) / Decrease in Net GST	(10,574)	5,257
Decrease / (Increase) in Prepayments	3,163	[4,747]
Net cash flow from operating activities	160,390	145,118

10 Commitments and Operating Leases

Operating Lease	2011 Actual \$	2010 Actual \$
Not later than one year	66,254	66,254
Later than one year and not later than five years	66,254	132,508
Total non-cancellable operating lease	132,508	198,762

The BSA has an operating lease for the rental of the premises comprising part of the second floor, 54-56 Cambridge Terrace, Wellington from 1 July 2008 until 30 June 2013.

11 Contingent Assets and Liabilities

Contingent Assets

As at 30 June 2011 the BSA has no contingent assets. (2010: Nil)

Contingent Liabilities

As at 30 June 2011, the BSA had two High Court appeals lodged against its decisions. The only financial liability that may arise from these appeals could be court costs incurred by BSA. (2010: there was one High Court appeal lodged against the BSA's decisions.)

12 Key Management Personnel

Key management personnel compensation		
Salaries and other short-term benefits	278,794	320,792
Total key management personnel compensation	278,794	320,792
Key management personnel includes all board members and the Chief Executi The BSA had no related party transactions. (2010: Nil)	ve.	
Board Remuneration		
The total value of remuneration paid or payable to each board member during t	he year was:	

	2011 Actual \$	2010 Actual \$
P Radich	45,799	21,711
T Misa	15,645	38,265
M Shanahan	27,368	34,713
L Pearson	27,521	16,260
T Kupenga	15,566	-
J Morris	-	34,668
D Musgrave	-	2,214
P France	-	22,206
Total board member remuneration	131,899	170,037

Employee Remuneration

Total remuneration paid or payable 100,000 - 110,000 130,000 - 140,000 140,000 - 150,000 Total employees

2011 Actual \$	2010 Actual \$
1	-
-	1
1	-
2	1

13 Events after Balance Sheet Date

There were no significant events after the balance sheet date.

14 Financial Instruments

The carrying amounts of financial assets and financial liabilities in each of the NZ IAS 39 categories are as follows:

Loans and Receivables

	2011 Actual \$	2010 Actual \$
Cash and cash equivalents	81,629	22,273
Debtors and other receivables	5,598	9,771
Investments - term deposits greater than 3 months	700,000	610,611
Fotal loans and receivables	787,227	642,655

Financial Liabilities at Fair Value

	2011 Actual \$	2010 Actual \$
Creditors and other payables	164,991	70,721
Total financial liabilities at fair value	164,991	70,721

15 Financial Instrument Risks

The BSA's activities expose it to a variety of financial instrument risks. These include market risk, credit risk, and liquidity risk. The BSA has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. These policies do not allow any transactions that are speculative in nature to be entered into.

Market Risk

Currency risk

The BSA is not exposed to currency risk and has no foreign currency expenditure.

Interest risk

Interest rate risk is the risk that the fair value of a financial instrument will fluctuate, or the cash flows from a financial instrument will fluctuate, due to changes in market interest rates.

The BSA only has exposure to interest rate risk on interest-bearing deposits

Credit risk

Credit risk is the risk that a third party will default on its obligation to the BSA, causing the BSA to incur a loss. In the normal course of its business, credit risk arises from debtors and deposits with banks.

Liquidity risk

Liquidity risk is the risk that the BSA will encounter difficulty raising liquid funds to meet commitments as they fall due. In meeting its liquidity requirements the BSA closely monitors its forecast cash requirements.

The BSA does not use derivative financial instruments.

16 Explanations of Significant Variations against Budget

Explanations for significant variations from the BSA's budgeted figures in the Statement of Intent are as follows:

Statement of Comprehensive Income

Income

BSA received revenue from the Crown paid quarterly plus annual broadcasting levies from broadcasters. Interest income increased against budget by \$10,000 due to a higher level of investments, higher interest rates and delays in project expenditure.

Expenditure

BSA achieved an operating surplus of \$36,572 compared to a budgeted operating deficit of \$138,555. The following are the main areas of change:

Personnel costs reduced by \$72,000. In the main, this was because board members' remuneration for the monthly board meeting covered one day instead of two days as in the past.

Other expenses reduced by \$90,000. Partly, this is the flow-on effect of savings in accommodation and travel costs for members (as detailed above); but it was also affected by the cancellation of the planned freedom of expression research project. There was also project expenditure not expensed in the current financial year.

However, there were increased legal costs due to High Court appeals, and an increase in recruitment costs to replace two senior staff members.

17 Property, Plant and Equipment

Movements for each class of Property, Plant and Equipment are as follows

	Artworks	Computer Equipmen	Eurniture and Fitting	Leashold Leashold Leashold	Ph _{otocopier}	Office Equipment	Tot _{als}
Cost or valuation	//						
Balance at 1 July 2009	9,082	112,403	71,739	152,797	27,995	37,789	411,805
Additions	-	4,526	11,176	7,955	20,399	3,276	47,332
Disposals	-	(59,421)	(12,121)	-	(27,995)	-	(99,537)
Balance at 30 June 2010	9,082	57,508	70,794	160,752	20,399	41,065	359,600
Accumulated depreciation							
Balance at 1 July 2009	9,082	92,272	58,571	136,726	27,995	30,130	354,776
Depreciation expense	-	14,662	7,332	16,364	3,366	3,196	44,920
Eliminate on disposal / reclassification	-	(59,421)	(12,121)	-	(27,995)	-	(99,537)
Balance at 30 June 2010	9,082	47,513	53,782	153,090	3,366	33,326	300,159
Balance at 30 June 2010	-	9,995	17,012	7,662	17,033	7,739	59,441
Cost or valuation							
Balance at 1 July 2010	9,082	57,508	70,794	160,752	20,399	41,065	359,600
Additions	-	1,200	758	-	-	4,687	6,645
Disposals	-	(540)	[678]	-	-	(19,043)	(20,261)
Balance at 30 June 2011	9,082	58,168	70,874	160,752	20,399	26,709	345,984
Accumulated depreciation							
Balance at 1 July 2010	9,082	47,513	53,782	153,090	3,366	33,326	300,159
Depreciation expense	-	7,231	3,087	2,163	6,732	2,024	21,237
Eliminate on disposal / reclassification	-	(540)	(678)	-	-	(19,043)	(20,261)
Balance at 30 June 2011	9,082	54,204	56,191	155,253	10,098	16,307	301,135
Carrying amount 30 June 2011	-	3,964	14,683	5,499	10,301	10,402	44,849

18 Intangible Assets

Movements for each class of intangible asset are as follows:

	Acquired software
Cost or valuation	
Balance at 1 July 2009	27,826
Additions	3,745
Disposals	-
Balance at 30 June 2010	31,571
Accumulated amortisation	
Balance at 1 July 2009	22,918
Amortisation expense	4,268
Disposals	
Balance at 30 June 2010	27,186
Carrying amount at 30 June 2010	4,385
Cost or valuation	
Balance at 1 July 2010	31,571
Additions	5,000
Disposals	[2,472]
Balance at 30 June 2011	34,099
Accumulated amortisation	
Balance at 1 July 2010	27,186
Amortisation expense	2,830
Disposals	(2,472)
Balance at 30 June 2011	27,544
Carrying amount at 30 June 2011	6,555



APPENDIX I DECISION STATISTICS

COMPLAINTS RECEIVED AND DECISIONS ISSUED

July 1989-June 2011

				Ë	DETERMINATION	TION		Appealed				ORDERS	
Year	Complaints Received	Decisions Issued	Upheld	Upheld as % of total	Not Upheld	Declined to Determine*	Other**	to High Court ***	Broadcast Statement	Costs to Crown	Legal Costs	Compensation for Breach of Privacy	Other
July 2010 – June 2011	250	236	69	29.2%	146	13	œ	Q	9	8	4	2	1
July 2009 – June 2010	210	193	45	23.3%	141	7	1	4	11	7	7		1
July 2008 – June 2009	162	151	25	16.6%	124	2	I	I	4	m	т	-	1
July 2007 – June 2008	148	139	41	29.5%	94	2	2	4	13	8	m	2	1 Refrain from broadcasting
July 2006 - June 2007	131	125	27	21.6%	94	ю	-	2	10	6	7	9	1
July 2005 - June 2006	153	156	19	12.2%	127	10		I	9	a	4	I	,
July 2004 - June 2005	184	214	40	18.7%	166	7	-	-	11	4	9		1 Publication of apology in newspapers
July 2003 - June 2004	196	187	42	22.5%	133	Ð	2	m	10	~~~	n	5	2 Publication in newspaper/ Referred back to broadcaster to review its policies
July 2002 - June 2003	169	160	26	16.3%	116	8	10	-	7	2	2	I	
July 2001 - June 2002	186	180	44	24.4%	128	8	I	4	12	œ	2	e	1 Broadcast of apology
July 2000 - June 2001	197	189	41	21.7%	135	13	1	-	13	9	-	2	1 Letter of apology
July 1999 - June 2000	206	239	71	29.7%	152	16	ı	1	12	13	ß	2	1 Refrain from advertising
July 1998 - June 1999	204	184	33	17.9%	132	6	10	-	4	8	2	4	1
July 1997 - June 1998	174	176	39	22.2%	122	12	ю	2	2	10	I	7	1 Broadcast of apology
July 1996 - June 1997	206	199	40	20.1%	147	10	5	1	വ	1	ω	-	2 Broadcasts of apology
July 1995 - June 1996	179	171	50	29.2%	110	10	-	-	11	1	I	4	4 Broadcasts of apology
July 1994 - June 1995	162	139	48	34.5%	84	4	т		7	1	-		2 Broadcasts of apology
July 1993 - June 1994	168	151	53	35.1%	92	9	1	1	9	1	I	2	1 Broadcast of apology
July 1992 - June 1993	159	144	43	29.9%	67	ю	-	I	т	I	-	2	1
July 1991 - June 1992	106	76	25	32.9%	46	4	-	I	e	I	I	-	
July 1990 – June 1991	52	45	19	42.2%	25	ı	-	1	7	1	-		2 Broadcasts of apology/ Refrain from advertising
July 1989 – June 1990	43	14	9	42.9%	9	2	I	I	ı	ı	I	-	

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Court dec High al or not the date of (and dec of the relate to the date From 2010 'Other' r
 *Appeals numbers r ** From ***Appe

DECISIONS CONCERNING TELEVISION NEWS/ CURRENT AFFAIRS, FACTUAL PROGRAMMES

Figures in brackets are from previous year.

	Total Number of Decisions	Upheld	Not Upheld	Declined to Determine	No Jurisdiction/ Accepted Jurisdiction
News /Current Affairs	116 [126]	28 (28)	77 (93)	5 (5)	6 [-]
Factual Programmes	24 [13]	7 (8)	16 (5)	1 (-)	- [-]
Total	140 (139)	35 (36)	93 (98)	6 (5)	6 [-]

DECISIONS CONCERNING RADIO NEWS/CURRENT AFFAIRS, FACTUAL PROGRAMMES, TALKBACK

Figures in brackets are from previous year.

	Total Decisions	Upheld	Not Upheld	Declined to Determine
News /Current Affairs	3 [2]	- [-]	2 [1]	1 (1)
Factual Programmes	11 (2)	5 (1)	5 (1)	1 (-)
Talkback	8 [6]	- (1)	8 (5)	- [-]
Total	22 (10)	5 (2)	15 (7)	2 [1]

DECISONS BY STANDARD COMPLAINED UNDER

Many complaints name more than one standard so totals do not match up with the total number of decisions released. Figures in brackets are from previous year.



Total	96 [61]	94 (83)	71 (20)	64 (68)	56 (30)	51 [26]	47 [47]	23 (31)	16 [14]	10 (5)	7 [4]	1 [2]	1 [6]
Upheld	47 (10)	13 (18)	36 (3)	16 (14)	36 (14)	10 (-)	8 (8)	7 (4)	2 [-]	2 [1]	1 (-)	(-) (1)	(-) (4)
Not Upheld/ Oth	er 49 (51)	81 (65)	35 (17)	48 (54)	20 (16)	41 (26)	39 (39)	16 (27)	14 (14)	8 (4)	6 (4)	1 (1)	1 (2)

DECISIONS BY BROADCASTER

Figures in brackets are from previous year.

	Total Decisions	Upheld	Not Upheld	Declined to Determine	No Jurisdiction or Accepted Jurisdiction	Orders
Apna 990	2 [1]	1 (-)	- [1]	1 (-)	- [-]	1 [-]
KOOL FM	5 (-)	5 (-)	- (-)	- (-)	- [-]	5 (-)
Māori TV	1 (6)	1 (1)	- [4]	- (1)	- [-]	- (1)
Planet FM	1 [-]	- [-]	1 (-)	- (-)	- [-]	- [-]
RadioWorks	15 (9)	- (3)	10 (6)	5 (-)	- [-]	- (2)
Radio NZ	8 (8)	- (1)	6 (5)	2 (2)	- [-]	- [-]
SKI FM	2 [-]	1 (-)	1 (-)	- (-)	- [-]	1 [-]
SKY TV	8 [2]	1 (1)	6 (1)	1 [-]	- [-]	- [-]
The Radio Network	11 (2)	1 (-)	10 (2)	- (-)	- [-]	- [-]
Triangle TV	1 [-]	- [-]	1 (-)	- (-)	- [-]	- [-]
TVNZ	108 (102)	25 (25)	76 (73)	3 (4)	4 [-]	18 (8)
TVWorks	73 (60)	34 (15)	36 (45)	1 (-)	2 [-]	29 (10)
X105FM	1 (-)	- [-]	1 (-)	- [-]	- [-]	- (-)

DECISIONS RELEASED - BY MEDIUM

Figures in brackets are from previous year.

	Total Number of Decisions	Upheld
Television	204 (170)	32 (23)
Radio	60 [42]	9 (3)

PROGRAMMES MOST COMPLAINED ABOUT

Figures in brackets are from previous year.

	Number of Complaints	Upheld	Not Upheld
Breakfast	29 [13]	14 [1]	15 (12)
Outrageous Fortune	21 [-]	21 (-)	[-] [-]
Close Up	17 (16)	1 (6)	16 (10)
3 News	13 (18)	6 [4]	7 [14]
One News	12 (25)	1 (6)	11 (19)
Campbell Live	7 (5)	3 (1)	4 (4)
Sunday	5 (10)	1 (4)	4 [6]
Edge Morning Madhouse	6 [-]	1 [-]	5* (-)
One News Tonight	4 [-]	- [-]	4 [-]
Target	4 (3)	2 [-]	2 (3)
60 Minutes	4 [2]	1 (1)	3 (1)

* Indicates Declined to Determine rather than Not Upheld.

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UPHELD WITH ORDER

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Standards Complained Under	Standards Upheld	Order
2010-001A	Sneath	ZNVZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Discrimination/denigration	Discrimination/denigration	Broadcast statement
2010-001B	Higgins	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Discrimination/denigration	Discrimination/denigration	Broadcast statement
2010-001C	Love	ZNNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency	Good taste and decency,	Broadcast statement
2010-001D	Shaskey	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Discrimination/denigration	Discrimination/denigration	Broadcast statement
2010-001E	Hutchinson	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency, discrimination/denigration	Good taste and decency, discrimination/denigration	Broadcast statement
2010-001F	McConnochie	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Discrimination/denigration	Discrimination/denigration	Broadcast statement
2010-001G	Shanks	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency, discrimination/denigration	Good taste and decency, discrimination/denigration	Broadcast statement
2010-001H	People First NZ	ZNVZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency, discrimination/denigration	Good taste and decency, discrimination/denigration	Broadcast statement
2010-0011	Dean	ZNVZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Discrimination/denigration	Discrimination/denigration	Broadcast statement
2010-001J	Paramo	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency, discrimination/denigration	Good taste and decency, discrimination/denigration	Broadcast statement
2010-001K	Ashurst	TVNZ	Breakfast	Host's comment about Susan Boyle being "retarded"	Good taste and decency, discrimination/denigration	Good taste and decency, discrimination/denigration	Broadcast statement
2010-036	Bush	TVNZ	Fair Go	Item alleged that photographer had stolen woman's image	Privacy, accuracy, fairness, responsible programming	Accuracy, fairness	Costs to Crown \$1000
2010-037	Robinson	RadioWorks	The Edge Morning Madhouse	Jingle about celebrity being "into ladies" contained crude language	Good taste and decency	Good taste and decency	Costs to Crown \$2000
2009-051A	Catran	KOOL FM	KOOL FM	Atleged misconduct by local councillors in Whitianga	Controversial issues, accuracy, fairness	Controversial issues, fairness (accuracy subsumed)	Broadcast statement, legal costs \$2000
2009-051B	Sieling	KOOL FM	KOOL FM	Alleged misconduct by local councillors in Whitianga	Controversial issues, accuracy, fairness	Controversial issues, fairness (accuracy subsumed)	Broadcast statement, legal costs \$2000
2009-051C	Hewlett	KOOL FM	KOOL FM	Atleged misconduct by local councillors in Whitianga	Controversial issues, accuracy, fairness	Controversial issues, fairness (accuracy subsumed)	Broadcast statement, legal costs \$2000
2009-051D	Barclay	KOOL FM	KOOL FM	Alleged misconduct by local councillors in Whitianga	Controversial issues, accuracy, fairness	Controversial issues, fairness (accuracy subsumed)	Broadcast statement, legal costs \$2000
2009-051E	Bartley	KOOL FM	KOOL FM	Atleged misconduct by local councillors in Whitianga	Controversial issues, accuracy, fairness	Controversial issues, fairness (accuracy subsumed)	Broadcast statement, legal costs \$2000
2010-064B	Katavich	TVWorks	Campbell Live	Item about internet business "fraudster"	Fairness, accuracy, privacy	Fairness	\$2000 costs to complainant
2010-064C	Katavich	TWWorks	Campbell Live	Item about internet business "fraudster"	Fairness, accuracy, privacy	Fairness	\$2000 costs to complainant

2010-066	ſŊ	APNA 990	Apna Ne Bana Di Jodi	Personal ad for complainant not authorised	Privacy	Privacy	\$500 compensation
2010-084	MA	TVNZ	Police Ten 7	Footage of police raid on property	Privacy	Privacy	\$1500 privacy compensation, \$1000 costs to the Crown
2010-097A	Godinet	TVWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-097B	Binnie	TVWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-097C	Cavill	TVWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-097D	Briesman	TVWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-097E	leriko	TVWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-097F	Souch	TWWorks	3 News	Sex scenes from Outrageous Fortune at 6.35pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests	Broadcast statement, costs to Crown \$4000
2010-107A	Carr	SKI FM	SKI FM report	Comment about diarrhoea	Good taste and decency	Good taste and decency	\$500 costs to the Crown
2010-112	SP	TVWorks	Noise Control	Footage of woman led outside by Noise Control officer	Fairness	Fairness	\$7000 costs to complainant
2010-119	Young	ZNNZ	The Investigator Special: The Case Against Robin Bain	Questioned evidence of witness at trial	Accuracy, fairness	Fairness	\$1500 costs to complainant
2010-122	Jackson	TVNZ	Close Up	Images of porn films	Action taken (good taste and decency, children's interests)	Good taste and decency, children's interests	Broadcast statement, \$3000 costs to Crown
2010-141A	Muntz	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141B	Flanagan	TWWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141C	Stadtlander	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141D	Warin	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141E	Family First NZ	TWWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141F	Cahill	TWWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141G	Lynne	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown

UPHELD WITH ORDER (continued)

2010-141H	Holland-Kara	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible	Good taste and decency, children's interests,	Broadcast statement, \$3000
			,		programming	responsible programming	
2010-1411	Fletcher	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141J	Watson	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141K	Binks	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency. children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141L	Lindsay	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency. children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141M	Deady	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141N	Davidson	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-1410	Blackburn	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141P	Millar	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141Q	Smithson	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141R	Walmsley	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141S	Lennie	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141T	Cobham	TWWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-141U	Schwabe	TVWorks	Outrageous Fortune	Frequent coarse language at 8.30pm	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming	Broadcast statement, \$3000 costs to Crown
2010-145A	Parsons	TVNZ	Breakfast	Host ridiculed name of India's Chief Minister Sheila Dikshit	Good taste and decency, fairness, discrimination/deni-gration, responsible programming	Good taste and decency, fairness, discrimination/de- nigration,	Broadcast statement, \$3000 costs to Crown
2010-145B	Godinet	TVNZ	Breakfast	Host ridiculed name of India's Chief Minister Sheila Dikshit	Good taste and decency, fairness, discrimination/deni-gration, responsible programming	Good taste and decency, fairness, discrimination/de- nigration,	Broadcast statement, \$3000 costs to Crown
2010-145C	Adams	TVNZ	Breakfast	Host ridicuted name of India's Chief Minister Sheila Dikshit	Good taste and decency, fairness, discrimination/deni-gration, responsible programming	Good taste and decency, fairness, discrimination/de- nigration,	Broadcast statement, \$3000 costs to Crown

UPHELD WITH NO ORDER

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Standards Complained Under	Standards Upheld
2010-044	Sundborn	TVWorks	Home and Away	Characters passionately kissing and undressing	Good taste and decency, children's interests, responsible programming	Good taste and decency, children's interests, responsible programming
2010-053	Riwai-Couch	TVNZ	Band of Brothers	Sex scene broadcast at 8.40pm	Good taste and decency, children's interests, responsible programming	Children's interests
2010-073	West	TVNZ	Hung	Oral sex scene and female genital nudity	Good taste and decency	Good taste and decency
2010-075	Gunasekara	TVNZ	One News	Statement about Iran's nuclear testing	Accuracy	Accuracy
2010-101	Waters	TVWorks	We Own the Night	Sex scene broadcast at 8.30pm	Good taste and decency, children's interests, responsible programming	Children's interests
2010-130A	Karam	TVNZ	The Investigator Special: The Case Against Robin Bain	Questioned evidence of witness at trial	Accuracy, fairness, controversial issues, privacy	Fairness
2010-130B	Boyce	TVNZ	The Investigator Special: The Case Against Robin Bain	Questioned evidence of witness at trial	Accuracy, fairness, controversial issues, privacy	Fairness
2010-170	Nova Ltd	TVWorks	Campbell Live	Model claimed that agency was preventing her from working	Controversial issues, accuracy, fairness	Accuracy, fairness
2010-180	Lambert	SKY TV	The Soviet Story	Violent details and images	Violence, children	Violence
2011-001	Freeman	TVNZ	Sunday	Broadcast used offensive word twice in 7.30pm programme	Good taste and decency, children's interests, law and order, responsible programming	Good taste and decency, children's interests
2011-008	Findlay	TVNZ	The Tiger's Tail	Rape scene broadcast with no warning	Violence, law and order, good taste and decency	Violence (good taste and decency subsumed)
2011-025	Bradstock	Máori TV	Hunting Aotearoa	Hunter used offensive language	Good taste and decency	Good taste and decency
2011-035	Campbell	TRN	Radio Hauraki Listeners' Choice Countdown	Expletives in song repeated 16 times	Good taste and decency, responsible programming	Good taste and decency (responsible programming subsumed)

NOT UPHELD

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Standards Complained Under
2009-111	Reekie	TVNZ	Until Proven Innocent	Drama about story of David Dougherty's wrongful conviction	Privacy, controversial issues, discrimination/denigration
2009-166	Bolton	RNZ	Sunday with Chris Laidlaw	Sociologist opined that complainant was Holocaust denier	Accuracy
2010-005	Hashimoto	TWWorks	3 News	Reporter referred to Japan's "illegal whaling"	Accuracy
2010-041	Findlay	TVNZ	The Tudors	Man tortured with hot steel rod	Good taste and decency, law and order, violence
2010-042	Bebb	SKY	The Crowd Goes Wild	Remark about man with red hair having a disability	Discrimination/denigration
2010-043	de Villiers	X105FM	X105FM	Host entered Premier House where BBQ for Prince William was to be held	Good taste and decency, law and order
2010-045	Church of Scientology	TWWorks	Inside New Zealand: How to Spot a Cult	Interviewed former members of Scientology	Controversial issues, accuracy, fairness
2010-046	Young	TVNZ	The Big Bang Theory	Characters became intoxicated and ended up in bed together	Law and order, responsible programming, children's interests, violence, liquor
2010-049	Bateson	TVNZ	Close Up	Item about homeopathy sceptics	Controversial issues
2010-052	McGovern	TVWorks	60 Minutes	Teaser for upcoming episode on boy's suicide	Fairness
2010-054	Kozeluh	TVNZ	Beyond the Darklands	Case study of Bert Potter and Centrepoint	Controversial issues, accuracy, fairness
2010-056	McDonald	TVNZ	One News Tonight	Presenter's joke about hanging dog on washing line	Good taste and decency
2010-057	Burn	TVWorks	3 News	Item about 3-year-old Chinese tightrope walker	Children's interests
2010-058	Rupa	TVNZ	Close Up	Viewer opinion poll on changing the New Zealand flag	Controversial issues, accuracy
2010-059	Smyth	TVNZ	One News	Footage of injured Air Force man after helicopter crash	Privacy
2010-060	Ross	TVNZ	Beyond the Darklands	Case study of Antonie Dixon	Privacy, accuracy, fairness
2010-061	McPherson	TVNZ	Sensing Murder	Attempt by two psychics to solve mystery	Accuracy
2010-062	Bibby	ZNNZ	Close Up	Interview with Richard Dawkins about religion	Good taste and decency, controversial issues, fairness, discrimination/denigration, responsible programming
2010-063	Thomson-Ryan	TVNZ	Close Up promo	Use of word "Fugly"	Good taste and decency
2010-064A	Katavich	TVWorks	Campbell Live	Item about internet business "fraudster"	Fairness, accuracy, privacy
2010-065	FIANZ	TVNZ	Sunday	Investigation into forced child marriages	Accuracy, fairness, discrimination/denigration
2010-067	Williams	RadioWorks	More FM Breakfast	Host and caller used the term "poofter"	Discrimination/denigration
2010-069	Paranjape	RNZ	Afternoons with Jim Mora	Hosts discussed Russia's proposal to contain oil leak in Gulf of Mexico	Good taste and decency, discrimination/denigration
2010-076	Wrathall	TVNZ	Tagata Pasifika	ltem about climate change on Tuvalu	Controversial issues

2010-077A	Williamson	TVWorks	Campbell Live	Item about SPCA seizure of neglected horses	Accuracy, fairness
2010-077B	Williamson	TVWorks	Campbell Live	Item about SPCA seizure of neglected horses	Accuracy, fairness
2010-077C	Williamson	TVWorks	Campbell Live	Item about SPCA seizure of neglected horses	Accuracy, fairness
2010-077D	Williamson	TVWorks	Campbell Live	Item about SPCA seizure of neglected horses	Accuracy, fairness
2010-079	Baylis	TVWorks	3 News	Report on house fire showed owners of house	Privacy
2010-080	Couper-Wain	TVWorks	Bones promo	Images of spiders and skeletal remains	Responsible programming, children's interests
2010-081	Wyatt	TVWorks	Target	Hidden camera trial of video game retailers	Accuracy
2010-082A	Keane	TVNZ	One News	Viva Patestina aid worker's account of commando raid	Law and order, controversial issues, accuracy, fairness, discrimination/denigration
2010-082B	Keane	TVNZ	One News	Viva Palestina aid worker's account of commando raid	Law and order, controversial issues, accuracy, fairness, discrimination/denigration
2010-083	Keane	TVNZ	Sunday	Viva Patestina aid worker's account of commando raid	Controversial issues, accuracy, fairness, discrimination/ denigration
2010-087A	Irwin	TVNZ	Masterchef NZ	Contestant dropped live crayfish into boiling water	Good taste and decency, children's interests, responsible programming, violence
2010-087B	Irwin	ZNNZ	Close Up	Chef killed crayfish by severing its head	Good taste and decency, children's interests, responsible programming, violence
2010-088	Wilkins	TVNZ	One News	Item on release of Government Budget reported salaries of Air NZ CEO, Telecom CEO and the PM	Controversial issues, accuracy, fairness
2010-089	Guy	TRN	Easy Mix	Host's comment about smacking child	Law and order, responsible programming
2010-090	North	TVNZ	Vampire Diaries promo	During G time-band contained dark themes	Good taste and decency, children's interests, responsible programming, violence
2010-091	Ibousi	TVWorks	Sticky TV	Panel gave advice on kissing and contained fictional scene of teenagers kissing	Children's interests, responsible programming
2010-092A	Stephens	TVWorks	3 News	Host suggested fake porn movie titles	Good taste and decency, children's interests, responsible programming
2010-092B	Family First NZ	TWWorks	3 News	Host suggested fake porn movie titles	Good taste and decency, children's interests, responsible programming
2010-093	McCarthy	TWWorks	3 News	Referred to 13-year-old being paid to have sex	Good taste and decency, children's interests
2010-094	Family First NZ	TVWorks	Nightline	Full frontal male nudity	Good taste and decency
2010-095	Tucker	TVNZ	One News at 4.30	Item said that NZ authorities would be equipped to cope with oil spill	Controversial issues, accuracy, fairness
2010-096A	Riley	TVNZ	Breakfast	Comment about Asian drivers	Good taste and decency
2010-098	Lind	TVNZ	One News	Implied DOC was involved in 1080 drop	Accuracy
2010-099	Lee	TVNZ	One News	Teaser showed carving knife and man simulating stabbing motion	Good taste and decency
2010-100	Flders	RadioWorks	Morning Rumble	Hosts discussed woman who alleged ex-All Black had sexually assaulted	Good taste and decency, controversial issues, fairness,

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Law and order, fairness, discrimination/denigration, responsible programming Good taste and decency, controversial issues, accuracy, fairness, discrimination/denigration, responsible programming Good taste and decency, controversial issues, accuracy, fairness, discrimination/denigration, responsible programming Good taste and decency, discrimination/denigration, children's interests Good taste and decency, controversial issues, accuracy, fairr discrimination/denigration, responsible programming Good taste and decency, controversial issues Good taste and decency, children's interests, responsible programming Responsible programming, children's interests Good taste and decency, controversial issues oversial issues, accuracy, fairness Accuracy, discrimination/denigration Discrimination/denigration Good taste and decency Good taste and decency Good taste and decency Good taste and decency Law and order Law and order Accuracy Accuracy Accuracy Accuracy Accuracy Violence Contro Discr Contestant playing Cinderella said "next time I'm holding one of my balls, you're invited" News item about upcoming documentary on David Bain case News item about upcoming documentary on David Bain case News item about upcoming documentary on David Bain case News item about upcoming documentary on David Bain case meat Comment that Fijjan leaders were "ungrateful swine on alleged dangerous driving in the NZ Army Promo for AO movie during PGR animated film Promo for item on proposed brothel for women 16-year-old photographed topless in mud pool ents about French people eating horse Repeat footage of head-butt in rugby match Host's comments about immigrant doctors Host's comments about immigrant doctors Report on woman's mentally ill husband Hidden camera footage inside pig farm Hidden camera footage inside pig farm Interview with aid worker in Gaza raid Item about shooting of police officers ltem on proposed brothel for women Comment about drinking pigs' urine Joke referring to "Jesus Christ" Young girl exposed genitals ments about Muslims Host used the word "root" Comi Ö Larry Williams Drive Show NZ's Next Top Model One News Tonight Close Up promo TVNZ News Now News at Eight SKI FM report Weekend Sport Cellular promo Border Patrol SKY Sport 1 One News Breakfast Breakfast What Now Breakfast Breakfast Close Up Close Up Close Up Close Up Close Up One News Sunday Babel RadioWorks TVWorks SKI FM ZNVT TVNZ TVNZ TVNZ TVNZ TVNZ TVNZ ZNVT ZNVT ZNVT ZNNZ TRN ZNVT ZNVT ZNVZ ZNVT ZNVT ZNVT ZNVT ZNNZ ZNVT SKY NOT UPHELD (continued) Heares-Farry Cokanasiga Dragicevich Patterson Patterson Sandford Goodwin Lubetzky Carr Boyce Young Fearon Hickey Mahon Boyce Bush NZ DF Collier 0'Neil 0'Neil Grieve Boyce Boyce Auge Wolf 2010-102A 2010-102B 2010-102D 2010-127B 2010-128A 2010-102C 2010-104B 2010-107B 2010-126A 2010-126B 2010-127A 2010-104A 2010-103 2010-105 2010-113 2010-116 2010-118 2010-120 2010-123 2010-125 2010-124 2010-108 2010-114 2010-115 2010-121

IternationalTVNZBreakfastTVNZFamily Guy promoTVNZBreakfastTVNZSkoda Game On-Farmers NZTVNZTVNZSkoda Game On-Farmers NZTVNZTVNZSkoda Game On-SKYSex and the CityTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNCBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBalls of SteelTVNZBalls of SteelTVNZBalls of SteelTVNZBalls of SteelTVNZBreakfastTVNZBreakfastTVNZBalls of SteelTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfastTVNZBreakfast <t< th=""><th>2010-128B Ben</th><th>TVNZ</th><th>Babel</th><th>Young girl exposed genitals</th><th>bood dake and decency, children's meresis, responsione programming</th></t<>	2010-128B Ben	TVNZ	Babel	Young girl exposed genitals	bood dake and decency, children's meresis, responsione programming
WorsnopTWWorksFamily Guy promoDaviesTWZBreakfastPatmerTWZBreakfastPatmerTWZSkoda Game On-Rederated Farmers NZTWNZOne NewsWallsSKYSkota Game On-WallsSkota Game On-BreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWallsTWZBreakfastWilleTWZBreakfastWilleTWZBreakfastWorksTWZBreakfastWilleTWZBreakfastWilleTWZBreakfastWilleTWSBreakfastWilleTWSBreakfastWilleTWSBreakfastWilleTWSBreakfastWilleTWSBreakfastWilleTWSBreakfastMarshallTWSBreakfastBolotTWSBreakfastBolotTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfastBreakfastTWSBreakfast			Breakfast	Host's comments about treatment of Afghan prisoners	Good taste and decency, responsible programming
DaviesTWIZBreakfastPatreerTWZSkoda Game On-Federated Farmers NZTWZSkoda Game On-WaltsTWZSkoda Game On-WaltsTWZSex and the CityWaltsStronSex and the CityWaltsTWZBreakfastWaltsTWZBreakfastWaltsTWZBreakfastWaltsTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastWathasTWZBreakfastBaloutTWABreakfastBaloutTWABreakfastBaloutSWTWABaloutTWABreakfastBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTWZDonews TonghuBaloutTW		TVWorks	Family Guy promo	Carloon promo with innuendo	Good taste and decency, children's interests, responsible programming
PatmerTVNZSkoda Game On- Extra TimeFederated Farmers NZTVNZDne NewsWaltsSKYSex and the CityWaltsSKYSex and the CityMathiasTVNZBreakfastMathiasTVNZBreakfastMathiasTVNZBreakfastMathiasTVNZBreakfastMathiasTVNZBreakfastMathiasTVNZBreakfastMathiasTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZBreakfastMarshulTVNZDre News TompithMarshulTVNZDre News TompithMarshulTVNZ <td></td> <td>TVNZ</td> <td>Breakfast</td> <td>Footage of motorcycle death</td> <td>Good taste and decency</td>		TVNZ	Breakfast	Footage of motorcycle death	Good taste and decency
Federated Farmers NZ TVNZ Den News Walts SKY Sex and the City Mathias TVNZ Breakfast Mathias <td></td> <td>TVNZ</td> <td>Skoda Game On - Extra Time</td> <td>Host flirted with weightlifter and touched his backside</td> <td>Good taste and decency</td>		TVNZ	Skoda Game On - Extra Time	Host flirted with weightlifter and touched his backside	Good taste and decency
WallsSKYSex and the CityMathiasTVNZBreakfastMitlarTVNZBreakfastMitlarTVNZBreakfastAdamsTVNZBreakfastSolonetTVNZBreakfastVarrallTVNZBreakfastVarrallTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetTVNZBreakfastMolonetSKYPenis Envy promoMolonetTVNZDo Rews TonightMolonetTVNZDo Rews Tonight			One News	Alleged that Manawatu River was "among the most polluted"	Accuracy
MathiasTVNZBreakfastMillarTVNZBreakfastMillarTVNZBreakfastAdamsTVNZBreakfastAdamsTVNZBreakfastMonaraTVNZBreakfastMonaraTVNZBreakfastMonaraTVNZBreakfastMonaraTVNZBreakfastMonesTVNZBreakfastMonesTVNZBreakfastMonesTVNZBreakfastMonesTVNZBreakfastMonesTVNZBreakfastMonesTVNCBreakfastMonesTVNCBreakfastMonesTVNZBreakfastMonesTVNZBalls of SteelMoneySKYPenis Envy promoMoneySKYPenis Envy promoMoneyTVNZBreakfastMoneyTVNZBreakfastMoneyTVNZDoe News TonightMoneyTVNZDoe News TonightMoneyTVNZDoe News TonightMoneyTVNZDoe News TonightMoneyTVNZDoe News TonightMoneyTVNZDoe News Tonight		SKY	Sex and the City	Oral sex scene	Good taste and decency, content classification, children
MillarTNZBreakfastAdamsTVNZBreakfastAdamsTVNZBreakfastCodinetTVNZBreakfastArallTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMarshallRadioWorksWillie & JTTaylorTVWorksBreakfastDotTVNZBreakfastMarshallRadioWorksBreakfastMarshallRadioWorksWillie & JTMarshallRadioWorksBreakfastMarshallTVNZBreakfastMarshallSKYPreis Envy promoMarshallTVNZBreakfastMarshallTVNZBreakfastMarshallTVNZDie News TonightMarshallTVNZDie News TonightMarshallTVNZDie News TonightMarshallTVNZDie News TonightMarshallTVNZDie News TonightMarshallTVNZDie News TonightMarshallTVNZDie News Tonight		TVNZ	Breakfast	Host joked about looting in emergency	Good taste and decency
AdamsTVNZBreakfastCodinetTVNZBreakfastParallTVNZBreakfastParallTVNZBreakfastPounessTVNZBreakfastMcNamaraTVNZBreakfastMcNamaraTVNZBreakfastMarshaltTVNZBreakfastSounessTVNCBreakfastMarshaltRadioWorksMilie & JTMarshaltRadioWorksMilie & JTMarshaltTVNZBreakfastMarshaltRadioWorksBrangerMarshaltTVNZBranderBolotTVNZBalls of SteelCornorSKYPenis Envy promoBranniganTVNZBreakfastBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News Tonight		TVNZ	Breakfast	Comments about nationality of Governor-General	Action taken (good taste and decency, fairness, discrimination/ denigration), controversial issues, responsible programming
CodinetTVNZBreakfastArraltTVNZBreakfastKaraltTVNZBreakfastKonessTVNZBreakfastSounessTVNZBreakfastMarshaltTVNZBreakfastMarshaltTVNZBreakfastMarshaltTVNZBreakfastMarshaltTVNZBreakfastMarshaltTVNZBreakfastMarshaltTVNZBreakfastBolotTVNZBalls of SteelCoxTVNZBalls of SteelBhandiwadSKYPenis Envy promoBranniganTVNZBreakfastBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News Tonight		TVNZ	Breakfast	Comments about nationality of Governor-General	Action taken (good taste and decency, fairness, discrimination/ denigration), controversial issues, responsible programming
VarrallTVNZBreakfastMcNamaraTVNZBreakfastSounessTVWorksBreakfastSounessTVWorksNewsBarshallRadioWorksNillie & JTMarshallRadioWorksBreakfastIaylorTVWorksBargetDolotTVNZClose UpBolotTVNZBalls of SteelCoxTVWorksBalls of SteelBhandiwadSKYPenis Envy promoBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News TonightBranniganTVNZDie News Tonight		TVNZ	Breakfast	Comments about nationality of Governor-General	Action taken (good taste and decency, fairness, discrimination/ denigration), controversial issues, responsible programming
McNamaraTVNZBreakfastSounessTVWorksBreakfastSounessTVWorks3 NewsMarshaltRadioWorksWillie & JTMarshaltRadioWorksBreakfastTaylorTWWorksBragetBolotTVNZClose UpCoxTWWorksBalls of SteelBhandiwadSKYPalls of SteelBhandiwadSKYDie News TonightCornorTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZDie News TonightBranniganTVNZDie News Tonight		TVNZ	Breakfast	Comments about nationality of Governor-General	Action taken (good taste and decency, fairness, discrimination/ denigration), controversial issues, responsible programming
SounessTVWorks3 NewsMarshaltRadioWorksWillie & JTTaylorTaylorTargetTaylorTVWorksTargetBolotTVNZClose UpCoxTVWorksBalls of SteelBhandiwadSKYThe Crowd Goes WildCorTVNZClose UpCoxTVVOrksBalls of SteelCoxTVVOrksBalls of SteelCoxTVVOrksBalls of SteelCornorSKYThe Crowd Goes WildConnorTVNZOne News TonightDTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News Tonight		TVNZ	Breakfast	Comments about nationality of Governor-General	Action taken (good taste and decency, fairness, discrimination/ denigration), controversial issues, responsible programming
MarshallRadioWorksWillie & JTTaylorTaylorTVWorksWillie & JTBolotTVNZClose UpEBolotTVNZClose UpECoxTVWorksBalls of SteelEBhandiwadSKYThe Crowd Goes WildECornorTVNZOne News TonightEO'ConnorTVNZOne News TonightEBranniganTVNZOne News TonightEBranniganTVNZOne News TonightEBranniganTVNZOne News TonightEBranniganTVNZDne News TonightEDhanniganTVNZDne News TonightEDhanniganTVNZDne News TonightEDhanniganTVNZDne News TonightEDhanniganTVNZDne News TonightEDhanniganTVNZDne News TonightEDhanniganTVNZDne News TonightE		TVWorks	3 News	Report on damaged chicken farm in Christchurch	Accuracy, fairness
TaylorToWorksTargetBolotTVNZCtose UpBolotTVNZCtose UpCoxTWWorksBalts of SteelBhandiwadSKYThe Crowd Goes WildGreenwoodSKYPenis Envy promoConnorTVNZOne News TonightO'ConnorTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News Tonight		RadioWorks	Willie & JT	Disclosure of caller's email address	Privacy
BolotTVNZClose UpCoxTVWorksBalls of SteelBhandiwadSKYThe Crowd Goes WildBhandiwadSKYThe Crowd Goes WildGreenwoodSKYPenis Envy promoConnorTVNZOne News TonightNBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News Tonight		TVWorks	Target	Statement about home owners fixing electrical appliances	Accuracy
CoxTwworksBalls of SteelBhandiwadSKYThe Crowd Goes WildGreenwoodSKYPenis Envy promoO'ConnorTVNZPenis Envy promoAshworthTVNZOne News TonightNBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News TonightBranniganTVNZOne News Tonight		TVNZ	Close Up	Item about Gaza gave one side of the story	Controversial issues, accuracy, fairness, responsible programming
Bhandiwad SKY The Crowd Goes Wild Greenwood SKY Penis Envy promo Or Connor TVNZ One News Tonight A Brannigan TVNZ One News Tonight Brannigan TVNZ One News Tonight One News Tonight		TVWorks	Balls of Steel	Skit involving actors pretending to have sex in public	Good taste and decency
Greenwood SKY Penis Envy promo OrConnor TVNZ One News Tonight Ashworth TVNZ One News Tonight Brannigan TVNZ One News Tonight Brannigan TVNZ One News Tonight		SKY	The Crowd Goes Wild	Negative comments about India	Discrimination/denigration
O'Connor TVNZ One News Tonight Ashworth TVNZ Breakfast Ashworth TVNZ One News Tonight Brannigan TVNZ One News Tonight		SKY	Penis Envy promo	Promo for AO programme about penis enlargement	Children's interests
Ashworth TVNZ Breakfast A Brannigan TVNZ One News B TVNZ One News B TVNZ One News		TVNZ	One News Tonight	Report stated 10 people had died "as a result of" police pursuits	Accuracy, fairness
Brannigan TVNZ One News Brannigan TVNZ One News		TVNZ	Breakfast	Host's negative comments about ACT MP	Good taste and decency, controversial issues, accuracy, fairness
Brannigan TVNZ One News Brannigan TVNZ One News Tonight		ZNNZ	One News	Report on primary teachers' strike	Controversial issues, accuracy, fairness
Brannigan TVN7 One News Tonight		TVNZ	One News	Report on primary teachers' strike	Controversial issues, accuracy, fairness
	7C Brannigan	TVNZ	One News Tonight	Report on primary teachers' strike	Controversial issues, accuracy, fairness

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2010-158	Pieruschka	TVWorks	Sons of Anarchy	Glamorising gang life	Good taste and decency, law and order
2010-159	Reade	TVNZ	Close Up	Interviewee with natural cosmetics brand	Controversial issues
2010-160	McCarron	TVNZ	Breakfast	Host's sexual references	Good taste and decency
2010-161	Cox	TVNZ	One News	Footage of school students after suicide of schoolmate	Privacy
2010-162	Voluntary Law Assn of India	Access Community Radio	Radio Punjab	Discussed electoral fraud by member of Indian community	Accuracy, fairness
2010-164	Cummings	TVNZ	Close Up	Satirical item about Palmerston North	Accuracy
2010-165	Riley	TVWorks	Campbell Live	Comment about having a "hand up your bum"	Good taste and decency, discrimination/denigration
2010-166	So	TVNZ	Close Up	Report on police corruption	Controversial issues
2010-167	Golden	RNZ	Morning Report	Report on recent appointment of former Feltex director	Accuracy, fairness
2010-168	Paraiso	Triangle TV	Voice of Islam	Comments about the Bible	Discrimination/denigration
2010-169	Hall	TVNZ	Extreme Male Beauty	Included shots of male genitalia	Good taste and decency
2010-171	Milnes	TRN	Newstalk ZB talk show	Excerpt from The View where guest said Muslims killed Americans in 9/11	Law and order, controversial issues, accuracy, fairness
2010-172	Acland	TVNZ	Close Up	Viewer poll on whether government should have apologised to India for Paul Henry's remarks	Controversial issues, accuracy
2010-173	Cordes	RadioWorks	George FM competition	Complainant not included in prize draw	Fairness, accuracy
2010-174	Schwabe	RNZ	Morning Report	Discussed Paul Henry's remarks about the Governor-General	Good taste and decency, discrimination/denigration
2010-175	CTFA	TVNZ	Close Up	Interviewee promoted own brand of natural cosmetics	Controversial issues, accuracy, fairness
2010-181	Beckett	RNZ	Afternoons with Jim Mora	Discussion about the Hobbit industrial action	Accuracy
2010-182	Quin	ZNNZ	Close Up	Item about high teenage pregnancy and abortion rate in NZ	Controversial issues
2010-183	Turner	TWWorks	2 Fast 2 Furious	Violence including torture and shootings	Violence
2010-184	Aminian	TVWorks	Sons of Anarchy	Characters having sex in the same room as dead body	Violence
2010-185	Evans	TVWorks	3 News	Grainy pictures of Shane Warne with lovers	Good taste and decency
2010-186A	Latimer	TVNZ	Q&A	Interview with CTU representative about Hobbit industrial action	Good taste and decency, controversial issues, fairness, discrimination/denigration
2010-186B	Bolster	TVNZ	Q&A	Interview with CTU representative about Hobbit industrial action	Good taste and decency, controversial issues, fairness, discrimination/denigration
2010-187	Ransfield	SKY	Heartland	Complainant shown leaning out lounge window	Privacy

2010-188A	Attorney General of Samoa	TWWorks	Campbell Live	Report into how Samoa had used aid money following tsunami	Accuracy, fairness
2010-188B	Attorney General of Samoa	TVWorks	Campbell Live	Report into how Samoa had used aid money following tsunami	Accuracy, fairness
2011-002	McNeill	RNZ	Saturday Mornings with Kim Hill	Interview with former Australian PM	Fairness
2011-003	Paranjape	TVWorks	Campbell Live	Report that "race row" erupted at Miss India NZ competition	Accuracy, fairness, responsible programming
2011-006	Dorrance	TVWorks	Campbell Live	Images of topless woman	Good taste and decency, children's interests
2011-007	Miller	TVNZ	Promo for Liam	Woman shown naked but covering breasts and genitals	Good taste and decency, children's interests, responsible programming
2011-010	Grieve	TVNZ	Sunday	Item about use of sow crates	Law and order, fairness
2011-011	Atkinson	RadioWorks	Fletch & Vaughan Show	Contestant and hosts referred to penises	Good taste and decency
2011-012	Hashimoto	TVNZ	Sunday	Description of Tokyo as "chaotic"	Accuracy
2011-013	Hoban	TVWorks	3 News	Reporter exclaimed "Jesus"	Good taste and decency
2011-014	Redhead	TRN	Newstalk ZB talk show	Reference to "heads so up their backsides"	Good taste and decency
2011-015	Leo	TVNZ	Castle promo	References to violence	Children's interests
2011-016	Nassau	TVWorks	3 News	Report that Samoan prison guards had been arrested	Discrimination/denigration
2011-017	Thomson	TVWorks	Taken	Violence including torture and shootings	Good taste and decency, children's interests, violence
2011-018	Berry	RadioWorks	Willie & JT	Joke about Prime Minister having polio	Good taste and decency
2011-021	0'Halloran	RadioWorks	Martin Crump Late Night Live	Stand-in host joked about running over possums	Good taste and decency, law and order, fairness
2011-022	Harrison	TWWorks	7 Days	Host said "motherfucker" in joke	Good taste and decency
2011-023	Madsen	TWWorks	Glee promo	Character said "I still have the use of my penis"	Good taste and decency
2011-024A	Minogue	RadioWorks	News	Allegations that mayoral candidate doctored email	Accuracy, fairness
2011-024B	Minogue	RadioWorks	News	Allegations that mayoral candidate doctored email	Accuracy, fairness
2011-027	Field	TVNZ	IRB Sevens World Series	Use of the term "MILFs"	Good taste and decency
2011-036	Towers	TRN	Newstalk ZB talk show	Host referred to "whack-job Christians"	Discrimination/denigration
2011-042	Hashimoto	RadioWorks	Radio Live Drive	Host referred to "dirty Germans" stealing geckos	Good taste and decency, discrimination/denigration

DECLINED TO DETERMINE

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Standards Complained Under	Reason
2010-048	Golden	RNZ	Nine to Noon	Interview with Sir Eion Edgar about award	Law and order, controversial issues, accuracy, fairness, responsible programming	Complainant's concerns did not raise any issues of broadcasting standards
2010-055	McDonald	TVNZ	One News	ltem on search for missing sailor	Accuracy	Complaint vexatious and trivial
2010-068A	Meek	RadioWorks	The Edge Morning Madhouse	Hug-a-Ginga Day promotion	Good taste and decency, privacy, discrimination/ deni-gration, responsible programming	Recording of broadcast unavailable
2010-068B	Dunlop	RadioWorks	The Edge Morning Madhouse	Hug-a-Ginga Day promotion	Good taste and decency, privacy, discrimination/ deni-gration, responsible programming	Recording of broadcast unavailable
2010-068C	Kelly	RadioWorks	The Edge Morning Madhouse	Hug-a-Ginga Day promotion	Good taste and decency, privacy, discrimination/ deni-gration, responsible programming	Recording of broadcast unavailable
2010-068D	Clarke	RadioWorks	The Edge Morning Madhouse	Hug-a-Ginga Day promotion	Good taste and decency, privacy, discrimination/ deni-gration, responsible programming	Recording of broadcast unavailable
2010-068E	Johnstone	RadioWorks	The Edge Morning Madhouse	Hug-a-Ginga Day promotion	Good taste and decency, privacy, discrimination/ deni-gration, responsible programming	Recording of broadcast unavailable
2010-070	Steel	TVNZ	One News	Complaint about content on TVNZ's website	Accuracy	Authority does not have jurisdiction to consider print content on the internet
2010-074	McDonald	Radio NZ	National News	Item about ACC levy increase for motorcyclists	Accuracy	Complaint frivolous, trivial and vexatious
2010-086	Tucker	TVWorks	3 News	Programme failed to report important news	Controversial issues, accuracy, fairness, responsible programming	Complainant did not specify which parts of the programme breached standards
2010-129	Lateef	APNA 990	Talkathon	Allegedly referred to complainant and his wife	Privacy, accuracy, fairness	Recording of broadcast in Hindi and translation incomplete
2011-004	Ryan	TVNZ	One News Tonight	Described Prince William as the next King of England	Controversial issues, accuracy	Complaint trivial
2011-009	Rice	SKY	Prime News	Item about train collision	Accuracy	Complaint trivial

NO JURISDICTION

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Standards Complained Under	Reason
2010-142A	Dougherty	TVNZ	One News	Report on Film and TV Awards	Accuracy	No jurisdiction
2010-142B	Dougherty	TVWorks	3 News	Report on Film and TV Awards	Accuracy	No jurisdiction
2010-151	Calder	TVWorks/TVNZ	One News/ 3 News	Jurisdictional issue		No jurisdiction
2010-152	Johnson	TVNZ	One News item on TVNZ website	Jurisdictional issue		No jurisdiction
2010-189	Visser	TVNZ	One News	Coverage of rowing competition		No jurisdiction
2011-040	Paranjape	ZNNZ	One News	Coverage of cricket matches	Discrimination/denigration	No jurisdiction

ACCEPTED JURISDICTION

Decision Number	Complainant	Broadcaster	Programme	Nature of Complaint	Finding
ID2010-106	Bennett	TVWorks	Target	Interlocutory decision as to whether Authority had jurisdiction to accept complaint	Authority has jurisdiction to accept complaint
ID2010-132	Paper Reclaim	RadioWorks	Campbell Live promo	Jurisdictional issue	Accepted jurisdiction

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